**KNOW MORE GARDE 2 ART AND CRAFT ACTIVITIES**

**TERM THREE SCHEME OF WORK**

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| **SCHOOL** | **GRADE** | **LEARNING AREAS** | **TERM** | **YEAR** |

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| **Week** | **Lsn** | **Strand/Theme** | **Sub strand** | **Specific learning outcomes** | **Key inquiry Questions** | **Learning experiences** | **Learning Resources** | **Assessment methods** | **Refl** |
| **1** | **1** |  | **Kites** | By the end of the sub-strand, the learner should be able to; a) Observe samples of kites, material and tools from teachers collection and or digital media to motivate them make their own b) Make simple kites using local materials for playing with. c) Have fun as they make kites and play with them. | 1. What local materials and tools are used for constructing and assembling kites? 2. What safety precautions should be taken as they make the kites? 3. How do learners react to and appreciate the kites they make? | • In groups, learners observe samples kites , material and tools from teachers collection and or digital media to motivate them make their own • Guide the learner to individually explore materials to construct and assemble simple kites • Learners display and talk about own and others kites | Assorted materials  Sample toys  Know more art and craft Teachers guide Grd 2 pg.96-101 | Question and answer Portfolio Discussion, Observation Demonstration |  |
|  | **2** |  | **Kites** | By the end of the sub-strand, the learner should be able to; a) Observe samples of kites, material and tools from teachers collection and or digital media to motivate them make their own b) Make simple kites using local materials for playing with. c) Have fun as they make kites and play with them. | 1. What local materials and tools are used for constructing and assembling kites? 2. What safety precautions should be taken as they make the kites? 3. How do learners react to and appreciate the kites they make? | • In groups, learners observe samples kites , material and tools from teachers collection and or digital media to motivate them make their own • Guide the learner to individually explore materials to construct and assemble simple kites • Learners display and talk about own and others kites | Assorted materials  Sample toys  Know more art and craft Teachers guide Grd 2 pg.96-101 | Question and answer Portfolio Discussion, Observation Demonstration |  |
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| **3** | **1** | **WEAVING** | **Weaving on serrated card loom** | By the end of the sub-strand, the learner should be able to; a) Observe woven items from teacher’s collection and or digital media to motivate them make their own b) Weave a two coloured table mat using a serrated loom for self-expression c) Enjoy weaving a table mat on a serrated loom | 1. How do we identify materials used in serrated loom weaving? 2. How does one weave using a serrated loom? | • Guide learners to observe woven items from teacher’s collection and or digital media • Learners be taken for environmental walks to collect materials for weaving using serrated card loom e.g. sisal, cotton straws, threads, wool, yarn, fabric strips etc. • Individually weave a two coloured table mat on a serrated loom • Learners to display and talk about their own and others work. | Sisal  Cotton wool  Serrated card loom  Paint  Know more art and craft Teachers guide Grd 2 pg.102-108 | Question and answer Portfolio Discussion, Observation Demonstration |  |
|  | **2** |  | **Weaving on serrated card loom** | By the end of the sub-strand, the learner should be able to; a) Observe woven items from teacher’s collection and or digital media to motivate them make their own b) Weave a two coloured table mat using a serrated loom for self-expression c) Enjoy weaving a table mat on a serrated loom | 1. How do we identify materials used in serrated loom weaving? 2. How does one weave using a serrated loom? | • Guide learners to observe woven items from teacher’s collection and or digital media • Learners be taken for environmental walks to collect materials for weaving using serrated card loom e.g. sisal, cotton straws, threads, wool, yarn, fabric strips etc. • Individually weave a two coloured table mat on a serrated loom • Learners to display and talk about their own and others work. | Sisal  Cotton wool  Serrated card loom  Paint  Know more art and craft Teachers guide Grd 2 pg.102-108 | Question and answer Portfolio Discussion, Observation Demonstration |  |
| **4** | **1** |  | **Weaving on serrated card loom** | By the end of the sub-strand, the learner should be able to; a) Observe woven items from teacher’s collection and or digital media to motivate them make their own b) Weave a two coloured table mat using a serrated loom for self-expression c) Enjoy weaving a table mat on a serrated loom | 1. How do we identify materials used in serrated loom weaving? 2. How does one weave using a serrated loom? | • Guide learners to observe woven items from teacher’s collection and or digital media • Learners be taken for environmental walks to collect materials for weaving using serrated card loom e.g. sisal, cotton straws, threads, wool, yarn, fabric strips etc. • Individually weave a two coloured table mat on a serrated loom • Learners to display and talk about their own and others work. | Sisal  Cotton wool  Serrated card loom  Paint  Know more art and craft Teachers guide Grd 2 pg.102-108 | Question and answer Portfolio Discussion, Observation Demonstration |  |
