

Name _____ Index Number _____

9503/2
ENGLISH
Creative Writing &
Literary Appreciation
Paper 2
D.T.E.
March/April 2011
Time: 3 hours

Candidate's Signature _____

Date _____



THE KENYA NATIONAL EXAMINATIONS COUNCIL
DIPLOMA IN TEACHER EDUCATION

ENGLISH

PAPER 2

3 hours

INSTRUCTIONS TO CANDIDATES

Write your name and index number in the spaces provided above.

Sign and write the date of examination in the spaces provided above.

*Answer **FIVE** questions.*

*Question **ONE**, **TWO** and **THREE** are compulsory.*

*Choose **ONE** option each from questions **FOUR** and **FIVE** respectively.*

All the answers must be written in this question booklet.

Do not remove any pages from this booklet.

For Official Use Only

Question	Maximum	Score
1	20	
2	20	
3	20	
4	20	
5	20	
Total Score		

This paper consists of 16 printed pages.

**Candidates should check the question paper to ascertain that
all the pages are printed as indicated and that no questions are missing.**

1.

“In our legitimate concern about the girl child, we have completely forgotten about the boy child.” Do you agree? (2

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

2. *Read the poem below and then answer the questions that follow.*

In the City

You rub shoulders with robbers,
You halt to let grandmas pass,
You look back to indecent dresses,
Mobs push you zigzag,
All moving the Lord knows where,
Dressed in suits and tatters,
Bowties, tights, ochred sheets and earrings,
All thinking of things to come.
Africa is in a state of opportunity,
All look for easy chances
Of self-upliftment or undeserved promotion
That often mirage further and further
Making frustrate
Minds that should be content
Without the dreams of splendid days,
Talking promotion in place of business.

And those with pounds
Booze off with the willing
Their unexpected earnings
And cause social chaos
At home and in the streets,
Or invest in big estates
That arouse the envy
of the less endowed.

It is a time of opportunity, —
When one line makes a poet
And a little acquaintance or chance
Rockets one to the highest office.
But the peasant, the pillar of the nation,
Has only to cope with prices that shift
Like the waves that rock the ship
Carrying yellow maize to the city.
The employed call out strikes
That only deplete the little funds
That may relieve the peasant—

The elder brother keeps the younger in hunger.
At home, if there's any,
The child plays with an empty bottle,
Cries for more milk,
When the cost is daily on the rise
While incomes remain static
And the higher brackets are daily filled
By youths that will not retire
Within this century;
The child laughs gaily,
Displays its only four teeth
That show it grows to eat,
Unaware of all that shapes her decade.

by JOSEPH G. MUTIGA.

(a) Briefly explain **two** main themes of the poem.

(4 marks)

(b) “Africa is in a state of opportunity”?

Identify and explain the stylistic device employed in this statement.

(2 marks)

(c) What is the mood of this poem? Illustrate your answer.

(2 marks)

(d) Identify and explain **two** figures of speech.

(4 marks)

- (e) What does the child symbolise? (2 marks)
Give reasons for your answer.

- (f) Explain the meaning of the following:

“And a little acquaintance or chance rockets one to the highest office.” (2 marks)

- (g) Identify any **two** types of adverbs from the poem. (2 marks)

- (h) Give the meaning of the following expressions as used in the poem. (2 marks)

rub shoulders _____

booze off _____

3. Compulsory

Zee Edgel: *Time and The River*

“She knew that it was not only a hunger for food that she tried to satisfy in the season of mangoes and cashews. It was also a hunger for freedom which everyone, she believed, wanted with a passion and which they took whenever the opportunity presented itself”.

Explain why Leah was hungry for freedom and point out the various ways through which she tried to gain this freedom and how she finally managed to gain it. (20 marks)

Either:

4. (a) Ama Ata Aidoo, *The Dilemma of a Ghost*.

Do you think Ato Yawson and his people are helpless victims of changing times? Illustrate your answer. (20 marks)

Or

(20 marks)

- (b) Bessie Head, *Maru*

Discuss the portrayal of women in Maru. How does this portrayal reveal the theme of gender discrimination in the novel? (20 marks)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

5. *Either*

- (a) Achebe C. et al (ed), *Contemporary African Short Stories*.

What are the features that demonstrate that the story “Rubbish Dump” is told from a child’s point of view? (20 marks)

Or

- (b) William Shakespeare, *Julius Caesar*.

“Shakespeare is contemptuous of the common citizenry.” Using evidence from the play say whether or not this is a valid assessment. (20 marks)

Or

- (c) Richard Wright, *Black Boy*.

The environment in which Wright grows up is hostile and dehumanizing. Yet, he survives it. Explain and illustrate how his character helps him to triumph over his circumstances. (20 marks)

[illegible]