3.0 ENGLISH LANGUAGE AND COMPOSITION

The English examination consisted of two sections:

Section A – Objective items; Section B – Composition writing.

3.1 GENERAL PERFORMANCE OF CANDIDATES

Table 5 below shows the performance of candidates in English in the 2013 KCPE examination. Similar data for the years 2010, 2011 and 2012 is also provided for comparison.

Table 5: General performance in English for the last four years.

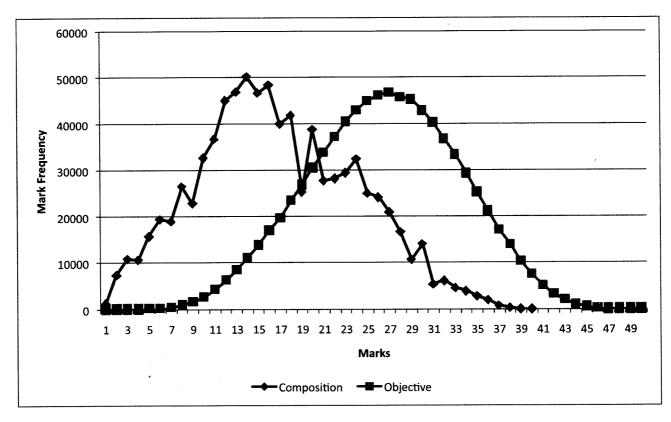
Year	20	10	20	2011 2012		2011 2012		20	13
Paper	0bj	Comp	Obj	Comp	Obj	Comp	Obj	Comp	
% Mean	49.12	42.70	46.24	42.47	49.88	42.43	53.06	41.90	

From Table 5 above, the following can be deduced:

- (i) That the percentage mean for the objective paper rose by 3.28 points from 49.88 in 2012 to 53.06 in 2013.
- (ii) That the percentage mean for the composition paper declined slightly by **0.53** points from **42.43** in the year 2012 to **41.90** in 2013.

Figure 1 below shows the performance pattern in the two papers graphically.

FIGURE 1: FREQUENCY OF MARKS IN THE TWO ENGLISH PAPERS



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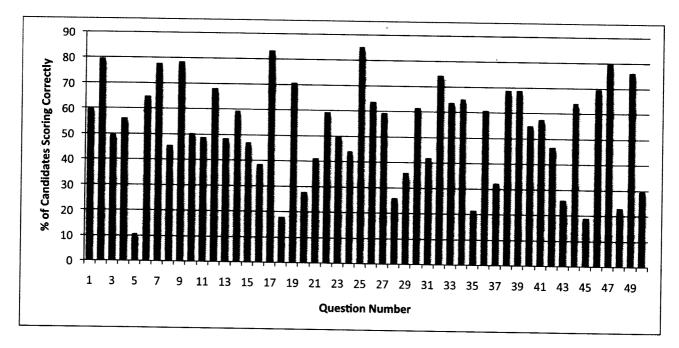
3.2 SECTION A: OBJECTIVE PAPER

The percentage mean for the paper improved, shooting from **49.88** to **53.06**. The mean achieved in 2013 surpasses the optimum mean of 50.00. This is really commendable.

3.2.1 Analysis of Selected Items

Figure 2 below shows the pattern of performance per item in the objective paper for a sample of 837,683 candidates whose average mark was 26.53 out of 50 (a percentage mean of 53.06), with a standard deviation of 6.81.

Figure 2



From Figure 2 above, it can be observed that there were nine (9) questions in the year 2013 KCPE English Objective paper in which only 30% or less of the candidates scored correctly. These questions, together with the percentage of candidates scoring on them correctly, are shown in Table 6.

Table 6: Questions with a facility index of 30% and below.

Question Number	5	18	20	28	35	43	45	48	50
% Scoring Correctly	10.34	17.63	27.67	25.73	21.18	25.71	18.86	22.79	28.42

Question 5 was based on the cloze passage below. Only one out of fifteen items in the cloze passage gave candidates problems.

