



**101/3 – ENGLISH – Paper 3**  
**(Creative Composition and Essays Based on Set Texts)**  
**Nov. 2017 – 2½ hours**

Name ..... Index Number .....

Candidate's Signature ..... Date .....

**Instructions to candidates**

- (a) Write your name and index number in the spaces provided at the top of this page.
- (b) Put your signature and write the date of examination in the spaces provided above.
- (c) Answer **three** questions only.
- (d) Questions **one** and **two** are **compulsory**.
- (e) In question **three** choose only **one** of the optional texts you have prepared on.
- (f) Where a candidate presents work on more than **one** optional text, only the first one to appear will be marked.
- (g) Each of your essays must **not** exceed **300** words.
- (h) All your answers must be written in the spaces provided in this question paper.
- (i) **This paper consists of 8 printed pages.**
- (j) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- < **Candidates MUST answer all the questions in English.**

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score		



Answer **three** questions only.

**1. Imaginative Composition (Compulsory)** (20 marks)

Either

- (a) Write a story that includes the following:  
a wallet, a letter and a reward.

Or

- (b) Write a composition on the effects of corruption on development, and explain what the Government of Kenya can do to end it.

**2. The Compulsory Set Text** (20 marks)

Margaret A. Ogola, *The River and the Source*

Contentment and humility are the secrets to happiness. Write a composition in support of this statement, drawing illustrations from *The River and the Source*.

**3. The Optional Set Texts** (20 marks)

Answer any **one** of the following three questions.

Either

- (a) **The Short Story**

Ilieva Emilia and Waveney Olembo (Eds.), *When the Sun Goes Down and Other Stories from Africa and Beyond*

Using illustrations from Rayda Jacob's short story, "The Guilt", write a composition to illustrate the truth that racism brings suffering to both the racists and those discriminated against.

Or

- (b) **Drama**

Francis Imbuga, *Betrayal in the City*

Choices have Consequences. Using Francis Imbuga's *Betrayal in the City*, write an essay in support of the truth of this statement.

Or

- (c) **The Novel**

Witi Ihimaera, *The Whale Rider*

For centuries, humans have assumed there is a special link between them and nature. Refer to Witi Ihimaera's *The Whale Rider*, to defend this belief.