

3.1.3 English Paper 3 (101/3)

Answer **three** questions only.

1. Imaginative Composition (Compulsory) (20 marks)

Either

- (a) Write a composition beginning:

I wondered why the principal had summoned me.

Or

- (b) Describe the estate or village you live in.

2. Compulsory Set Text (20 marks)

Bertolt Brecht, *The Caucasian Chalk Circle*

With illustrations from Bertolt Brecht's *The Caucasian Chalk Circle*, write a composition entitled: Self Centredness Does not Pay.

3. The Optional Set Texts (20 marks)

Answer any **one** of the following three questions.

Either

- (a) **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost*

Drawing examples from Barry McKinley's short story "Almost Home", write a composition on the topic: "Some people keep making one bad decision after another."

Or

- (b) **Drama**

Francis Imbuga, *Betrayal in the City*

There is a direct link between oppression and weaknesses in a leader's character. Drawing examples from Francis Imbuga's *Betrayal in the City*, write an essay illustrating the truth of this statement.

Or

- (c) **The Novel**

John Steinbeck, *The Pearl*

With illustrations from John Steinbeck's *The Pearl*, write an essay showing the evil nature of greed.