Questions 1 to 15

Read the passage below. It contains blank spaces numbered 1 to 15. For each blank space, choose the **best** alternative from the choices given.

Many people in various parts of the world experience stress. It can be defined as worrying excessively about a <u>1</u> situation. I would like us to share some thoughts <u>2</u> how to manage stress as an ongoing <u>3</u>. First of all, the manner <u>4</u> which we explain things that happen to us will determine the <u>5</u> of our actions.

Stress has no age limit. Children <u>6</u> known to experience and express extreme stress. Sometimes stress leads to disagreements with <u>7</u> whom we love. We need to be aware that stress <u>8</u> come in a bang. Thinking about <u>9</u> events is one way of building on our failures. A small failure here and there so increases pressure <u>10</u> it <u>11</u> reach a level which is beyond <u>12</u>.

The second point is to <u>13</u> note of anything which causes war in the self. Remember at one time, <u>14</u> may have made a passing comment <u>15</u>. "You look so ugly." If you store this in your mind and keep on thinking about it, it becomes unhealthy.

Question 5

auses D. results

Response Pattern

Option	Α	B*	С	D
% Choosing the option	10.44	10.34	51.33	26.73
Mean mark in other questions	25.54	24.42	26.64	27.62

This question tested if the candidates were conversant with the pluralized noun phrase which is commonly used in its singular form 'course of action'. It was meant to help bring out the idea that the way we explain things that happen to us influences the way we respond. Out of the options given, only option **B** collocates with the rest of the noun phrase and brings out this meaning. In fact, option **C** is just a homophone of **B**. Options **A** and **D** would be semantically unfit in this context. The fact that majority of the candidates went for the wrong option indicates that pupils need more practice in the use of this phrase.

Question 18

The members of the board made <u>a series</u> of decisions on how to proceed in future.

- A. agreements
- B. resolutions
- C. suggestions
- D. proposals

Response Pattern

Option	Α	B *	С	D
% Choosing the option	36.30	17.63	36.08	8.87
Mean mark in other questions	25.28	28.03	26.95	27.27

This question tested vocabulary. The candidate was supposed to choose one word which would convey the same meaning as those underlined in the given context of use. It was expected that the candidates would reason through the meaning of each of these words before settling on the correct one, which was **B**. Resolutions are formal decisions or statements agreed on by a group of people, especially after a vote. The brighter candidates were able to get this right.

Question 20

He had plenty of money but he _____

help nobody.

A. will

B. could

C. would

D. can

Response Pattern

Option	Α	B	C*	D
% Choosing the option	5.00	56.37	27.67	9.89
Mean mark in other questions	21.88	27.10	27.54	23.08

This question tested the use of modal verbs to convey meaning. Majority of the candidates went for option **B**, probably because it is in a tense that would allow a grammatical sentence to result. However, it is semantically unfit as it suggests 'ability'. Options **A** and **D** would result in sentences with wrong tenses. It is therefore only option **C** which rightly captures the sense in the input sentence. The fact that a big percentage of the candidates chose option **B** indicates that teachers must narrow down to the ideas expressed by modal verbs (such as ability, intention, permission, necessity and possibility) as they teach these verbs.

Read the passage below and then answer questions 26 to 38.

There was once an orphan girl who lived in a poor little hut that stood quite by itself among the rough bushes. From the doorway she could look across the empty stretches of the uncultivated land. It was worse when the darkness covered everywhere making it hard for her not to feel afraid.

She was fourteen when she lost her rough, good-for-nothing father. He had lost his way on a stormy night and was found dead in the morning. Her mother had died when she was very young. She had been left alone, in **possession** of a dog, some chickens and a spinning-wheel.

Mary was a bright, cheerful and courageous child and within a short time, she had become famous for her spinning techniques. Any rough wool brought to her was spun into thread for knitting. Her hens also were productive enough and this made her a popular egg seller, and her dog just like any other, provided adequate protection and company.

