

5.4 GERMAN (502)

5.4.1 German Paper 1 (502/1)

Listening Comprehension

Passage 1

1. Ins Kino gehen (1 mark)
2. Eine Komodie (1 mark)

Passage 2

3. eine (bequeme) Hose, mit einer Bluse (1 mark) kaum/fast überhaupt nicht
4. fast überhaupt niemals (1 mark)

Passage 3

5. F
 6. R
 7. F
 8. F
 9. R
 10. R
- (@ 1mark)

Passage 4

11. Tennis (½ mark)
12. i. Er muss nächste Woche verreisen (1 mark)
ii. Er will ihn nicht so lange warten lassen. (1 mark)
13. Deutsch, Franzosich, Englisch, Arabisch (any 3 @ ½ mark)
14. Hamburg und London. (1 mark) je ½ punkt

Marking Scheme for German Composition Functional Writing

Content		Marks
a) Realization of the communicative aim	5 correct aspects	4.0
	4 or 4.5 correct aspects	3.0 – 3.5
	3 or 3.5 correct aspects	2.0 – 2.5
	2 or 2.5 correct aspects	1.0 – 1.5
	Less than 2 aspects	0 – 0.5
b) Adequacy and thoroughness of the contents (form, style, coherency, text structure, "Register")	Very good	2.0
	Good	1.5
	Fair	1.0
	Inadequate	0 – 0.5

c) Creativity, ideas for the realization of the contents, range of vocabulary and expression, variety and originality	Very good	2.0
	Good	1.5
	Fair	1.0
	Inadequate	0 – 0.5
	Total maximum score	8.0
Linguistic correctness		
Number of mistakes	Effects of mistakes on understanding and fluent reading	Marks
Almost no mistakes (slips)	The candidate communicates not only fluently, but attractively; the candidate has complete command of the language	10.5 – 12.0
Only a few mistakes (mainly slips)	The candidate communicates his/her ideas without strain; tenses' conjugation and declension are good	8.5 – 10.0
Some mistakes (errors and slips)	Sentences are varied but not always well constructed; there are errors and slips; reading process slowed down slightly, but easy understanding	6.5 – 8.0
Quite a few mistakes (errors and gross errors)	Sentences are varied but rather simple; gross errors are found occasionally; reading process slowed down considerably, but everything can be understood	4.5 – 6.0
Many mistakes (errors and gross errors)	The candidate's linguistic abilities are very limited, gross errors (e.g. misuse of tenses and verb agreement); slow reading, some statements cannot be understood even after repeated reading	2.5 – 4.0
Too many mistakes (mainly gross errors)	"Broken German", the errors are continuous; understanding almost impossible even after repeated reading	0.5 – 2.0
Too many mistakes (gross errors)	The candidate does not communicate; understanding of the letter not possible	0
Total Maximum Score		12.0

Creative Writing

Contents		Marks
a) Adequacy and thoroughness of the contents (form, style, coherency, text structure, "Register")	Very good	3.5 – 4
	Good	2.0 – 3.0
	Fair	1.0 – 1.5
	Inadequate	0 – 0.5
b) Creativity, ideas for the realization of the contents, range of vocabulary and expression, variety and originality	Very good	3.5 – 4
	Good	2.0 – 3.0
	Fair	1.0 – 1.5
	Inadequate	0 – 0.5
	Total maximum score	8.0

Linguistic correctness		
Number of mistakes	Effects of mistakes on understanding and fluent reading	Marks
Almost no mistakes (slips)	The candidate communicates not only fluently, but attractively; the candidate has complete command of the language	10.5 – 12.0
Only a few mistakes (mainly slips)	The candidate communicates his/her ideas without strain; tenses' conjugation and declension are good	8.5 – 10.0
Some mistakes (errors and slips)	Sentences are varied but not always well constructed; there are errors and slips; reading process slowed down slightly, but easy understanding	6.5 – 8.0
Quite a few mistakes (errors and gross errors)	Sentences are varied but rather simple; gross errors are found occasionally; reading process slowed down considerably, but everything can be understood	4.5 – 6.0
Many mistakes (errors and gross errors)	The candidate's linguistic abilities are very limited, gross errors (e.g. misuse of tenses and verb agreement); slow reading, some statements cannot be understood even after repeated reading	2.5 – 4.0
Too many mistakes (mainly gross errors)	"Broken German", the errors are continuous; understanding almost impossible even after repeated reading	0.5 – 2.0
Too many mistakes (gross errors)	The candidate does not communicate; understanding of the text not possible	0
Total Maximum Score		12.0

Official Letter Format

1. Absender

2. Ort, Datum

3. Den/die Geschäftsführer/in
Hueber Verlag
Max – Huber – Str. 4
85737 Ismaning
Deutschland

4. Betr.: Deutsche Bücher für Schulbibliothek o.ä

5. Sehr geehrter Herr Geschäftsführer/Sehr geehrte Frau Geschäftsführerin/ Sehr geehrte Damen und Herren,

Brieftexte: „Sie“ – Form

1 bis 3 Sätze zu jedem der angegebenen Leitpunkte

6. Mit freundlichem Gruß / Mit freundlichen Grüßen

7. Unterschrift

8. Anlage (fakultativ)