NAME....................................................................................................... ADM NO...........

101/2

ENGLISH

PAPER 2 FORM 3 TERM II 2017

(Comprehension Literary)

Appreciation and Grammar

July 2017

2½ hours

MWAKICAN JOINT EXAM

ENGLISH PAPER 2

**Instructions to students.**

**(a) Write your name and admission number.**

**(b) Answer ALL the questions in this question paper.**

**(c) All your answers must be written in the spaces provided in this question paper.**

**(d) Students must answer all questions in English**

**For Examiner’s Use Only.**

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| **Question** | **Maximum score** | **Candidate’s score** |
| **1** | **20** |  |
| **2** | **25** |  |
| **3** | **20** |  |
| **4** | **15** |  |
| **Total Score** | |  |

**1***. Read the passage below and then answer the questions that follow* (20 marks)

Society has failed and parents have not played their role fully in raising their children. This is according to Jeff Ngari, a counselling psychologist and a deacon with the Reformed Catholic Church. Jeff says the issue of teenage mothers is so big that it should be considered a cry for help. He adds that today, children lack the guidance they require when it comes to having independent social interactions.

“The idea is not to block them from forming their own relationships, but to make them understand what it means to be in a relationship, especially with the opposite sex, and how far this relationship should go,” says Jeff. And just like the rest of society, parents have not been spared by the wave of moral decay and thus, according to Jeff, they have failed as role models for their children. Due to this, many teenagers are picking up social ills from their parents- the very people they are supposed to look up to.

“For instance, a teenager who has seen his or her mother repeatedly sleep out or come home in the wee hours of the morning will most likely be excited about staying out late out of curiosity,” he says , adding, “this is happening to most of our homes today.” Jeff says many parents are engaging carelessly in extra-marital relationships that leave very little to the imagination of their children, and this is likely to be seen as a normal thing by children, especially teenagers. As a result, there are many avenues through which teenagers can explore the issue of sex and the greatest worry is that girls need to be rescued.

“The boy invariably walks away scot-free as the school, society and church turn their full attention on the girl and judge her,” he says adding that it is one of the issues that the Reformed Catholic Church is trying to address so that children such as these can be recognized instead of being neglected. “This is not to say that teenage pregnancy is right, but it is a social ill that must be fought from family level, within the school setting, in the church and the wider society,” he says.

Most teenage mothers experience rejection and abuse by their families, friends and wider community, including the church. “No wonder these girls abandon their babies either in toilets or litter bins. The effects of rejection can be fatal- rejection by society is the worst thing anybody can suffer. It kills from within. That is why teenage motherhood is a cry for help and family support is very important, as the result is children giving birth, and trying to raise babies.”

Jeff notes that without any know-how, finances or proper structures, teenage mothers face a very big challenge. Add to this the stigma that comes with being regarded as immoral. “Yet we know that not all teenage pregnancy is consensual. There are cases of grown men preying on innocent girls.” Abortion or an attempt to carry it out complicates an already complicated situation, especially if crude methods are used. Besides, there is a post-abortion self-stigma that does not go away.

“In the course of my career, I have met mature women who tell me that they had abortions when they were very young, and they still feel guilty decades later. Some even go to the extent of saying, ‘My firstborn would be this or that age.’ It is very painful.”

In Kenya, four in every ten women who die from unsafe abortions are adolescents; 70% of adolescents engage in high-risk unprotected sex. This is according to a research paper presented by Dr. Richard O. Muga of the National Co-ordinating Agency for Population and Development, Nairobi- Kenya, 2006. The alarming figures are the reason why Margaret Muyanga, a counselling psychologist

says open communication between teenagers and parents can be instrumental in curbing any post- pregnancy abortion or even worse, suicidal tendencies.

1. Explain how parents have contributed to the moral decay of their children. (2marks)

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b) Give the factors leading to teenage pregnancy. (3 marks)

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c) What is the consequence of the rejection and abuse that teenage mothers experience? (2 marks)

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d) In not more than 50 words, summarize the consequences of teenage pregnancy. (6 marks)

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e) What is the writer’s attitude towards parenting? (2 marks)

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f) Explain the meaning of the following words as used in the passage; (4 marks)

i) Scot-free .....................................................................................................................................................

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ii) Stigma ...............................................................................................................................................................

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iii) Consensual .............................................................................................................................................................

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iv) Avenues

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g) Rewrite this sentence according to the instructions given in brackets.

Abortion, or an attempt to carry it out, complicates an already complicated situation.

(add a question tag ) (1 mark)

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***2.*** *Read the following excerpt and answer the questions that follow*. (25marks).

“Yes dear. I’ve already spoken to the headmaster-so just get into the car and we’ll go right home”. Firm, decisive Elizabeth was standing there looking confused and unsure of her next action. When they got home, she walked into the sitting room and again just stood there. She had the most oppressive premonition of doom pressing in on her from all sides and she simply could not make any sensible move. So Mark took over, packed a few things for her, made arrangements with the neighbours to collect little Mary, put his wife in the car and drove off.

Most children have a father and a mother and Elizabeth had been no exception apart from the fact that her father had been a woman- her grandmother Akoko. Now her mother was ill, probably dying and she experienced a completely different pain from the one she had experienced at her grandmother’s death. There is a bond that exist between mother and child that is completely primeval in nature and only comes to the surface of the conscious mind in all its primitive force when either mother or child is in some sort of peril-not surprising considering that as a child lies in

its mother’s womb, the first sound it hears is her heartbeat and the first human voice it recognizes is hers. For the next many months, the child’s most satisfying experience will be to lie next to her heart, nursing at the breast-so that the powerful connection is not severed with the cutting of the cord.

