



Blank lined page for writing.

**Q2. Cloze Test**

**(10 marks)**

**Read the passage below and fill in the each blank space with an appropriate work**

When Eva went into the consulting room, she found the (1) \_\_\_\_\_ sitting at (2) \_\_\_\_\_

Large, brown desk. He looked (3) \_\_\_\_\_ and asked her to sit down and tell him what was

(4) \_\_\_\_\_ with her. (5) \_\_\_\_\_ sat (6) \_\_\_\_\_ the edge of a heavy wooden chair and explained that she had been having headaches off and on for over four weeks. The doctor enquired where the aches were and she pointed to her temples.

(7) \_\_\_\_\_ rubbed the back of her head. He then made her turn round and read from a reading card that was fixed to the wall, ordering her to shield each eye in succession.

She was very (8) \_\_\_\_\_ to find that she could much (9) \_\_\_\_\_

print with one eye than with the (10) \_\_\_\_\_.

**3. ORAL SKILLS**

**A. Read the oral narrative below and answer the questions that follow. (6marks)**

One day the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said, "You chameleon, you are very old. You can't compete with me in a race."

The chameleon replied, "Don't blow your own trumpet. I am not going to praise myself, but I know you can't defeat me in a race. We shall be equal." The race began and the chameleon jumped on the donkey's tail. They ran until the donkey was so tired that he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkey's tail and said, "Now my friend donkey, are you any faster than I?"

"No, now I know that you are a man."

(i) Suggest two ways through which you would prepare your audience to listen to your story effectively. (2mks)

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(ii) How would you say the underlined lines of the story?

(2mks)

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(iii) If you were narrating this story, mention two things you would do to make the story memorable to the audience.

(2mks)

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B. Fill in the blank spaces with the correctly stressed word from the bracket.

(4mks)

- a) I really want to \_\_\_\_\_ my public speaking skills. ( 'perfect, per'fect)
- b) The rumour has caused a huge \_\_\_\_\_ among us. ( 'upset, up'set)
- c) A nationwide \_\_\_\_\_ was carried out. ( 'survey, sur'vey)
- d) We really ought to \_\_\_\_\_ the right image ( pro'ject, project)

C. In the following poem, the writer has utilized one of the genres of oral literature to express his feeling about the subject.

The prince was their, idol  
Though he was enjoying the peas,  
He was bored and need partying,  
The regency took the queue  
To enjoy from the generous air,  
The kind sun of the kingdom.

(Karnabomain)

(i) Replace the underlined words with appropriate homophones to bring our intended surface/literal meaning. (6 mks)

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D. Indicate intonation (either falling or rising) in the following sentences. (4 mks)

1. Where is the cat?  
\_\_\_\_\_
2. Get out!  
\_\_\_\_\_
3. Do you really hate her?  
\_\_\_\_\_
4. We are all equal in God's eyes.  
\_\_\_\_\_

E. (i) An External speaker has been invited to address your school on the importance of hardwork. You look around and see restlessness in the audience, list down **three** things which in your opinion could be causing such a reaction from the audience. (3mks)

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(ii) Suggest any **two** things you could do to ensure that you continue to listen to the speaker.(2mks)

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F. Give suitable responses to the following conversation.

(5mks)

Judge: Why are you here?

Tom: \_\_\_\_\_  
\_\_\_\_\_

Judge: Why are you being suspected?

Tom:: \_\_\_\_\_  
\_\_\_\_\_

Judge:: \_\_\_\_\_  
\_\_\_\_\_

Tom: For the last three days, your honour.

Judge: Tom Sanya Otieno? Aren't you the mechanic who fixed the punctured tyre on my car on that same day?

Tom: \_\_\_\_\_  
\_\_\_\_\_

Judge: Then surely you couldn't have committed the crime. I hereby set you free.

Tom: \_\_\_\_\_  
\_\_\_\_\_