**Name………………………………………………………………..IndexNo…………………………**

**Candidates Signature………………….. Date………………………………**

**511/3**

**MUSIC**

**Paper 3**

**July 2018**

**2 ½ hours.**

**MOKASA 2 JOINT EXAMINATION**

Kenya Certificate of Secondary Education

MUSIC

Paper 3

2 ½ hours.

**Instructions to Candidates**

1. *Write your name and index number in the spaces provided above*
2. *Sign and write the date of examination in the spaces provided.*
3. *Answer all questions in this paper*
4. *In question 4 choose any two of the questions numbered (a), (b), (c) and (d)*
5. ***DO NOT*** *remove any pages.*
6. *This paper consist of* ***10 printed*** *pages*
7. ***Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.***

**For Examiners Use Only**

|  |  |  |  |
| --- | --- | --- | --- |
| **Section** | **Question** | **Maximum Score** | **Candidate’s Score** |
| A | 1a | 08 |  |
| 1b | 07 |  |
| 2 | 15 |  |
| B | 3 | 14 |  |
| 4 | 14 |  |
| 5 | 10 |  |
| 6 | 10 |  |
| 7 | 06 |  |
| C | 8 | 16 |  |
|  **Grand Total** | **100** |  |

**SECTION A: BASIC SKILLS**

1. (a) Complete the following melody to 16 bars for voice, modulating to the Relative minor and returning to the tonic. Incorporate a triplet. **(8 marks)**











b) Using staff notation, compose a tune to the following words. Add phrase marks. **(7 marks)**

***Praise God from whom all blessings flow, ye creatures of our God and King,***

***With joy and gladness let us bow, with gratitude and love we sing .***





1. Copy and harmonize the following Soprano melody by adding Alto, Tenor and Bass. Use the following chords: I, ii, IV, V and vi. Incorporate a cadential six-four. **(15 marks)**







**SECTION B: HISTORY AND ANALYSIS (48 marks)**

**3. AFRICAN MUSIC**

a) Identify each of the following Kenyan instruments: (3 marks)

1. Mbaito

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1. Abu

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1. Embegete

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b) Outline how modern technology has affected African traditional music both positively and negatively. (4 marks)

**Positive**

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**Negative**

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c) State any **three** roles of costume and décor in an African traditional performance. (3 marks)

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d) List any **four** Kenyan dances that derive their names from instruments that accompany them. (4 marks)

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**4. WESTERN MUSIC**

*Answer any* ***two*** *of the questions (a), (b), (c) and (d).*

**(a) Giovanni Palestrina**

i) What is the nationality of Giovanni Palestrina? (1 mark)

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ii) Explain **three** main influences on Palestrina’s music. (3marks)

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iii) List any **three** appointments held by Palestrina during his musical career. (3 marks)

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**b) Jean-Phillippe Rameau**

i) Name the period in which Rameau lived. (1 mark)

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ii) For which instrument did Jean Phillipe Rameau mainly compose for? (1 mark)

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iii) List any **three** notable achievements by Rameau during his musical career. (3 marks)

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iv) What is the ‘*Traite de l’harmonie’* ? (2 marks)

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**c) Carl Philip Emmanuel Bach**

1. During which years did C.P.E Bach live? (1 mark)

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1. Identify the following works by C.P.E. Bach: (2 marks)

*La Caroline*  - ……………………………………………………...

*The Israelites in the Desert*  - …………….………………………………………..

*The Resurrection of Jesus* - ..…………………………………………………….

*Solfeggietto* - ..………………………………………………….....

1. Outline any **three** factors that influenced Bach’s music. (3 marks)

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**d) Arnold Schoenberg**

i) What is the nationality of Arnold Schoenberg? (1 mark)

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ii) Outline any **three** influences on Schoenberg’s musical career. (3 marks)

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iii) Identify the following works by Arnold Schoenberg: (3 marks)

*The Gurreliender -* ……………………………………………

*Moses and Aaron -* ……………………………………………

*Pelleas and Melisande - …….*………………………………………

5. **Prescribed Traditional African Music**

*Maasai Folksong by Najile Boys (PPMC Recording of KMF 2014).*

1. Outline three main roles played by the voice in the recording? (3 marks)

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1. State any **three** styles of performance used in the recording. (3 marks)

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1. Outline any **two** ways in which a climax has been achieved in the performance. (2 marks)

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1. Name and classify **two** music instruments used in the performance. (2 marks)

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6. **Prescribed Western Music**

**Joseph Haydn:** *Quartet in F major, Op. 3, No.5, second Movement (serenade) Andante Cantabile*

1. Citing bar numbers, identify **four** developmental devices used in the piece. (4 marks)

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ii) Which period of music history is the composer of the piece identified with? (1 mark)

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iii) Citing bar numbers, identify any **three** characteristics of the musical period that are evident in this piece of music. (3 marks)

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1. State the meanings of the following terms as used in this work. (2marks)
a) Espress

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b) Con Sordino

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**7. Unprepared Analysis**

Study the music extract above and answer the questions that follow.



1. Using bar numbers, identify the form of this piece of music. (2 marks)

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1. What medium suitably fits this excerpt? (1 mark)

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1. Give the meaning of the tempo term used. (1 mark)

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1. Identify any **two** agogic signs used in the piece above and state the meaning of each. (1 mark)

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1. Define the following terms as used in the excerpt. (1 mark)

***Dolce*** - ………………………………………………………………………..

***Sf*** - *………………………………………………………………………………..*

**SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)**

**8.** a*)* Transpose the following melody a Perfect 4th down into the Alto clef. (4 marks)





1. Outline any **three** roles of a music producer. (3 marks)

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1. Define the following musical terms (6 marks)
2. Trio sonata
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3. Basso continuo

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1. Clef

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1. Brace

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v) Ensemble

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vi) Virtuoso

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1. List **three** ways in which the growth of technology has affected the production of African Music instruments. (3 marks)

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