

4.14.2 Art & Design Paper 2 (442/2)

		MARKS	
1.	INTERPRETATION		
(i)	Relevance of subject matter to theme [<i>Bidding farewell, Still life set up comprising large wooden mortar & pestle, winnowing tray with shelled maize, maize cobs partially shelled, traditional stool</i>]	06	
(ii)	Appropriateness of mood/atmosphere (activity)	05	12
(iii)	Correct dimensions (measurements)	01	
2.	COMPOSITION		
(i)	Appropriate use of space	08	
(ii)	Use of principles (unity/rhythm/balance)	06	32
(iii)	Creativity/ Imagination/ Originality	10	
(iv)	Focal point (dominance)	08	
3.	FORM/STRUCTURE		
(i)	Definition of forms	08	
(ii)	Capture of action	08	
(iii)	Articulation of posture, features & objects	06	32
(iv)	Proportions of forms in relation to each other and whole	06	
(v)	Texture/pattern	04	
4.	TONE/COLOUR		
(i)	Tonal value to create volume/depth	07	14
(ii)	Harmony/contrast	07	
5.	PRESENTATION		
(i)	Neatness/finish	04	10
(ii)	Competency in the use of media (workmanship)	06	
TOTAL MARKS			100

SECTION B: GRAPHIC DESIGN

QUESTION 3 AND 4

1.	INTERPRETATION	MARKS
	(i) Subject matter: requirements, correct information Contents – [<i>Branded logo, template for station attendants Apparel, poster design for an agricultural sector</i>]	08
	(ii) Correct dimensions	02
	(iii) Appropriate format	02
	(iv) Understanding of graphic design process	08
		20
2.	COMPOSITION	
	(i) Layout of pictorial forms/letters	08
	(ii) Spacing of letters, words and lines	08
	(iii) Originality/creativity/imagination	08
	(iv) Rhythm/unity/balance	08
		32
3.	FORM/STRUCTURE	
	(i) Definition of forms (pictorial ^{5m} /letters ^{5m})	10
	(ii) Proportion of forms (pictorial ^{5m} /letters ^{5m}) in relation to each other and whole.	10
	(iii) Appropriateness of forms/ (pictorial ^{5m} /letters ^{5m} to function)	10
		30
4.	COLOUR	
	(i) Appropriate colour	06
	(ii) Harmony/contrast	06
		12
5.	WORKMANSHIP	
	(i) Precision ^{4m} / Neatness/ finish ^{2m}	06
		06
TOTAL MARKS		100