Mary was illiterate but she never forgot a prayer her mother had taught her: "God bless this house from thatch to floor, the saints guard the door, and four good angels watch my bed, two at the foot and two at the head". She'd kneel and recite the verse every night before going to bed.

Although Mary was a loner, she was happy and contented with her business. And yet people who happened to pass by her little hut late at night began to whisper strange stories. The village talk reached the religious leader who decided to come and question the girl. Mary wept bitterly on realizing that these stories were being told about her. She explained to the religious leader everything she did but he seemed not to have been convinced. He decided to investigate why the villagers were spreading those rumours about her.

So, late that night, without a word to anyone, the religious leader lit his lantern and went out. The village was still and dark with stars shining here and there in the dark sky. His lantern swung from side to side as he walked slowly up the road towards the bushes.

At last, he saw the hut half-hidden among the bushes. He stopped suddenly when a light streamed through a narrow chink in the wall. He covered his own lantern with his cloak and went forward very quickly and carefully. Although it was pitch dark, the **faint glimmer of stars** made it possible for him to see several men standing close to the walls of the hut whispering to one another.

The religious leader guessed who they were, fell upon his knees but the strangers melted away into the darkness as if they had been pictures in a dream. He rose from his knees and moved towards the window to peep into the hut. Instantly, an invisible hand threw a gleaming sword in front of him and a low voice spoke to him a solemn warning: Do not look. It is the light of angels."

He put his hand upon the sword and prayed. The sword moved slowly away and vanished. He leaned forward and gazed through the chink. With a cry of happiness, he saw a corner of Mary's wooden bed and in the corner a great golden wing. Then there was darkness. He thought that darkness had fallen upon him because of the glorious thing that he had seen.

Praising God for all His goodness, he returned home. He woke up the next day, went to Mary's hut and apologized on behalf of the villagers. To this day, the villagers still talk about Mary and how her simple prayer was answered.

(Adapted from Oxford English Course, F.G. French, CBE OUP, 1967)

Question 28

The phrase "faint glimmer of stars" as used in the passage means

- A. clear light.
- B. dim light.
- C. flickering light.
- D. bright light.

Response Pattern

Option	Α	В	C*	D
% Choosing the option	10.96	35.62	25.73	26.54
Mean mark in other questions	26.66	28.80	27.64	24.11

5

This question required candidates to tell the meaning of the given phrase as used in the passage. It was expected that the candidates would imagine a dark night with a few stars scattered across the sky giving only some unsteady light. As such, it wouldn't be difficult to arrive at the correct option, which was **C**.

Question 35

When did the religious leader hasten his steps?

- A. When he saw men standing next to the walls whispering.
- B. When he covered his lantern with his cloak.
- C. When a light streamed through a narrow chink in a wall.
- D. When he saw the faint glimmer of stars.

Response Pattern

Option	A*	В	С	D
% Choosing the option	21.18	19.10	49.58	8.89
Mean mark in other questions	26.69	26.68	27.34	21.64

This question tested the candidates' grasp of the chronological flow of the story. Majority of the candidates went for option C which was not correct. In the story, what the religious leader did when a light streamed through a narrow chink on the wall was to stop suddenly. He only quickened his steps when he saw men standing next to the walls of the hut whispering to one another. The correct option therefore was A.

Read the following passage and then answer questions 39 to 50.

A long time ago communication was very difficult. People had to travel long distances to convey messages. Roads were quite impassable and there were no reliable means of transport. It took a long time for one to travel from one part of the country to another. Whenever one heard the beating of a drum or saw smoke, they would tell there was need for them to gather.

Travelling from Nairobi to Kisumu would take a number of days. Imagine you were admitted to a school of your choice but all vehicles went on strike on opening day and yet you had only that day or you would be replaced, or that someone fell sick and needed to see a doctor!

