

**GATITU SECONDARY SCHOOL
P.O. BOX 327-01030- GATUNDU
END OF TERM 3 EXAM, 2014
FORM 2 ENGLISH**

NAME.....

ADM NO.....

CLASS.....

DATE.....

2HR

Instructions to candidates

- Write your name, class and admission number in the spaces provided above
- Write the date of the examination in the space provided
- Answer all questions in the spaces provided in this question paper

For examiner's use only:

<i>Question</i>	<i>Maximum score</i>	<i>Candidate score</i>
WRITING	20	
COMPREHENSION	20	
CLOZE TEST	10	
GRAMMAR	30	
ORAL	20	
Total	100	

2. COMPREHENSION

(20 MKS)

Read the passage below and answer the questions that follow:

Hare, the cleverest and funniest of animals, was once on good terms with Elephant and Hippo. He knew very well that he was weaker than his mighty friends, yet oddly enough he was always seeking ways of showing that he was, in fact, much stronger than they.

While drinking at the lakeshore one day, he met Hippo, "How are you, brother, you big –for – nothing brute?" He began. "I've been waiting a long time to prove how much stronger than you I am. It's time you recognized your betters and gave me the respect I deserve."

"What!" Hippo retorted, unable to believe his ears, "do you really dare to address me like that, you worthless little creature? Have you forgotten I'm the biggest and strongest of all the water creatures?" Hare's reply was deliciously cool.

"You may well be," he said, "but I'm the strongest of all animals wherever they live; and from now on be sure you remember it. If you want to see how weak you are let's meet here in three days' time and try a little tug-of-war. I promise you I'll haul you clean out of the lake into the forest". Such imprudence infuriated Hippo.

"Stop this idle prattle!" he retorted. "Go home and eat for a few years. You'll need to before you start dreaming of pulling me from the lake." And so they parted. Now as it happened, Hare, as yet, had no idea how he could outwit Hippo. He spent the remainder of the day deep in thought. By late afternoon the rather obvious idea of tying one end of a rope to a tree-trunk was **taking root** in his mind when suddenly his friend Elephant appeared. His mind raced like the wind.

"Hello, you long-eared oaf!" he shouted. "Why on earth do you keep swinging your snout like that?" Elephant was not amused. He replied in rather hurt tones. "What's wrong with you today, Hare?" he asked. "Have you taken leave of your senses? You sound like someone who's never slept a night in his grandfather's house. Have you forgotten how to respect your elders?"

Hare pretended that he had. "stump-footed fool!" he roared. "Don't talk such nonsense. It's you who should recognize your betters and one day I'll teach you how."

Elephant was growing weary. "Look, I'm busy today," he said, "run along and find a child to play with – someone like yourself."

Hare now pushed out his tiny chest, quite swollen with self-confidence. "all right," he shouted, "I'll offer you challenge. Come here in three days and I'll prove I'm stronger than you by dragging that great carcass of yours out of the forest and into the lake." And without more ado, he turned on his heels and bounced off into the forest.

Three days later, Hare took the longest rope he could find and ran to the shore to find Hippo. He gave his friend one end, saying, "Here, catch this and hold tight. Do nothing until you hear a horn blowing then pull as hard as you can." Taking the rope, Hippo sank back complacently into the water, his big eyes twinkling merrily on the surface of the lake. The rope's other end Hare carried to Elephant who reliable and punctual as ever, was waiting in the forest. Raising his voice to his huge friend, Hare shouted, "Hold this and stay put. Don't pull until you hear a horn blowing. Now I'm off to drag you into the lake."

And away he sped, hiding himself in a clump of bushes where he enjoyed a clear view of both animals. In the forest, elephant waited patiently; in the lake Hippo smiled to himself, convinced in his heart that it was all just a bad joke. Hare now blew his horn, and with a crashing of trees and a wild cascading of water, the colossal beasts began their tug-of-war. Hour upon hour the struggle went on, forest and shore echoing to the noise of their furious grunting and trumpeting.

At last, seeing his friends reduced to complete exhaustion, Hare again blew the horn and told them to stop.

Then quickly rolling in the dust, he ran down to the shore and addressed himself to Hippo. "Brother", he began, "I hope you now realize your mistake. You see, I 'm not only clever but remarkably strong as well. From now on perhaps you'll respect me." They shook hands and parted, Hare leaving his friend to go to Elephant. "Well, you wouldn't believe me," he said, speaking boldly to Elephant, "Now you've learnt your lesson. You may be as big as a mountain, but basically you're a weakling." Puzzled and dumbfounded, Elephant shook his head, and after reluctantly shaking hands, lumbered away into the forest.

