KUHS: FORM THREE MID TERM EXAM

ENGLISH

TIME 1.30 HOURS

Follow all the instructions carefully.

Section a (20 marks)

Read the following passage an answer the questions that follow.

THE BANNING ORDER

Biko and his family lived in a tiny house in th black township outside King William’s Town. One night, Biko was working late on an article for Woods to be printed in the Daily Dispatch under another name. suddenly, Ntsiki whispered a warning. Niko stopped writing and they both listened.

There’s someone out there with a torch,’Ntisiki whispered.

At that moment, someone banged loudly on the front door.

Biko gathered up the papers he was working on and Ntsiki took away the pen according to the banning order, he was not allowed to write anything, not even letter.

Biko went to the front door and opened it a crack, pretending to look sleepy. Lemick, the local detective, was there with Biko’s two regulate ‘minders’.

‘Yes?’ Biko growled, pretending he had just woken up.

We have orders to search your house for dangerous documents…. Lemick said aggressively.

Biko nodded coolly. Then he smiled at the two regular security police. “They’re keeping you boys up late,’ he said sympathetically.

Lemick was annoyed by this familiarity. ‘just open the door!

Biko yawned. “Do you have a warrant?’

Lemick, even more annoyed, pulled the document from his pocket and waved it in front of Biko’s face.

“Good,,,,”said Biko, in th same sleepy manner. “Bring it to the window over there and I’ll read it.’ And he shut the door and locked it.

Lemick was annoyed by this familiarity. ‘Just open the door!’

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“Good,’ said Biko, in the same sleepy manner. ‘Bring it to the window over there and I’ll read it.’ And he shut the door and locked it.

Lemick was angry, but he decided he would look like a fool if he asked the two security policemen to break down the door. Sighing heavily, he walked to the side window. In the house, Biko made a quick search and gave another paper to Ntsiki, who was holding her younger son, SAMORA, in her arms. Then Biko went over to the window and opened it t the top.

I’ll need your torch,’ he said, yawning again.

One of the ‘minders’ stepped forward and shone his torch on the warrant.

Biko began to read, pretending to study each word had put a baby’s nappy on their bed, laying behind the papers on top of it. Gently, she lifted the sleeping Samora on to the papers and fastened the extra nappy on. Samora did not wake.

At the window, Biko reached the bottom of the first page and looked up at Lemick. ‘Fine,’ he said. “Turn the page, please.’

Lemick stared angrily at Biko. ‘Could you read a little faster?’

Biko continued to read each word. Behind him. Natiki coughed, a sign she had finished. She piecked up Samora, withhis double nappy, and held him against her shoulder.

Finally, Biko nodded. “
well, it’s all in order, but you won’t find any papers in my house.’

Lemick folded the document and put it back in his pocket.

‘We shall see.’

Biko started to shut the window.’As soonas my wirfe is properlydressed, I’ll let you come in.’

Lemick was angry. He went back to the door and banged loudly on it. Slowly, Biko opened the door.’’Sssh,’ he whispered. ‘Don’t wake the children.’

There was only one oil lamp burning, so Lemick and he two other men used their torches to search thetiny house: a bookcase, the beds, the pots passed their hands under his bed. Ntisiki and Biko watched.

‘I told you there were no papers.’ ‘Biko remarked.

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Lemick looked around angrily. He stared at Biko and then at Ntisiki.

It’s a crime they send you people out on these useless jobs,’ Biko said sympathetically.

Lemick stared at Biko again, not sure if he was joking, but his face looked serious. Lemick sighend and nodded to the two ‘minders’. He followed them to the door. “We’ll be back,’ he said loudly.

‘Sssh,’ Biko whispered, nodding towards the sleeping Samora. She was laughing silently. She patted Samora’s nappy. ‘I think we had better rescue these,’ she whispered.

And they both gasped with silent laughter.

1. Why did Biko to plan have his article printed under a different name?

A Because he was writing it late at night.

B The article belonged to Woods

C He wanted to conceal his identity

D it was to be printed in the Daily identity.

1. What had the police came to do at Biko’s house?
2. Why was Biko pretending to be sleepy?
3. How can we tell that Biko was not a rich man?
4. Why did Biko ask the police to take the warrant to the window?

A He was trying to buy time

B There was more light at the window

C He sympathized with the police

D He was angry with Lemick

1. Why do you think the word ‘minders’ is put between inverted commas.
2. ‘It’s a crime they send you people out on these useless jobs,’ Biko said sympathetically.
3. Would you say Lemick is a good police officer? Why?
4. What does Ntiski mean by ‘I think we had better rescue these?
5. Explain the meanings of the following words as used in the passage.
6. Growled
7. ‘minder’
8. warrant
9. rescue

**GRAMMAR**

**REWRITE EACH OF THE FOLLOWING SENTENCES ACCORDING TO INSTRUCTIONS GIVEN AFTER EACH. DO NOT CHANGE THE MEANING.**

1. All students passed the examination. (Begin: None………………………..
2. “Are you taking part in the walk?” My father asked (Rewrite in indirect speech)
3. He was very sick and so he could not go to work. (Rewrite using too ……. to..)
4. Women have not had greater opportunities for following careers at any time in history that they have now. (Begin: At……….)
5. Their proposal was not at all practicable. (Rewrite using “proposed”)

B **COMPELET EACH OF THE FOLLOWING SENTENCES WITH THE CORRECT FORM OF WORD IN BRACKETS.**

1. Mwala’s remark was a………………….. (repeat) of what Mworia said.
2. He told us a …………………….(move) story.
3. You will not be allowed in without……………………………(identity).
4. Mark’s ………………………(decide) affected everybody.
5. She was ……………………………….(continue) from college failing three times.

c. **FOR EACH OF THE FOLLOWING SENTENCES REPLACE THE UNDERLINED PHRASAL VERB WITHOUT WORD THT HAS THE SAME MEANING.**

1. Amina was commended for keeping up her good performance.
2. You need to cut down on the expenses.
3. Students are adviced to keep off trouble.
4. His performance did not measure up to the expected standard.
5. It’s not good to walk out on and family

D **CHOOSE THE CORRECT** **ALTERNATIVE FORM THE WORD(S) GIVEN IN BRACKETS TO COMPLETE EACH OF THE FOLLOWING SENTENCES.**

1. This is one of the stories that ……………….. (seem, seems) to have no ending. Kenya’s ……………………………
2. He is the longest serving of all Kenya’s……………………..(attorney generals, attorneys general).
3. A range of issues ……………………(was, were) discussed.
4. The chaos…………………………………………….(has/have) been quested by the police.
5. They have remained hopeful in spite of the many………………………..(crisis, crises)

**SECTION; POETRY (10 marks)**

**Pedestrian, to passing Benz-man**

You man, lifted gently

out of the poverty and suffering

We so recently shared: I say –

why splash the muddy puddle on to

my bear legs, as if, still unsatisfied

with your seated opulence

you must sully the unwashed

with your diesel smoke and mud-water

and force him buy, beyond his means

a bar of soap from your shop?

a few years back we shared a master

today you have none, while I have

exchanged a parasite for something worse

but maybe a few years is too long a time.

1. Briefly describe what is happening in the poem. (3 marks)
2. With two illustrations from the poem, describe the economic condition of the persona. (3 marks)
3. What message do you get form the poem? (3 marks)

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