Owing to this and many other reasons, a group of companies came up with an interesting idea. With the increased movement of people, there was need to connect people to the existing telephone networks in better ways. They **scrutinized** the existing telephone networks and developed a small handset or mobile phone that offers nearly everything you need. This has proved to be very useful to many people. However, in order to avoid offending others, we need to keep the following suggestions in mind.

First of all, unless your call is urgent, make it at a time that is convenient for the other person. In most cases avoid making calls early in the morning, late at night, or at meal-times. It is quite expensive using a telephone; therefore, it is necessary to avoid irrelevant information such as, "It is now raining heavily, our cow has calved or my aunt has a new hairstyle."

Check the number you are calling and be sure to touch or dial carefully. If you do not recognize the voice that answers the phone, give the number you are calling and ask if you have reached it. If you have made a mistake, apologize for the inconvenience caused. Allow time for someone to answer the phone, probably let the phone ring at least six to ten times. This gives the receiver about eighteen seconds to reach the phone.

When someone answers, identify yourself and state your purpose, as many people become anxious when a caller does not give his or her name. Speak clearly, pronounce words carefully and vary your pitch and loudness, as it is difficult to distinguish between some sounds on the phone than it is in person. Avoid monopolizing the phone as this may inconvenience the person you are talking to.

Just as there are procedures to follow when making **a social call**, so are there when receiving it. Answer appropriately by saying "hallo" and wait for the caller to speak. If the caller is unknown, be cautious about disclosing personal information. You might ask, "Who is speaking, please?" or "What number are you calling?" Respond to the situation. If the person whom the caller wishes to speak to is not available, offer to take the message. Record it and post it where it can be seen. If a person seems confused, or demands your name or number, ask, "What number are you dialling?" If misdialled, say, "I'm sorry, you've reached the wrong number."

Finally be honest but courteous. If you are short of time or are expecting another call, tell your caller. To avoid being rude, you might provide a brief explanation such as, "Juma, I have just sat down to eat dinner, can I call you back in about an hour?" or "Mary, I have enjoyed talking to you but I need to go now. My brother wants to use the phone to get some information about an assignment." With this information, I'm sure you'll enjoy using your phone.

(Adapted from Special Speech for Effective Communication. Second Edition, 1994, Holt Renehart and Winstein Inc.)

Question 43

Which of the following is **true** about handsets?

- A. They offer a wide range of things.
- B. They are used everywhere.
- C. They are very convenient to many people.
- D. They often provide everything you need.

Response Pattern

Option	Α	B	C*	D
% Choosing the option	19.07	8.61	25.71	45.36
Mean mark in other questions	29.90	24.12	27.43	25.13

This question required the candidates to weigh the semantic truth value of each of the statements given in light of the information provided in the passage. All the options except C are vague. In fact, handsets cannot be said to offer a wide range of unspecified 'things'; they cannot be used 'everywhere'; and they cannot provide 'everything' you need. However, it is true that they are very convenient to many people. Candidates had to reason through the options before arriving at the correct one.

Question 45

Why would it be unwise to include unnecessary information while making a call? It is

- A. time wasting.
- B. uneconomical.
- C. annoying.
- D. irrelevant.

Response Pattern

Option	A	B *	С	D
% Choosing the option	11.47	18.86	7.54	60.81
Mean mark in other questions	24.35	27.89	23.56	26.94

Majority of the candidates did not take time to read and understand this question and refer to the right section of the passage. In paragraph four, the writer states: It is quite expensive using a phone; therefore, it is necessary to avoid irrelevant information.... 'Expensive' means 'uneconomical' which is option **B**. The other options are generally true but only **B** is specific to the question.

Question 48

According to the passage, "a social call" implies

- A. an official call.
- B. a friendly call.
- C. an urgent call.
- D. an important call.

Response Pattern

Option	Α	B*	C	D
% Choosing the option	29.02	22.79	25.99	21.04
Mean mark in other questions	26.82	28.51	25.59	25.28

This question required the candidates to analyze the nature of calls described in the passage as well as consider the meaning of the adjective 'social'. In the passage, the kind of calls described is the informal or friendly one as opposed to the official one. As such only option \mathbf{B} was correct.

