101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAY BASED ON SET TEXTS)

MARCH/APRIL 2014

TIME: 2 ½ HRS

MWAKICAN JOINT EXAM

**INSTRUCTIONS TO CANDIDATES**

1. Answer three questions only.
2. Question one is compulsory.
3. In question two, choose two questions on the text you have prepared on.
4. All the answers should be written in the foolscaps provided.
5. This paper consists of 2 printed pages.
6. Candidates should check the questions paper to ascertain that all pages are printed as indicated and that no questions are missing.
7. Candidates should answer the questions in English.
8. Each of your essays must not exceed 450 words.

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1. **IMAGINATIVE COMPOSITION (COMPULSORY)**

**Either**

1. Write a composition that begins:

 As I approached the gate, I noticed that something was wrong……………………………………

1. Drug abuse is a serious menace in our society. Write a composition that brings out the effects of drugs consumption in our youths.
2. From the following questions answer 2 questions on the text you have prepared on

**Either**

1. The Novel, Margaret Ogola ,the River and the source

“Akoko is a source of inspiration to many”. Write a composition saying whether you agree or disagree with this statement.

 **OR**

**The** play, Bertoit Brecht.

 (ii) The Caucasian chalk circle

 Use of song is a strong tool of communication. Write a composition in support of this

 Statement with close reference of Bertoit Brecht’s plays The Caucasian Chalk Circle,

 **OR**

 The short story: When the Sun Goes Down and Other Stories.

1. Ma Beeda exemplifies the strength of a woman “With close reference to the story.

The war of the Ears, discuss the validity of this statement.

**OR**

The Novel 1: Witi Ihi maera- The Whale Rider.

1. Kahu; the girl, is a boy? Drawing illustrations from witi IIhimaeras novel,

The Whale Rider, write on essay supporting this statement.

**OR**

The play: Betrayal in the city-Francis Imbuga.

1. The play Betrayal in the city is satirical. Using illustrations discuss this statement with close reference to the play Betrayal in the city.