**FORM 3**

**ENGLISH PP3**

**MARKING SCHEME**

**IMAGINATIVE ESSAY.**

Examiners should not hesitate to use the full range of marks for each essay. In a two essay paper, it is final, total mark that counts. It is important to determine FIRST how each essay communicates and in which category A, B, C or D it fits.

*(The mark indicated below are for each essay in a 2 – essay paper)*

**D Class:** The candidates does not communicate at all. 01-05 or his/her language ability minimal hat the examiner practically to guess what the candidate wants to say. The candidate fells to fit. English words he/she knows into meaningful sentences. The subject is glanced at or distorted. Practically no punctuation. All kinds of errors, “Broken English” is evident.

**D- 01 – 02:** Chaotic. Little meaning whatsoever. Question paper or some words from it simply copied.

**D 03:** Flow of thought almost impossible to follow. The errors are continuous.

**D+ 04 – 05:** Although the English is often broken and the essay is full of errors of all types, we can at least guess what the candidate want to say.

**C Class:** The candidate obviously finds it difficult to communicate his ideas. He/she is seriously hampered by his/her limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling misuse of prepositions, tenses, verb agreement and sentence construction.

**C 08:**  The candidate communicates clearly but in a flat and uncertain manner.

Simple concepts, sentence forms are often strained. There may be an over use of clinches, unsuitable idioms. Proverbs are is quoted or misinterpreted. The flow is still jerky. There are some errors of agreement tenses, spelling.

**B Class:** The class is characterized by greater fluency and ease of expression.

The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself and over ambitious. There may be items of merit of the one word or one expression type. Many essays in this category may just clean and unassuming, but they show the candidate is at ease with the language.

**B- 11 – 12:**  The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally.

**B 13:** The sentence are varied but rather simple. Straight forward. The candidate does not strain himself in an effort to impress. There is fair range of vocabulary and idiom. Natural and effortless. Some items of merit. Economy of language.

**B+ 14 – 15:** The candidate communicates not only fluently, but attractively with originality and efficiency. He/she has the ability to make us share his/her deep feelings, emotions, enthusiasms. He/she express himself/herself freely and without any visible constraint.The script gives evidence of maturity, good planning and often humour. There are many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness clever arrangement, felicity of expression.

**A 16 – 17:** The candidate shows competence and fluency in using the language

He/she may lack imagination origination or originity which provides the “spark” in such essays. Vocabulary, idiom, sentence structure, links, variety are impressive gross errors are very rare.

**A 18**: Positive ability. A few errors are noticeable, but are felt to be slips. The story or argument has adefinite impact. No grammar problem. Variety of structures. A definite spark. Many margin stack.

**A+ 19 – 20:** The candidate communicates not only information and meaning, but also and especially the candidate’s whole self-feelings, tastes, points of view, youth, culture.

**THE COMPULSORY SET TEXT.**

1. **‘The girl-child in the society of The River and the Source has felt the full weight of injustice.’ Write an essay in support of this statement, drawing your illustrations from Ogolla’s The River and the Source.**

**sample introduction.**

The feminine have been denied the same platform as the masculine in the society. The society is unjust to the girl child, as she’s treated as a male subordinate.

(Accept any other plausible introduction; either general or contextual approach. Students should avoid giving dictionary definitions as introduction, if so, deny the introductory marks)

BODY.

To begin,the society is unjust to the girl child in the dowry payment\negotiation.Women take no part in the negotiations,a preserve for only men.During the marriage negotiations between the council of Jodongo and Sakwa,Akoko and Nyar Alego take refuge in the kitchen,they are so exempted from the exercise.Akoko,the bride to be,is even denied the freedom to choose her husband.The task is her father’s.Spies from Sakwa are even sent to monitor her progress without her knowledge.13 prospective suitors are also turned away minus her know.

Secondly,the girl child is unjustly treated in property/wealth inheritance.Akoko’s industry is indicated when the wealth multiplies at her matrimonial home.She makes to the land early,tills the land,fills her granary and does some barter trade.Soon after Chief Owuor’s death,the opportunistic Otieno forcefully wants to inherit all that is Akoko;s.This spurs Akoko to seek help from the Sirkal.Though Sirkal comes to the aid of Akoko,it’s the unjust nature of wealth inheritance that’s so audible.

