

4.28.2 Music Paper 2 (511/2)

1. Rhythm

a) Drum rhythm

2/4 3 | X2

1 mark for each correct beat

Total (4 marks)

b) Rhythm of a melody in simple time

½ mark for each correct note value (15 notes)

(7 ½ marks)

½ mark for correct time signature

(½ mark)

Total (8 marks)

c) Rhythm of a melody in compound time.

½ mark for each correct note (16 notes) (8 marks)

Total (8 marks)

2. a) Melody in a major key.

½ mark for each correct note- pitch and value (17 notes) (8 ½ marks)

1 mark for correct key signature (1 mark)

½ mark for key signature ½ mark

* Deduct 1 mark per bar for incorrect note values where pitches are correct

Total (10 marks)

(b) Melody in a minor key.

$\frac{1}{2}$ mark for each correct note (pitch and value) (15 notes) **(7½ marks)**

1½ mark for correct key signature **(1½ mark)**

1 mark for correct time signature **(1 mark)**

* Deduct 1 mark per bar for incorrect note values (Where pitches are correct)

Total (10 marks)

3. Intervals

(a)

Minor 6th

Award 1 mark for a fully described interval **(1 ½ mark)**

Award only $\frac{1}{2}$ mark if the interval is not fully named. e.g. 6th

(b)

Perfect 4th

Award 1 mark for a fully described interval **(1 ½ mark)**

Award only $\frac{1}{2}$ mark if the interval is not fully described. e.g. 4th

4. Cadences

The musical score consists of two staves of music in 4/4 time. The key signature is one flat. The music is primarily composed of eighth and sixteenth note patterns. Four specific points are identified with Roman numerals:

- I: At the end of measure 4, indicated by a bracket above the notes.
- II: At the end of measure 7, indicated by a bracket above the notes.
- III: At the end of measure 10, indicated by a bracket above the notes.
- IV: At the end of measure 13, indicated by a bracket above the notes.

- (a) Imperfect cadence (1 mark)
- (b) Plagal cadence (1 mark)
- (c) Interrupted cadence (1 mark)
- (d) Perfect cadence (1 mark)

Total 4 marks

5. Modulation

(a)

Musical score for part (a) consisting of four staves of music. The first staff starts at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. Each staff is in A flat major (three flats) and 8th note time. Measures 1-4: The melody consists of eighth-note patterns. Measures 5-8: The melody includes some sixteenth-note patterns. Measures 9-12: The melody continues with eighth-note patterns. Measures 13-16: The melody concludes with eighth-note patterns.

The melody modulates from the tonic, (A flat major), to Subdominant key (**D flat major**).

(Mark as a whole)

(1 ½ mark)

(b)

Musical score for part (b) consisting of three staves of music. The first staff starts at measure 1, the second at measure 5, and the third at measure 10. Each staff is in D major (one sharp) and 4/4 time. Measures 1-4: The melody consists of eighth-note patterns. Measures 5-8: The melody includes some sixteenth-note patterns. Measures 9-12: The melody concludes with eighth-note patterns.

The melody modulates from the tonic (D major), to the relative minor (**B minor**).

(Marks as a whole)

(1 ½ mark)