**ST. CLAIRE GIRLS HIGH SCHOOL, GATITU – P.O. BOX 327 01030GATUNDU.**

**Name …………………………………………Adm. No. ……………….. Class ……………**

**Form three English Midterm Exam 2nd term 2017**

**Q1.Read through the narrative below and answer the questions that follow**

Once upon a time there was a beautiful girl whose name was Nyakio. She was tall and elegant and of fair complexion. This stunning beauty was admired by all and every young man dreamt of marrying her. She was friendly, confident and generous, but arrogant. However, Nyakio never laughed.

Suitors came and left. Some from near and others from far. Rich men, wise men, famous men and even some princes sought her hand in marriage but Nyakio remained unmoved. **Exasperated**, a group of people visited her early one morning and confronted her.

“Tell us, Nyakio, what kind of husband are you looking for? Are you looking for a human being or an angel? We want to know,” their spokesman challenged.

Nyakio looked at them calmly. Those bright bewitching eyes seemed a little amused. Then she opened her mouth and spoke, “My dear friends, I’m just an ordinary girl. I am flattered that so many of you have offered to marry me. I don’t want an angel but a man like one of you.”

“Which one?” someone shouted anxiously.

Nyakio seemed to ignore him and continued, “Many of you know that I don’t laugh. It’s not that I don’t want to. In fact, I long to laugh but so far I have never met anyone capable of making me laugh. So, I will now answer your question. Whoever can make me laugh I will marry right away.”

From that day, different young men would visit Nyakio’s home and try to amuse her. They made every effort to make her laugh but she would merely stare at them with a bored expression. Even when others were roaring with laughter and holding their sides, Nyakio would remain unmoved.

Kalulu boasted that he would succeed. He told jokes and made faces but Nyakio’s look made it obvious he wouldn’t get far. In the end he sneaked away, dejected. Then Kamongonye came to display his **antics**. He sang funny songs and twisted his body in all manner of ways. For two or three hours, Kamongonye entertained an appreciative audience. There was much fun but Nyakio once again proved **impervious**. Sweating and frustrated, Kamongonye went home heartbroken. After that, all the young men gave up, except one.

This was Kasuku. When he said he would be the one to marry Nyakio, people dismissed him as a fool. And they had every reason to. He was slightly over four feet tall – a dwarf to be precise. He had a huge belly and people marvelled because he was able to walk steadily. You see, he had very thin legs. To make a long story short, Kasuku was ugly, really ugly

“I wanted to give each of you a chance,” he announced confidently. “Now when I take Nyakio to my house as my bride, none of you will say I have been unfair.”

They looked at him and laughed derisively. On the day he appeared before Nyakio, the whole village turned up and addressed Nyakio: “Nyakio, my love, may I come and whisper something to your ear?”

The crowd watched and waited.

“Of course, Kasuku,” Nyakio answered.

Kasuku wobbled to where Nyakio stood. He then held her gently by the waist and moved as if he was saying something. Nyakio being much taller, had to bend so that Kasuku could whisper into her ear. But he didn’t whisper anything. Instead he put his right hand under her armpit and tickled her. It was so unexpected that Nyakio dropped her guard and laughed and laughed. Tears rolled down her cheeks. The crowd was in confusion. People gathered in groups and spoke in low tones. “Will she marry him?” They wondered aloud.

“Such an ugly fellow? Good gracious!”

“Well, she made a vow and she ought to keep her word.”

“But what Kasuku did was so simple. Anyone could have done it!”

When everyone had left, Nyakio sat quietly in her room and turned the matter over in her mind. By morning the next day, she had reached her decision.

1. Giving a reason, categorize the above form. **(1 marks)**

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1. Explain two functions that the above form serves in the society where it is told. **(4 marks)**

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1. Identify and explain the significance of two features of oral narratives evident in the above form.  **(4 marks)**

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1. Contrast the characters of Kalulu and Kasuku as evident in the story.  **(4 marks)**

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1. What lesson do we learn from Kasuku’s success in making Nyakio laugh? **(2 marks)**

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**Q2.** **Read the excerpt below and then answer the questions that follow**.

