3.15 ART & DESIGN (442)

3.15.1 Art & Design Paper 1 (442/1)

SECTION A (20 marks)

Answer all the questions in this section in the spaces provided.

1. (a) Study the artwork below

(i) Identify the most prominent element used in the artwork. (1 mark)

(ii) State two uses of the element mentioned in (i) above. (1 mark)

(b) (i) Outline two functions of traffic signs. (2 marks)

(ii) Traffic signs are colour coded to guide road users; explain the meaning of each of the following colours as used in the signs:

   Blue; brown. (2 marks)

(c) Describe stippling as a process in art. (1 mark)

(d) Define a thumbnail in art and state its role. (2 marks)

(e) Describe the term prototype as applied in design. (2 marks)
(f) Outline the symbolic meaning of the following colours;
(i) Black. (1 mark)
(ii) Grey. (1 mark)
(iii) Red. (1 mark)
(g) What is a colossal statue? (2 marks)
(h) Identify two techniques that were used to decorate the pottery article below. (2 marks)

(i) Name the tool that is used in jewellery making to secure a clasp on one end of a beading wire. (1 mark)
(j) State the function of a beater in weaving. (1 mark)

SECTION B (25 marks)

Answer all the questions from this section in the spaces provided.

2 In the space provided below make a quick sketch of a torn sports shoe. (5 marks)

3 (a) What is corporate identity? (1 mark)
   (b) List and analyse four basic corporate identity elements. (4 marks)

4 (a) (i) Name the intaglio printmaking process that is used to create tonal prints. (1 mark)
       (ii) Describe the intaglio printing technique. (2 marks)
(b) Write the word **APEX** as it would appear in a linoleum block for printing. (2 marks)

5

(a) (i) What is balance? (1 mark)

(ii) Identify and describe the type of balance portrayed in the artwork below. (2 marks)

![Artwork](image)

(b) Explain the importance of a viewfinder in art. (2 marks)

6

(a) Contrast between a selvedge and raw edge of a woven fabric. (2 marks)

(b) Identify two characteristics and two uses of an open work weave. (3 marks)
SECTION C (15 marks)

Answer any one question from this section.

Write your answers in the space provided after question 9.

7 Analyse the artwork below and;

(a) State the importance of critique in art? (3 marks)

(b) Critique the artwork using the four components of artistic criticism. (12 marks)

8 The illustration below is a clay vase.

Discuss the steps of making the vase in slab technique using a template and a hump round mould. (15 marks)

9 (a) Outline and describe two approaches of drawing. (3 marks)

(b) Illustrate the process of drawing using grid lines. (12 marks)