Question 50

Which of the following **best** summarises the passage?

- A. When making a call, be clear, brief, courteous and loud.
- B. When making a call, be apologetic, loud, careful and clear.
- C. When making a call, be careful, sympathetic, brief and apologetic.
- D. When making a call, be loud, clear, cheerful and brief.

Response Pattern

Option	A*	B	С	D
% Choosing the option	28.42	25.84	32.79	11.84
Mean mark in other questions	29.51	26.31	25.15	23.89

This question required candidates to carefully consider each of the sets of adjectives given in each option and, through the elimination method, finally arrive at the option with the correct set. The sets of adjectives in options **B** and **C** would be eliminated because of the adjectives 'apologetic' and 'sympathetic' since not all calls require the caller to be so. Option **D** would suffer the same fate because of the adjective 'cheerful'. Thus only options **A** fits the bill.

SECTION B: COMPOSITION

The paper declined in the percentage mean by **0.53** points from **42.43** in the year 2012 to **41.90** in 2013. As always, the paper tested the candidates' ability to compose a personal and convincing account. Candidates had to write an account that was grammatically accurate, fluent, interesting and original. Mastery of plot development as well as proficiency in the use of a variety of structures and vocabulary was expected. To do justice to the topic, candidates were required to write about a school trip giving details of the preparations made and the experiences they had in relation to the trip. Majority of the candidates dwelt more on the preparations and said very little about the actual trip. Others chose to give their accounts some creative twists of fate, telling of trips that never were! All in all, any account by a candidate was required to be complete and convincing.

GROUP I: (01 – 10 MARKS)

Composition A

You have 40 minutes to write your composition.

The following is the beginning of a story Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday... that day 1 was on School Etwa

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The candidate hardly communicates anything. The language ability is minimal. The candidate, however, is able to correctly rewrite some of the words used in the rubric, and is also able to shape most letters well.

Mark awarded

02

Composition B

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible. THE DAY I WILL NEVER FORGET When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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This candidate lacks the ability to narrate probably because of linguistic limitation. The attempt to describe a trip to Nairobi National Park is thus curtailed, and so is the latter attempt to describe one to Mombasa. In an attempt to fill the page, the candidate reverts to copying the contents of the rubric. Even in the piece resulting, we see all types of errors in spelling, tense, and paragraphing. The candidate decides to skip a line in the transition to the fourth paragraph instead of the conventional indenting.

Mark awarded

05

Composition C

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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The candidate's ability to communicate is still limited. The attempt to tell about an outing is hampered by lack of adequate linguistic resources. We see all types of errors: tenses are mixed up, meaning is distorted, punctuation is a challenge, and spelling is bad. The candidate says "the all school" (*the whole school*), "excelend" (*excelled*), "flamigos" (*flamingos*), "sunning" (*shining*), "my self" (*myself*), "a trip in Nakuru" (*a trip to Nakuru*), etc

Mark awarded 07

Composition D

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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The candidate still communicates with a lot of difficulty. Spelling mistakes pervade this composition: "Frinday" (*Friday*), "Sarturday" (*Saturday*), "displine" (*discipline*), "cadidate" (*candidate*), "complaine" (*complain*) etc. The grammar is awful: "we will started a new topic", "...they must caught us...", "we want to went the trip", "we will start clean the county...". Mother tongue influence is extensively visible: "...we come as clean as we can", "we were waiting the bus", "...told us we don't worry", "...the trip was not enjoying as we can think" etc. All these mistakes make this composition clumsy and distasteful, and deny the candidate marks.

Mark awarded 10

GROUP II: (11 – 20 MARKS)

Composition E

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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The candidate's attempt to communicate well is hampered by multiple errors of spelling, tense and sentence structure. Capital letters are used wrongly (as in 'Jumped...') or are not used at the beginning of sentences; some words are joined (e.g. 'allover'); the apostrophe is misused ('minute's'); the first person singular pronoun is written as 'i'; words are misspelt ('exited', 'hearin', 'sudenly', 'left',) etc. One can guess that the candidate might have stopped his narration midway as he could not cope. However, with some assistance from the teacher, this candidate could be enabled to communicate better.