**The River and the Source**

At first light, as was her wont- for she was an early riser, she woke the entire village with wails and screams. People rushed out of their houses to the chief’s homestead thinking that it was the chief or his son who had died, for either case it would have been Nyar Yimbo’s duty to raise the alarm. When a good sized crowd had gathered, she stood just outside her house and spoke with a loud voice.

“I Akoko Obanda Nyar Yimbo (daughter of the people of Yimbo) came to the homestead of Owour Kembo, chief, as a pure girl nineteen seasons old. In all that time I was taught nothing but the ways of Chik and how to conduct myself as a woman of impeccable birth. Never in all that time did my mother or my father take me out in the dark for the purpose of showing me how to cast spells or to brew love potions to snare the hearts of me. I was taught that the way to keep a man was by the work of my hands and the words of my mouth. Obanda my granduncle was a great healer, after whom many children are named. He was known to harm no man and frequently sent off those who sought trouble for others with a flea in their ear.

Has anyone ever seen me gossiping with other women at the water hole? Do I always not rise early to till my lands? Have I ever begged for food from you my mother-in-law as all your daughters-in-law do? Do I not always have enough to eat and more left over to barter in exchange for cattle, goats and sheep? (Indeed the size of the herds had become quite impressive).

Children are a gift from Were both to the deserving and undeserving. Do not even murderers, witches and sluggards who cannot even feed themselves have children? Should I spit in the eyes of Were like a snake and deny that he has given me children? Were creates a child in its mother’s womb in secret, in his own time and at his own evolution. I have not stood in the way of my husband and other women. He is the chief and I cannot order him either to marry or not to marry.

Much has been said by the daughter of the people of Asembo(nyar Asembo) and her son Otieno about the thirty head of cattle that were paid to my father as a bride price. It causes them much bitterness that I have not borne thirty children in exchange for those cattle. Indeed my continued presence here is bitter aloes to them. Therefore I shall lift their gloom and suffering and depart from here to go back to my father’s house. Be it known that my father was a wealthy man before receiving those cattle and would have remained wealthy without them. For none of my twenty- one brothers is wifeless. Be it noted also that the wealth I have created in this home is more than double the number paid for me. This everyone knows. Therefore when I reach home, I shall request the council of Jodongo to convene proceedings for a separation. My people will give back your cattle and you will give me back mine.

(a) Explain what happens just before the extract. (3 marks)

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(b) Identify one theme that is addressed in this excerpt. (2 marks)

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(c) Identify and illustrate two features of style used in the extract. (4 marks)

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(d) Identify and illustrate three character traits of Akoko as brought in the extract. (6 marks)

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(e) Comment on the view that this society holds about a married woman. (2 marks)

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(f) Explain the meaning of the following phrase as used “…………… raise the alarm”(1 mark)

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(g) Children are a gift from were both to the deserving and the undeserving.

(Change into an interrogative statement) (2 marks)

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(h) Elsewhere from the novel, compare how Owour Kembo and Otieno treat their wives.(2 marks)

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(i) What happens just after this extract? (3 marks)

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**Q3.Grammar 15mks**

1. Add questions **tags** to the following statements. (2mks)
2. She warned you right from the beginning \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. You will call in tomorrow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(b) Fill in the blanks with **suitable prepositions**. (3mks)

(i) I am fond \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music.

(ii) He died \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his country.

(iii) The river flows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the bridge.

(c) Fill in the blanks with **suitable prepositions**. (3mks)

(i) I am fond \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music.

(ii) He died \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his country.

(iii) The river flows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the bridge.

(d) Identify and **correct** the **misspelt** words in the following paragraph. (3mks)

Occassionally, you will be called upon to speak in public. You must learn to do so without embarassing yourself by fumbling and making unnecessary repeatations. With adequate practice you can become an accomplished public speaker.

1. Replace the **underlined** with the **correct phrasal** verbs formed from the words in **brackets**. (4mks)
2. No parent can tolerate a lazy child. (put)

(ii) The girl resembles her grandmother. (take)