**101/1**

**(FUNCTIONAL SKILLS)**

**MWAKICAN FORM 3 JOINT EVALUATION**

**END OF TERM 2 2017**

***MARKING SCHEME***

1. **Functional writing (20mks)**

**Format**

**Heading – 1**

**Introduction – 1**

**Data collect – 1**

**Findings – 1**

**Con – 1**

**Rec – 1**

**Signing off (sign,Name, Designation) – 1**

**7mks**

**Content – Heading – 1mk**

**Introduction – 2mks**

**Data collection – 2mks**

**Findings – 3mks**

**Concclusion – 1mk**

**Recommendations – 1mk**

**10mks**

**Compiled by:**

**……….**

**………**

**Language (3mks)**

**Points to Note:**

* **Appropriate heading – 1mk**
* **Introduction – 2mks**
* **What motivated the research**
* **Who commissioned it**
* **Which constituency.**
* **List of committee members - (1mk)**
* **Data collection methods – At least 2. (3mks)**
* **Findings – (3mks)**
* **Corporal punishment**
* **Lack of education**
* **Child labour**
* **Exposure to explicit literature/movies.**
* **Conclusion – (1mk)**
* **Recommendations – (1mk)**
* **Be in listed format**
* **Simple, clear, feasible in imperative statement**
* **Report compiled by – Name – (1mk)**
* **Sign – (1mk)**
* **Designation – (1mk)**
* **Language – (3mks)**

**2. CLOZE TEST**

1. **Yourself**
2. **real**
3. **sometimes**
4. **consequences**
5. **expressing**
6. **however**
7. **lose**
8. **feelings**
9. **do**
10. **unfinished**

**3. ORAL SKILLS**

1. **Deny mark if sound is NOT identified (2mks**
2. Wives fallen from favour sound /f/
3. Tortured, tormented sound/t/
4. It creates rhythm/musicality or memorability
5. I would use a low tone/falling intonation. I would wear sad facial expression to express pain or sadness for being tormented.

1 mark – verbal

1 mark non- verbal

1mk - effect

It hides the miseries within

for the wife who has fallen out of favour./ They are content words

1mk for identifying both words

1mk for reason

**/z/ /s/**

Examination

Those Deceive

Compose Sassy

Limousine Decide

Requisite Compensate

Decipher

c.

* **Talk about your grades together especially how you wish to improve them if he opens up about his own then seize the moment.**
* **Casually point out one strange trait and ask him about it**
* **Talk about leisure time and how you spend it and ask him about his.**
* **Ask him to join your discussion group and find out his reaction**
* **Affirm his strengths.**

d.

1. How did you react to Mandela’s death?

**Falling (open ended)**

1. The world mourns the death of a citizen of the world

**Falling (statement)**

1. He needs to redeem his election pledges, doesn’t he?

**Rising (question tag)**

e. Supply another word similar in pronunciation with the ones given. (3mks)

1. Allowed - **aloud**
2. Arms - **alms**
3. Sign – **sine**

f.

Diction –careful choice of words that suit the purpose of the discourse; enhances effective communication

Gait = shows the speakers personality.

Eye contact – **two people look at each other at the same time.**

**It ‘s a sign of confidence.**

**Communicates attention from audience.**

g. i)

* **They do not respect each other’s opinions.**
* **No group leader to moderate and direct the discussion.**
* **No give and take in the exchanges(They have not come to an agreement)**
* **Disagreeing impolitely**
* **They do not observe turn-taking.**

ii)

* **Ceding ground – reach a unanimous decision – win – win**
* **Use courteous language**
* **Emphasize common ground/points of convergence e.g. need for a play.**
* **They should observe turn – taking rules**
* **They should respect each other’s opinions**
* **They should first select a group leader**