

GATITU SECONDARY SCHOOL- P.O. BOX 327 – 01030 GATUNDU

NAME -----ADM.NO -----

CLASS ----- DATE -----

FORM THREE ENGLISH TUNE-UP 2ND TERM 2015

Q1. THE RIVER AND THE SOURCE:

Read the extract below and then answer the questions that follow.

Owuor looked at his grandmother in confusion. Naturally he had thought that his secret was well kept. The confusion became respectful admiration. He should have known that nothing could escape this astute woman.

“Grandmother, you know that I have worked closely with the priest and I feel that I would like to enter priesthood. I want to be a priest.” His grandmother was nothing if not surprising, so he should have been flabbergasted by her reaction but he was.

“ I wondered when you would get the courage to come out with it. You would not be my grandson if you were a coward. You have concluded quite wrongly that I will stand in your way. It is true that I have had hopes that you might one day sit in the chief’s stool that your father and your grandfather once occupied, but things have changed and people are turning to different things. I had also hoped that you would marry and provide many sons to ensure the continuity of the house of Owuor Kembo, but no, I will not stand in your way.

However, from now henceforth you shall take your grandfathers’ name so that as long as you live his name shall be heard among the people. You will not be Owuor Sino, but Owuor Kembo. That is all, my boy. Do whatever the spirit bids you”.

Owuor could only say weakly; oh grandmother! The two women smiled at each other over his head.

And so it was that Peter Owuor Kembo, aged fifteen, formally Petro Owuor Sino found himself as seminarian at St. Paul’s Seminary Rakwaro. His worldly possessions were few, his academic knowledge haphazard but he had faith in God and therefore in himself and he had love in his heart and the solid love of three women behind him. Finally he had unbounded hope in the future. So what if this hope was rosily cohered by his youthful enthusiasm? One wise man once said that it was better to have loved and lost than never to have loved at all. In the same vein, it is better to have been buoyed up by hope, the horizon limitless before one, than to have lived in the grey world of timid fearfulness. The course of the world is changed by those who dare to dream. Some dream of wealth and others dream of fame, Owuor dreamt of a life expended in service. He had never really known his father or the joy of a father-son relationship, now dreamt of being the spiritual father of many.

And so he entered the rigors and splendor of life in the seminary. Sometimes when things were particularly tough, he would wonder whether mere blood and flesh would survive it, but it never entered in his mind to leave. If he had learned anything at all at his grandmother’s knees, it was that a job once begun had to be completed. He was no quitter. He would survive. He would see it through. One day he would be Father Peter. Maybe one day a bishop. He was happy to serve Christ anywhere and in anyway.

(a) Explain briefly what happened before the excerpt.

4mks

(b) Give two character traits of Akoko brought out in this excerpt.

4mks

(c) Explain how Owuor is considered courageous.

2mks

(d) What really made Owuor want to become a priest.

2mks

(e) At the end of the excerpt, Owuor has one wish 'To become a spiritual father of many'. Explain what he missed in his father but hopes to get as a father

6mks

(f) Grandmother, you know that I have worked closely with the priest and I feel that I would like to enter the priesthood. I want to be a priest. (Write in indirect speech). 2mks

(g) Give one theme evident in the extract. Illustrate. 5mks

Q2. a) Read the following poem and answer the questions that follow.

The Smiling Face

Staring at me from the window

Down upon my head on the pillow.

This legendary round cheese

Smiling from the sky with ease

So beautiful, so bright.

Bathing me in such a mellow comforting light.

(i) Describe the rhyme scheme of the poem.

2mks

(ii) If you were to recite the poem, what effect would the rhyme scheme described in (i) above have?

2mks

(iii) Explain two forms of non-verbal cues you would use to communicate with your audience effectively.

2mks

(b) Read the following narrative and answer the questions that follow.

One day all the small animals arranged a dance in the plains of Rift Valley. The safari ant did not have a girdle belt and therefore he went to his friend louse to borrow one. And when he was trying it on he said to his friend: "We shall see who dances best between you and I".

So they went to the rivers to wash themselves. When they had washed, they lay themselves on the rock to dry. They put on the oil that people wore when they are going to dance. In the end, when they were fully dressed, the louse said to his friend: "Let us see how your new girdle fits with your new sword. Hmmm! I think it looks alright but you should tighten it a bit more..." and when he heard that the safari ant tightened the belt more and more until he made a deep groove on his waistline. The louse was beside himself with laughter when he saw how tight the belt was. He laughed and laughed until his nose cracked. Ha! Ha! Ha! And therefore both insects could not go to the dance.

Questions:

1. What techniques would you apply to ensure that your audience enjoys the story to the maximum? 3mks

2. How would you prepare yourself to effectively tell the above story. 2mks

3. Explain how you would capture the audience just before you begin narrating this strong? 2mks

a. Q3. Indicate whether the following sentences are said with a **rising or falling intonation.** 4mks

i. Stand at attention!

ii. Is there hope?