

ALTERNATIVE A: DRAWING/PAINTING

QUESTION 1 AND 2

1.	INTERPRETATION	MARKS	
(i)	Relevance of subject matter to theme [<i>Still life set up/ Goat auction, leading supermarket name/grounds</i>]	07	12
(ii)	Appropriateness of mood/atmosphere (Set up/activity)	04	
(iii)	Correct dimensions (measurements)	01	
2.	COMPOSITION		
(i)	Appropriate use of space	06	32
(ii)	Appropriate format	02	
(iii)	Use of principles (unity/rhythm/balance)	08	
(iv)	Creativity/ Imagination/ Originality	08	
(v)	Close-up/focal point	08	
3.	FORM/STRUCTURE		
(i)	Definition of forms	08	30
(ii)	Capture of action/set up-placement of objects	06	
(iii)	Articulation of posture, features & objects	06	
(iv)	Proportions of forms in relation to each other and whole	06	
(v)	Texture/pattern	04	
4.	TONE/COLOUR		
(i)	Tonal value to create volume/depth	07	20
(ii)	Harmony/contrast	07	
(i)	Competency in the use of media(workmanship)	06	
5.	PRESENTATION		
(i)	Precision/Neatness/finish	06	06

TOTAL 100 MARKS

SECTION B: GRAPHIC DESIGN

QUESTION 3 AND 4

1. INTERPRETATION	MARKS	
(i) Subject matter: requirements, correct information Contents – [<i>Poem in stylistic font/book cover</i>]	08	
(ii) Correct dimensions	02	
(iii) Appropriate format	02	20
(ii) Understanding of graphic design process	08	
 2. COMPOSITION		
(i) Layout of pictorial forms/letters	08	
(ii) Spacing of letters, words and lines	08	
(iii) Originality/creativity/imagination	08	32
(iv) Rhythm/unity/balance	08	
 3. FORM/STRUCTURE		
(i) Definition of forms (pictorial/letters)	10	
(ii) Proportion of forms (pictorial/letters) in relation to each other and whole.	10	30
(iii) Appropriateness of forms/ (pictorial/letters to function.	10	
 4. COLOUR		
(i) colour (no.of colours and appropriateness)	06	
(ii) Harmony/contrast	06	12
 5. WORKMANSHIP		
(i) Precision/ neatness/ finish	06	06
TOTAL		100 MARKS