Maria Nyabera had been a good mother to Elizabeth and her cousin Peter and in her own generous way, had given unstintingly of herself to them and to her own mother. Elizabeth remembered how tenderly she had looked after Akoko when she became old and ailing and she hoped with a sick despairing dread that she would get the same chance to show her mother how much she cared in spite of the distance between them.

“I have failed her”. These were the first words she had spoken since their departure from Nakuru and now they were approaching the outskirts of Kericho town. Mark cautioned himself to tread carefully for he remembered only too clearly how she had almost broken off their engagement at her grandmother’s death, blaming him for God alone knew what.

“How have you failed, dear?” he asked cautiously.”Don’t keep on calling me dear! You know very well I should have visited her more frequently- instead of just staying with you, who are young and healthy and don’t need me!”

Mark knew better than to point out that not more than two months had ever passed without Elizabeth dashing west to see her mother; or the great sacrifice they had both made in giving up two of their children to her. He knew her well enough to know that she would only bite off his head and he liked it well enough where it was-firmly attached to his body. He was lucky for he had many brothers staying at home with his own mother so he didn’t have to constantly worry on that score. He really understood her predicament.

“You don’t understand anything at all!” the lady declared as if reading his mind. “You don't know how torn I’ve often felt, how I long to divide myself in two, so that I can be in both places at once!”

Mark said nothing but thought to himself that marriage was a very useful thing: there was always someone to vent one’s fury on however and especially unjustifiably. Elizabeth kept on alternating between long silence and irrational self accusatory statements until they were a few miles from Aluor. She then kept completely quiet. It was dark by then but when they approached the hut they found a crowd of people gathered there and both their hearts sank. She must be dead!

The twins rushed out into their parent’s arms, and the people surrounded them; but Elizabeth had no eyes for anyone-she just walked into the hut. She had to see that beloved face one last time.

a). Place this excerpt in its immediate context. (4 marks

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b). Comment on any one stylistic device used in the excerpt. (3 marks) ................................................................................................................................................ ................................................................................................................................................

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c). Who are ‘the twins’ and why are they in Aluor? (2 marks).

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d). What is the general mood prevailing in this excerpt? (2 marks).

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e). Briefly explain any two themes present in the excerpt. (4 marks).

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f). What premonition of doom did Elizabeth have? (1mk ................................................................................................................................................ ................................................................................................................................................

g) Identify one character trait of Mark as seen from the excerpt. (2 marks).

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h). Enumerate the things Mark did before they left for Aluor. (3 marks).

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i) (a) “How have you failed, dear?” he asked cautiously. (Rewrite into reported

speech).(1mark).

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(b) “You don’t understand anything at all.” (Supply a question tag) (1mk)

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j). Give the meanings of the following words as used in the excerpt. (2 marks).

i)primeval…………………………………………………................................................... .................................................................................................................................................

ii)severed………………………………………………….................................................... ................................................................................................................................................ ……………………………………………............................................................................

**3.** *Read the poem below and answer the questions that follow.* (20 marks)

***Mother parrot’s advice to her children***

Never get up till the sun gets up,

Or the mist will give you cold,

And a parrot whose lungs have once been touched,

Will never live to be old.

Never eat plums that are not quite ripe,

For perhaps they will give you a pain:

And never dispute what hornbill says,

Or you’ll never dispute again.

Never despise the power of speech:

Learn every word as it comes,

For this is the pride of the parrot race,

That it speaks in a thousand tongues.

Never stay up when the sun goes down,

But sleep in your own home bed,

And if you’ve been good, as a parrot should,

You will dream that your tail is red.

QUESTIONS

(a). Classify this poem. (2marks)

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b) Identify and illustrate two stylistic devices used in the poem and show their effectiveness. (6mks) ....................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

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(c) Explain the meaning of the following lines: (4mks)

(i) And a parrot whose lungs have once been touched will never live to be old.

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(ii) For this is the pride of the parrot race. That it speaks in a thousand tongues.

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d) Describe the character of mother parrot. (4marks)

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e) What is odd about the last line of the poem? (1mark)

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f) From the poem, what do we learn about the habits of a parrot. .(3 marks)

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4. ( a*) Use the correct form of the word given in brackets to fill in the gaps in each sentence* (3marks)

i) The price was agreed upon without any \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (argue)

ii) This is an exercise on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of words.(pronounce)

iii) The mango trees bear fruit in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_during the middle and the end of the year. (abundant)

(b) *Re-write the following sentences according to the instructions given after each*. (4marks)

i) He lived longer than his wife.(*Re-write this sentence without changing the meaning using four words only)*

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ii) The visitors arrived at seven o’clock. That was early*.(join using as)*

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iii) The judges and the contestants had played a trick on us. (*Change into passive*)

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iiv) It was a sunny day however it was quite cool. *(Punctuate correctly*)

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(c) *Re-write the following sentences correcting the error without changing the*

*meaning.*(2mks)

i) The dog has broken it’s leg.

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ii) Jane is the smaller of the five sisters.

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(d) *Choose the correct pronoun from the brackets to complete the following sentences*. (3mks)

i) Mr Kamau and \_\_\_\_\_\_\_\_\_\_ visited us last year.(he/him/himself)

ii) John offered Njoroge and \_\_\_\_\_\_\_\_\_ some biscuits.(I/me)

iii) Do you think that he is wiser than \_\_\_\_\_\_\_\_\_\_\_. (I/me)

(e) *Replace the underlined words with a suitable phrasal verb*. (3mks)

i) You do not have to tell me exactly what to do.

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ii) The teacher reprimanded the errant student.. (tell)

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iii) I cannot tolerate Becky’s ill manners. (put)

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