

5.6.2 Kenyan Sign Language Paper 2 (504/2)

SECTION A - COMPOSITION

1 GENERAL INSTRUCTIONS

- The minimum mark will be 01 and maximum mark will be 10
- If an examiner is not sure of what to award a script, the guidance of TL and the ACE or the DCE should be sought.
- If there is suspicion that a candidate has created in any way, the script should be referred to the TL immediately, and if necessary to the ACE or DCE.

2 MARKING CRITERIA

- The composition will be assessed according to the scheme given below.
- Examiners should not hesitate to use the full range of marks.
- The Kenyan Sign Language composition is intended to test the accuracy of candidate's ability to communicate in glossed writing .
- Communication is established at different levels of accuracy, fluency, originality, organization and relevancy to the subject/topic.
 - Accuracy**
 - Look out for correct tense used and agreement of verbs as used in KSL
 - Accurate use of vocabulary
 - Correct spelling
 - Correct KSL punctuation.
 - Fluency**
 - Correct word order ie O+V+S+V+O+S.
 - Correct sentence structure and paragraphing.
 - Ideas developed in a logical sequence.
 - Originality/ creativity**
 - The use of KSL in an interesting manner.
 - Humour.
 - Organization and relevance of content**
 - Connecting ideas and paragraphs logically
 - Writing within topic given.

3. MARKING

Examiners must underline the errors they identify, as this has direct bearing on the scoring. Ensure you award merit with a tick either above the word or phrase or in the margin for the whole sentence.

4. GROSS ERRORS

- All error of agreement
- Errors of spelling

- Errors in KSL in punctuation causing serious lack of communication i.e. wrong use of pause.
- Serious tense errors
- Errors of sentence construction.

5. IRRELEVANCE

If a composition:

- Deviates from the topic
- Is totally different with a clumsy attempt to connect
- Is memorized or pre- prepared
- Is deemed irrelevant

Such a script must be confirmed by the TL, DCE and ACE and a when consensus is reached, penalized very heavily.

6. AWARDING MARKS

GROUP 1: 01 -02 Scripts (poor)

- The candidate does not communicate & their language ability is so minimal that the examiner has to guess a lot as to what they intended to write.
- The subject is distorted
- KSL punctuation use is very poor or absent
- There are hardly any correct sentences
- There are all kinds of errors (eg spelling, tenses)

GROUP 2: 03-05 Scripts (fair)

These candidates communication understandably but only relatively so:

- Lack of confidence in language use
- Very simple sentences
- Organization is weak and flow is jerky
- A lot of English interference into KSL structures
 - ie - Preposition use as in English
 - English tense markers-('es; - ed- ing)
- The story is often undeveloped
- The script is clear but flat and uncertain

GROUP 3: 06- 08 Scripts (GOOD)

These scripts are characterized by greater fluency and ease of expression

- Candidates demonstrates ability to use KSL as a normal way of expression
- Sentences are well constructed
- An attempt at humor and suspense is noted

GROUP 4: 09- 10 scripts (EXCELLENT)

This candidate communicates fluently and attractively with originality and efficiency

- The candidate makes us share their deep feelings, emotions and enthusiasm
- Expression is free and without constraint
- Evidence of maturity , good planning and sore humor
- Many items of merit : Indicators of complete command of the language
- Clever arrangement and delight of expression
- Good knowledge and use of vocabulary expected of the theme

7. RECORDING

- Decide on the degree of communication : (Gp I – IV)
- Using the underlining , and with reference to the standards scripts allocate the mark
- Write the mark on the top right hand corner of the question paper and in the grid provided

SECTION B

Part A - Grammar

1. PLAN/BIG – BOTH HAVE PALM OPEN BUT PLAN HAS CONTINUOUS MOVEMENT BUT BIG HAS ONE WIDE MOVEMENT (MARK 1)
2. BALL – CLAW HANDSHAPE
BYE BYE - OPEN PALM HANDSHAPE// (MARK 1)
3. SIGN DIFFERENT – ANIMAL WHY- HAS CLAW HAND SHAPE (MARK 1)

4. PUNCTUATE

AGO AGO TV THERE WHITE BLACK / SHOW TECHNOLOGY THERE WELL WELL
NOTHING /PEOPLE LOVE THIS WELL WELL SAME ENJOY// PEOPLE LEARN A LOT
SAME DISEASE NEW THERE SAME E-L-E-P-H-A-N-T-I-S-I-S SAME H-I-V NOW PEOPLE
ALL AWARE SAME SHOCK NOTHING// (1x6= 6MARKS)

Part B COMPREHENSION

WRITE SENTENCE ONE TRUE ABOUT SIGN BELOW FROM STORY THERE//

NOTE: Expect only factual sentences in correct KSL structure. Penalize for lifting and for any spelling mistakes. Award for the correct use of the signs below in each sentence:

- | | |
|-------------|----------|
| 1. WATER | (MARK 1) |
| 2. EXERCISE | (MARK 1) |
| 3. RICE | (MARK 1) |
| 4. DIET | (MARK 1) |
| 5. BODY | (MARK 1) |