**MWAKICAN JOINT EXAM TEAM (MJET)**

**NAME …………………………………………………**

**ADM NO………………….. .**

**CLASS ……………………..**

**DATE………………………**

**PAPER 101/1**

**TERM 2 2017**

**FORM 3 ENGLISH PAPER 1**

**TIME: 2HRS**

**INSTRUCTIONS TO CANDIDATES**

1. Write your name and Adm No. in the spaces provided.
2. Answer all questions in this question paper.
3. All your answers must be written in the spaces provided in this question paper.
4. Candidates should check the question paper to ensure that all the papers are printed as indicated and that no questions are missing.

For examiners use only.

|  |  |  |
| --- | --- | --- |
| Question | MaximumScore | Candidate’sscore |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
| Total score | 60 |  |

1. **Functional writing**

 The County Governor of the area which you reside has commissioned you and five other people over rampant cases of Child Abuse. After conducting the survey you decide to write the report on your findings and recommendations to be presented to the Governor.

How would you go about the exercise?

 **Write the report (20mks)**

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1. **Cloze Test**

Complete the blanks below with the most appropriate word. (10mks)

In revealing your feelings, you may put (1) **\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**very much on the line. This is the (2) **\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**you, that you share, not just your social mask. Opening up can be scary. (3) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**, you may not like your own feelings; you may also be afraid of the (4) **\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**to yourself and others for (5) \_**\_\_\_\_\_\_\_\_\_\_\_\_\_** your feelings. (6) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,** it is risky not to share your feelings too. You (**7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** vitality if you continually sit on your (8) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**. Others do not get to know you and you (9) \_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**not get to know yourself. Your relationship may be full of (10) \_**\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_**business, which can act as a triple negative.

1. **Oral Skills**

a) Read the poem below and then answer the questions that follow.

The kraal (Stella Ngatho)

The kraal fence

Hides quarrels

Of jealous wives,

It hides the miseries within

And sadness

Of wives fallen from favour.

It excludes anyone

Beyond its gate

That reed fence

Spells laughter, joy

And happiness to the outside

But hides the cruelty

Of the husband within

 To the tortured tormented wife,

The sad one full of woes:

The favoured one full of ease and joy.

Yes, that reed fence hides plenty.

1. Identify two different instances of alliteration in this poem. (2mks)
2. What is the effect of the alliteration in (i) above? (1mk
3. How would you perform the lines: (3mks)

…. The tortured tormented wife?

1. “It hides the miseries within”.

Which words would you stress in the above line? Give reasons (2 mks

 (b) The words in the list below contain either a voiced /z/ sound or a voiceless /s/ sound.

Classify them as appropriate (5mks)

1. **Examination - voiced /z/ voiceless /s/**
2. **Those -**
3. **Deceive –**
4. **Sassy -**
5. **Limousine -**
6. **Decide -**
7. **Compensate -**
8. **Requisite -**
9. **Deceased -**
10. **Decipher -**

c. You have noted that your friend Godana’s performance has deteriorated. However, he remains unconcerned about it; yet as a true friend it worries you. Moreover, he has been behaving strangely lately. State three things you would do to get to the bottom of the matter without making him feel that you are intruding. (3mks)

d. Giving a reason for each state the intonation pattern that would be suitable for the following

 utterances. (3mks)

1. How did you react to Mandela’s death?
2. The world mourns the death of a citizen of the world
3. He needs to redeem his election pledges, doesn’t he?

e. Supply another word similar in pronunciation with the ones given. (3mks)

1. Allowed -
2. Arms -
3. Sign -

f. Briefly explain the significance of the following verbal and non-verbal cues in communication. (3mks)

Diction –

Gait –

Eye contact –

.

1. **Read the dialogues below and answer the questions that follow**

Beatrice : Let’s do Shaka Zulu. It’s a very exciting play and a lot of people can take part in it.

Bernard: No, there are too many characters in the play and we would not find enough pupils

 who would want to take part in it. Besides it would take too long to rehearse and we

 would not be ready in time for the Arts Festivals.

Sylvester : Bernard is right. We couldn’t do the play in any case because there is a part of a

 European in it.

Julian: I suggest we do The Lion and The Jewel. It is a very funny play and besides, it is a set

 book on the GCE Literature syllabus this year.

Bernard: Yes, let’s do the Lion and the Jewel. There is a very good female part which I know

 Beatrice could play very well. Besides ….

Julian: There are also two good male parts and quite a lot of smaller parts. The play is just right

 for the members of our society.

Bernard: Another point in its favour is the fact that it doesn’t need expensive costumes and

 scenery. You see ….

Phoebe: The Lion and the Jewel was performed by Lindu Secondary School at the ART

 Festivals two years ago. I think we should do a play that Joseph Chilinda of 5 science

 wrote for the House Drama Competitions.

Sylvester: You mean Zoom Wins Again! Yes, that’s a good idea. The judges will be influenced

 by the fact that the play was written by one of our pupils.

Bernard: No, I disagree. It’s a very poor play and it only has parts for three people.

1. Why do you think the characters in this dialogue are unable to settle for one play to act? (3mks)
2. Explain any two principles of negotiation the interlocutors would have embraced to make their discussion fruitful. (2mks)