

GATITU GIRLS HIGH SCHOOL

ENGLISH MID-TERM EXAM

FORM TWO 2015

Instructions

- 1. Answer all the given questions**
- 2. Remember there penalties for any irregularities.**

Read the following oral narrative and answer the questions below.

One day on a farm, cat took out her walking stick and started to walk laboriously along the road, leaning heavily on her stick. Hen, who was pecking at the ground nearby, looked up and said, "Aunty Aunty, where are you going?"

The cat said, "I am off to the holy city to give my annual offering". Hen said, "May I come with you? I will accompany you on your long journey and at the same time perform my pilgrimage as well". Cat replied "If you must, there is no stopping you". So both of them started moving further on the road. Then they met Duck. Duck said, "Aunty, where are you going?" Cat replied, "Come if you must," Duck joined them.

A little ahead they met Mouse. Mouse asked, "Aunty where are you going?" Cat replied, "I am going to the holy city," Mouse asked, "May I come along with you?" Cat said, "If you want to dear." They walked along the road for sometime then cat said, "Oh my old bones, now they ache ohoo." The three stopped and offered to rest along with her. Cat said, "Hen may wait with me if she likes, the two of you go on ahead. We will catch up with you." The cat pounced on the Hen and ate her up.

After a few hours, Cat caught up with Duck and Mouse. When they enquired about Hen, Cat said, "Oh, she had forgotten her offering at home and has gone back for it," And they walked on.

The next day Cat began to groan again, and this time asked Duck to stay with her. Mouse went on ahead. When Cat caught up with Mouse she said Duck has forgotten her offering as well.

At this Mouse got suspicious for if Duck forgotten her offering as well she would have turned back with Hen. Meanwhile, Cat thought: "Now it is the turn of Mouse, what a delicacy! The taste will linger for a long time in my mouth."

Then she said to the Mouse, "Mouse let us stop for a rest." After a while she said, "It is long since I played catch and catch with anyone. Why don't I fulfill this desire for who knows how long I have to live?"

Mouse began to play; he ran here and there; soon he realized that Cat was out to get him so he quickly darted into a hole in the ground. Now cat know she could not get Mouse so she said, "Mouse, Mouse, come out. I want to tell you a story," Craftily Mouse replied, "You tell the story and I will listen to it in here."

So, you see whenever Mouse sees Cat, he runs quickly to hide for he knows that Cat is after him. He has not forgotten the uncompleted journey to the holy city.

(a) Giving a reason, classify this narrative. (2 marks)

(b) What features of oral narratives are evident in this story? Explain any 4. (4 marks)

(c) Briefly explain any two character traits of the Cat in this story. (4 marks)

(d) What two lessons do we learn from the story? (4 marks)

(e) Why do you think the Duck did not complete the journey? (2 marks)

(f) What does the story reveal about the community from which the story was taken?
(2 marks)

h) Explain given terms as used in the passage?

a) Pounced

b) Linger

(2 marks)

cloze-test

Stories are one of -----commonest forms of entertainment. Whoever-----come together and ---
--have a bit of ----to spare, they tell stories. The stories themselves -----of many different kinds.
Some of them are real-life stories, -----what happened to the narrator or their friends. -----Are
general tales -----up from all sorts of places. The loveliest and dearest -----in most communities
are -----tales and fables.

ORAL SKILLS

KILEMBE MINES

Bruised face,

Hacked ribs,

Intestines frantically harrowed out

By machine –dislocated men

Sweating in subterranean cells

Deep as the grave of mankind-

The projected havoc

Of the frenzy in human blood.

(By timothy wangusa)

Questions

1) State three ways of effectively reciting above poem to a live audience? (3 marks)

2) Write the homophones of below words used in the poem?

A) Blood

b) By

c) Deep

(3 marks)

3) Identify and explain one stylistic device as used in the poem? (2 marks)

4) Describe the rhyme scheme of the given poem? (2 marks)

LITERARY APPRECIATION

“Thirty heads! “Exclaimed Otieno, owour’s younger brother. “That is enough to marry three wives. Women are all the same owuor-le’ts get out of here”. “I think he is right .Who do they think they are? They can keep their daughter, let’s be off, chief-----“

Questions

1 “Who do they think they are?” Who are referred by the question?(2 marks)

2) Who was Otieno? (2 marks)

3) What had happened before this extract?

(4 marks)

4) What happened after the extract?

(4 marks)

5) Explain two themes portrayed in above extract?

(4 marks)

6) Explain any two stylistic devices used in the extract?

(4 marks)

SECTION D

Fill in the blanks with appropriate collective nouns

1 a) The fishermen filled their nets with-----of fish.

b) A -----of heavenly Angels was seen at the beatification scene. (2 marks).

Use the appropriate phrasal quantifiers in below sentences

2) a) The tailor requires an -----of clothing to make the police uniform.

b) Cows were busy nibbling at -----of grass in the field. (2 marks).

Use appropriate punctuation marks in below sentences.

3) a) Punctuate your work appropriately if you want the meaning to be clear.

b) He lived a long enjoyable life. (2 marks)

State the function of underlined words in below sentences

- a) Will you please help me in this sum?
 - b) We shall leave for Mombasa on Friday. (2 marks).
- Underline the auxiliary verbs in sentences below**

- 4) a) We have enjoyed the meal.
- b) She doesn't worry about her appearance. (2 marks)

SECTION E

5) Fill the blanks spaces with the most appropriate expressions in below telephone conversation

Receptionist: Good afternoon. Kakusi ltd. How can I help you?

Caller :-----

Receptionist: I'm sorry; he is in a meeting. May I take a message?

Caller :-----

Receptionist: Right thank you

Caller :-----

Receptionist: Thank you.-----

----- (10 marks).