|  | **2** |  | **Weaving on a dowel loom** | By the end of the sub-strand, the learner should be able to; a) Observe woven items from teacher’s collection and or digital media. b) Identify the tools and materials used in weaving using a dowel loom in the environment c) Weave a two coloured table mat using a dowel loom for self-expression d) Enjoy weaving a table mat on dowel loom | 1. Which materials can used in dowel loom weaving from the locality? 2. What is the process of weaving on a dowel loom? | • Guide learners to observe woven items from teacher’s collection and or digital media. • Learners be taken for environmental walks to collect materials for weaving using dowel card loom e.g. sisal, cotton straws, threads, wool, yarn, fabric strips etc. • Individually weave a two coloured table mat on a dowel loom • Learners to display and talk about their own and others’ work. | Sisal  Cotton wool  Serrated card loom  Paint  Know more art and craft Teachers guide Grd 2 pg.109-116 | Question and answer Portfolio Discussion, Observation Demonstration |  |
| **5** | **1** |  | **Weaving on a dowel loom** | By the end of the sub-strand, the learner should be able to; a) Observe woven items from teacher’s collection and or digital media. b) Identify the tools and materials used in weaving using a dowel loom in the environment c) Weave a two coloured table mat using a dowel loom for self-expression d) Enjoy weaving a table mat on dowel loom | 1. Which materials can used in dowel loom weaving from the locality? 2. What is the process of weaving on a dowel loom? | • Guide learners to observe woven items from teacher’s collection and or digital media. • Learners be taken for environmental walks to collect materials for weaving using dowel card loom e.g. sisal, cotton straws, threads, wool, yarn, fabric strips etc. • Individually weave a two coloured table mat on a dowel loom • Learners to display and talk about their own and others’ work. | Sisal  Cotton wool  Serrated card loom  Paint  Know more art and craft Teachers guide Grd 2 pg.109-116 | Question and answer Portfolio Discussion, Observation Demonstration |  |
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| **6** | **1** | **PAPER CRAFT** | **Curling technique** | By the end of the sub-strand, the learner should be able to; a) Observe items made using curling technique from teacher’s collection and or digital media. b) Identify tools and materials to be used c) Make a two colour paper decoration using curling technique for self-expression d) Enjoy making a two colour paper decoration using curling technique | 1. How do we create paper forms using curling technique? 2. Which safety precautions should be considered as learners use the cutting tools? | • Guide learners to observe items made using curling technique from teacher’s collection a and or digital media • Guide learners to identify the tools and materials to be used eg paper, scissors , rulers etc • Individually the learner to make a two colour paper decoration using curling technique • Learners to display and talk about their own and others work | Assorted paper  Adhesives  Rulers  Know more art and craft Teachers guide Grd 2 pg.117-122 | Question and answer Portfolio Discussion, Observation Demonstration |  |
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| **7** | **1** |  | **Cutting technique** | By the end of the sub-strand, the learner should be able to; a) Observe items made using cutting technique from teacher’s collection and or from digital media b) Identify the tools and materials to be used c) Make a two colour paper decoration using cutting technique for self-expression d) Enjoy making a two colour paper decoration using cutting technique | 1. What materials are used to create paper forms? 2. How do we create masks and paper forms using cutting technique? | • Guide learners to observe items made using cutting technique from teacher’s collection and or from digital media • Guide learners to identify the tools and materials to be used eg paper, scissors , rulers etc • Individually the learner to make a two colour paper decoration using cutting technique • Learners to display and talk about their own and others work | Assorted paper  Adhesives  Rulers  Know more art and craft Teachers guide Grd 2 pg.123-129 | Question and answer Portfolio Discussion, Observation Demonstration |  |
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| **8** | **1** |  | **Pleating technique** | By the end of the sub-strand, the learner should be able to; a) Observe items made using pleating technique from teacher’s collection and or from digital media b) Identify the tools and materials to be used. c) Make a two colour paper decoration using pleating technique for self-expression d) Enjoy making a two colour paper decoration using pleating technique | 1. What materials are used to make pleated forms? 2. Which technique s of pleating technique are used to create pleated paper decorations 3. How do we create paper decorations using pleating technique | ▪ Guide learners to observe items made using cutting technique from teacher’s collection and or from digital media ▪ Guide learners to identify the tools and materials to be used eg paper, scissors , rulers etc ▪ Individually the learner to make a two colour paper decoration using pleating technique ▪ Learners to display and talk about their own and others work | Assorted paper  Adhesives  Rulers  Know more art and craft Teachers guide Grd 2 pg.129-136 | Question and answer Portfolio Discussion, Observation Demonstration |  |
|  | **2** | **ASSESMENT/CLOSING** | | | | | | | |