Mark awarded 12

Composition F

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

HARN MORK (AOES UNREWARDEN When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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This candidate set out to describe preparations made for the trip, but the attempt is greatly hampered by linguistic inadequacy. From the title coined by the candidate, one can guess that the candidate might have initially planned to introduce a twist, but this proved a tall order. We see multiple errors: subject-verb agreement ('our hearts was...', 'disease that are...', 'he have become...', 'the teachers was...'); misspelling ('pround', 'rabbish', 'dasbin', 'their is...'); tense mix-up ('the County Director... did not talked...', 'school had been maintain since our new headteacher comes...'); wrongly used prepositions ('everyone is responsible *to* her work') etc. The name *Maasai Mara Game Reserve* is a proper noun and capital letters should be used as required.

Mark awarded

Composition G

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible. $\Delta = \Delta = 0$

A DAY TO BECALL

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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Once again, we see a composition riddled with errors that stand in the way of the candidate's attempt to narrate an experience. The language is strained. The candidate writes the first person pronoun 'I' as 'i'; uses the wrong indefinite article ('a old grandmother'); misspells words ('dispite', 'entrence', 'God was on our sight'); writes ungrammatical structures ('everybody have already arrived', 'everyone entered inside the bus') etc.

Mark awarded 20

GROUP III: (21 – 30 MARKS)

Composition H

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were suiting to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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The composition brightens up a little in comparison with those we have seen here before. The candidate is relatively at ease with language and is able to use a variety of expressions correctly. We notice great

improvement in plot development and in the use of the English idiom and vocabulary. However, we still see errors of tense, wrong spelling, and carelessness which stand in the way of effective communication: 'adventure to...' (at...), 'every body' (everybody), 'neck braking speed' (neck-breaking speed), 'one of my friend' (one of my friends), '...arrived to our destination' (arrived at...), 'I woked up early at a crack of dawn'(...woke...), 'fingures' (fingers), 'culbs' (cubs), 'ourself' (ourselves), errors of punctuation especially the use of the full stop, etc.

Mark awarded 22

Composition I

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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This is quite a readable script. The candidate is in control and is able to communicate fully. We are able to follow her narration and even share in her fateful disappointment. This is in spite of the presence of several errors: 'shown' (*shone*), 'allies', (*friends*), misuse of the definite article ('head of the education') etc. Nevertheless, the candidate's command of language is satisfactory. In addition, one cannot fail to notice the neat handwriting, which gives the impression of an organized pupil.

Mark awarded

28

Composition J

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday... AN ENVIROMENTAL TRIP

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alighted momentarily, the bus and the were' Dified by gentlemon who tolking the headteacher. He introduced to Mr. Nyachamo himself 05

He took around the park He us

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This candidate is quite at home with language and is able to communicate without straining. The linguistic structures employed are varied and the vocabulary is apt. However, we still see errors of tense and structure: 'run' (*ran*, 'waiting <u>in</u> the assembly ground' (...*at*...), 'his teeth <u>was</u>...' (...*were*...), 'alighted the bus' (*alighted from*...), 'He took around us' (*He took us round*). These errors, however, do not conceal the fact that the candidate does a good job in the execution of the plot and the use of the English idiom. Furthermore, the factual information integrated in the composition on environmental science is a plus for the candidate.

Mark awarded

30

GROUP IV: (31 – 40 MARKS)

Composition K

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...

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The candidate displays notable ambition in writing this composition. The English idiom is well used to the candidate's advantage. The story is well executed, in spite of the few mistakes present: 'head boy' (*headboy*), 'All these categories I was not found' (*In all...*), 'Social book' (*Social Studies book*), 'go to the trip' (*...for...*), 'whateve' (*whatever*).