Next,leadership has been a preserve for men,and is hereditary.When Obura succumbs in the hands of the Jorochere in Tanganyika,he leaves behind a leadership void.Nyabera,who is next in line,is denied the chance to be the next chief,thanks to her feminine gender.The leadership mantle is then passed to Otieno,who rules with glee and arrogance.

Moreover,wife inheritance culture is unjust.Once a widow,the wife is to be inherited by the next of kin of the deceased.Upon Okumu;s death,Nyabera is still considered an asset to the late husband’s community.Ogoma Kwach,Okumu’s distant cousin,is brought forth to continue with the ancestral lineage,and not to take care of the inherited wife……what an unjust act?

In addition,the societal expectation of a woman is unjust in itself.A man’s wealth\the societal esteem of a man is tied to how many women a man marries.When Chief Owuor opts not to marry a scond wife,he is not at peace with the council of Jodongo and his mother too.Akoko is innocently accused of witchcraft and standing on the way of Chief Owuor in his quest to get a second wife.The irregular birth rate Akoko adopts even causes a stir in the minds of the villagers.

(accept any other relevant point)

**sample conclusion.**

in conclusion,its true from the above that the society is hell bent to treat the woman unjustly.The world would be a better place if women are allowed to work on the same plartform as men.

Mark as 3:3:3:3

1. **‘What a man can do a woman would even make it better.’ Validate this statement, using illustrations from Margaret Ogolla’s ‘The River and the Source’**

**sample introduction**

Women have risen above the societal partiachal mind,by doing what has been a man’s preserve.Female characters like Akoko,Vera,Wandia and Awiti among others,engage themselves in what has been a man’s arena.

(Accept any other plausible introduction; either general or contextual approach. Students should avoid giving dictionary definitions as introduction, if so, deny the introductory marks)

the body.

1. Education.

Education has been a preserve for men.Girls are not given an upper hand in education matters,and their numbers in class is dwindling.The other girl drops out of school for marriage as Awiti soldiers on with the boys.She’s the first African girl to get a certificate.Wandia is the only girl in her Anatomy class/course,a partriachal course.

1. Leadership

The leadership mantle is hereditary,passed on from the eldest son to the eldest son.Nyabera is denied a chance to lead soon as Obura succumbs,despite being the next on line.Vera becomes a leader/school captain in her school,leading both girls and boys.

1. Religion

Nyabera rises above Pilipo’s discouragement,attends the catechism lessons and is later baptized Maria.This is after her life being likened to a painful wound.She even manages to influence her mother Akoko and her nephews ,who together persue the new religion.It should be noted that their lives takes a turn for the better after them turning Christians.

1. Wealth creators/Agents of economic stability

Just like men,women create wealth.Akoko’s industry in the land makes her fill her granary and multiply the heads of cattle after the barter trade.Wangeci also works hard on her land and is able to create enough wealth to raise up her children,singlehandedly.

1. Women are home makers.

Women single handedly make homes,minus the support of men.Akoko and Wangeci are widows that manage to build strong families through their children.

(Accept any other relevant point)

Sample conclusion.

(The student could do a recap of the main /topic sentences highlighted in the body.)

Mark as 3:3:3:3

**“Grusha is more motherly than Natella”.support.**

Introduction

Grusha is the maid servant who took custody of the abandoned baby Michael after his father was beheaded and, the mother,Natella, had fled.

(accept any plausible intro. 2marks)

Body

* To begin with, Grusha bails out Michael from the governor’s palace after he had been left behind by his biological mother. Grusha risks her life by protecting the baby.
* On her fleeing journey, Grusha uses the only money she had to buy a pitcher of milk for baby Michael. She goes further to give her dry breast for the baby to suckle.
* When Michael’s life is threatened, Grusha hits an ironshirt on the head and escapes. This was very risky but she did it for the baby’s sake.
* For Grusha to reach the northern mountains, she has to cross the rotten bridge. She risks two lives but courage and the desire to protect Michael makes her go across.
* Since she is not very welcome in her brother’s house, Grusha is forced to marry a dying man(Jussup) so as to secure a roof over the baby’s head.
* During the chalk circle judgement, Grusha finds it hard pulling Michael from the centre since she did not want to hurt him.Azdak sees her love for the baby and passes judgement in her favour.

Conclusion

Students can give a recap of the points highlighted in their essay.

(accept any other relevant conclusion)

(for every point the justification of motherly goodness has to come out)

Mark 3:3:3:3 =12mks

NOTE:

This paper is out of 40.Examiners are advised to scale the student’s score to 60,after marking.