(From keep My Words by Onyango- Ogotu and A. A. Roscoe) EAEP Ltd.

a) From the first paragraph how can we tell that Hare was not contented with his state? (2 mks)

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b) Why is it ironical that Hare is asking to be respected? (2 mks)

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c) From the information in paragraph 5; explain what hippo thinks about the hare. (3 mks)

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d) "Now as it happened, hare as yet, had no idea how he could outwit Hippo"

(1 mk)

Rewrite in passive.

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e) In about forty words, summarize Elephant's feelings about Hare. (6 mks)

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f) Both Hippo and Elephant do what Hare says. What does this prove? (3 mks)

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g) Explain the meaning of the following expressions as they are used in the story:

(1 mk)

i) Imprudence

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ii) Taking root

(1 mk)

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ii) Lumbered

(1 mk)

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3. CLOZE TEST

(10mks)

Read the passage below and fill in each blank space with the most appropriate word.

Have you ever 1 _____ out of the doctors office feeling frustrated? Did you understand what the doctor said? Did the doctor understand what 2 _____ said?

Concerns 3 , _____ doctor –patient communication 4 _____ as important as heath problems themselves. Like other interpersonal 5 _____ success depends on 6 _____ communication between doctors and patients. But what if communication fails?

In a study, patients were asked to fill 7 _____ a detailed questionnaire right after they had completed a comprehensive medical 8 _____. The survey asked patients to list 9 _____ most serious health problems, according to their recent examination. More than half of the patients did not know what their doctors 10 _____ to be their most important health problems.

4. GRAMMAR (30mks)

a) Use relative pronouns "which, who or whose" to join each pair or the sentences below. (6mks)

i. This is the car. The car hit the baby.

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ii. You should speak to Paul. He is in charge of the entertainment department

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iii. The boy is my brother. The boy's bike was stolen

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iv. She lost a phone last. The phone was quite expensive.

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v. I pity the lady. Her husband was killed by bandits.

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vi. She loves her uncle. Her uncle lives in China.

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b) Rewrite the following sentences, changing them into their passive forms. (6mks)

i. Tom ate the mango

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ii. oney scored the winning goal.

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iii. I shall visit him during the holiday.

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iv. We will buy them beautiful gifts

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v. The donkey is eating grass.

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vi. She loves music.

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c) Rewrite the following sentences, changing them into their active forms (6mks)

i. The ball was kicked by Joan

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ii. I was given this bracelet by my friend.

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iii. She will be advised accordingly by the guidance and counseling teacher.

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iv. A party will be organized for them by the school.

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v. She is being examined by the doctor.

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vi. Delicious chicken is sold by KFC

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d) Underline the adverbial clauses in the sentences below (6mks)

i. She swam as if she were a fish

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ii. They were very happy when they met

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iii. You will be rewarded if you don't excel in your studies

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iv. She won full scholarship because she was the best candidate in KSCE

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v. Students arrived safely in spite of the heavy rains.

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vi. Though he was disappointed, he composed himself.

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e) Write a six-sentence paragraph with a variety of sentences; simple, compound and complex, on any topic of your choice. (6mks)

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5. ORAL SKILLS

(20mks)

A. The Little Girl and The Wolf

One afternoon a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally a little girl did come along and she was carrying a basket of food and a small sack. "Are you carrying the basket to your grandmother?" asked the wolf. The little girl answered "Yes I am." So the wolf asked her where her grandmother lived. When the girl told him, he disappeared to the woods. When the little girl opened the door of her grandmother's house she noticed that there was somebody in bed with a night cap and a night gown. She had approached on nearer than twenty-five feet from the bed when she saw that it was not her grandmother but the wolf, for even in a night cap the wolf does not look any more like any grandmother than the Metro-Goldwyn lion looks like Casper Milquetoast. So the little girl took out of her sack a bow and an arrow and shot the wolf dead.

- a. If you were narrating the story, how would you ensure that your audience remains glued to the story? (2 marks)

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- b. Use an onomatopoeic word to describe the sound of the arrow as it left the bow. (1 mark)

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- c. In the course of narration of this story, you realize that your audience is uneasy and inattentive. What could be the reason for this? (4 marks)

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B. Fill in the responses that would complete the riddling process. For each response indicate the stage. (6 marks)

Challenger:.....

Respondent:

Challenger: The more I take, the more I leave. The pose / challenge.

Challenger:.....

Challenger:.....

Respondent:

Challenger:.....

Respondent:

Challenger:.....

C. Use the words given to construct sentences first as a noun then as a verb. Underline the stressed syllable in the respective words. (4 marks)

- (i) Mistrust
 - (a)
 - (b)

- (ii) Insult
 - (a)
 - (b)

D. Pick the odd word out based on the pronunciation of the underlined vowel sounds. (3 mrks)

- (i) cup, bury, hut, cut
- (ii) pail, paper, patron, patter
- (iii) cold, corn, convoke