Mark awarded 32

Composition L

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headteacher announced that our school had been nominated the cleanest in the county. The County Director of Education would be sponsoring a school trip the following Saturday...WP. luo Kaænn UPPP 511 $h \cap$ ρ Pr 11320 **C**IC teere no CACIC mar 10me 117 OCH Dſ 714 20 On M credence an ĸ

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all was similar to flogging a dead horse.
In a jiffy, I got to school. The
headteacher come running towards me then
cuddle-hugged me. We have made up air
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minds to put out the trip in order to get you," he said. I thanked my Moster of
you " he said I thanked my Moster of
Providence for protecting me. The county
lisaches was seen thors the triad to dive
director was soon there. He tried to give
a white lie but it proved an exercise
in futility. I decided to let the cat out
of the bag to my headteacher. I explained to him what had happened from every
to him what had happened from every
angle possible. He was put into custody.
Though the drapp of mighting the drilling
Though my dream of visiting the drilling site was over, I shane with bliss for my
site was over, I shone with bliss for my
life was safe and sound. Whoal What an
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This composition is more descriptive and almost error free. Through careful use of language, the candidate is able to take us through an experience that borders on the fairy tale (because of the mention of cannibalism), but which reminds us of the topical issue of child abuse and molestation.

Mark awarded 34

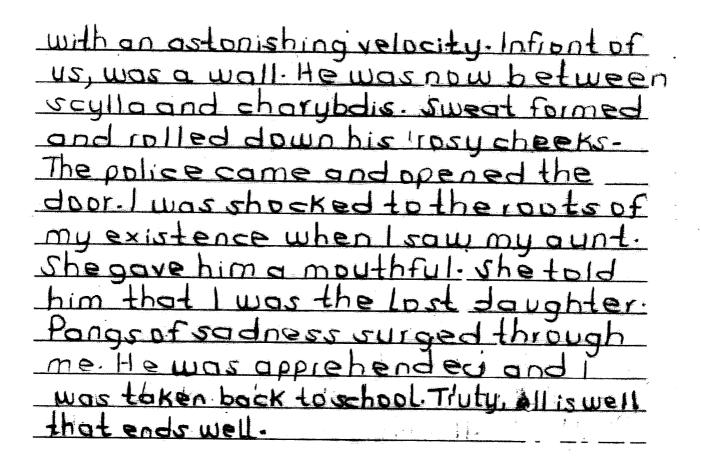
Composition M

You have 40 minutes to write your composition.

The following is the beginning of a story. Write and complete the story. Make your story as interesting as possible.

JNS When we arrived at school that morning, two women and a man were talking to the headteacher beside a car parked outside the office. When the car left, the headtcacher announced that our school had been nominated the cleanest in the contry. The County Director of Education would be gronsoring a school trip the following Saturday. Out faces were radiated with joy LOS C + 1 055 oms nna808 DICE S Sc D re n 0 0

In a split of a second, a posh Mercedes Benz was driven beside me and SUDDAD 70 tigeti DOD cond, hellar douin who n U) man and freured signalled move closer. me ellow uanked the door open and forced me into t e car. lhe man come to defend me Wasaiven superdelic DUS which sent hin hl sprawling and Kissing the innocenfloor. BI 000 came an 144 the in erior had elecantsects covers Upholstered with high 00 and al class trimmings you can tirst expec in a Merced -22.D utter.He 010 B reavy bu cheeks in n ace sillell buds torr 6015 trom uams. no heeks mu chi กมาก 100 SKIDDEC mightu heart sweat 60 friaid trickl ec faceand armo m flutterofaneuelid, we heard the police siren. Great hope alowed in my heart. The man moved hevehicle



This composition demonstrates great ambition from a candidate who goes out of his way to display skill and ability to sustain the reader's expectation. The level to which English idiom and vocabulary are used is commendable. The few errors present do not hinder this composition's entry into the bracket of the best compositions for the year 2013.

Mark awarded 38