

Name ..... Adm. No. ....

**101/1**  
**ENGLISH**  
Paper 1  
October/November 2015  
**Time: 2 Hours**

Candidate's Signature .....

Date .....

**KANDARA SUB-COUNTY FORM 3 JOINT EVALUATION**  
KENYA CERTIFICATE OF SECONDARY EDUCATION (K.C.S.E)

**ENGLISH**  
Paper 1  
October/November 2015  
**Time: 2 Hours**

**INSTRUCTIONS**

1. Write your name and admission number in the spaces provided above
2. Answer **all** questions in this question paper.
3. All your answers must be written in the spaces provided in the question paper.

**FOR EXAMINER'S USE ONLY**

QUESTION	MAXIMUM	SCORE
1	20	
2	10	
3	30	
<b>TOTAL</b>	<b>60</b>	

**Q1. FUNCTIONAL WRITING**

**(20 Marks)**

- a) Your best friend has won the coveted Best Soloist Award in the just concluded National Music Festivals. Write a congratulatory message to him/her (10 mks)

A series of horizontal dotted lines provided for writing a congratulatory message.



**Q2. CLOZE TEST. (10 MKS)**

**Read the passage below and fill in each blank space with the MOST APPROPRIATE word.**

Malaria remains the greatest single (1) \_\_\_\_\_ to human life. It accounts (2) \_\_\_\_\_ over half of the infants' death and has contributed significantly to the high (3) \_\_\_\_\_ rate. About 80% of Malaria (4) \_\_\_\_\_ are estimated to be in the tropical Africa and children under five years and expectant mothers are particularly (5) \_\_\_\_\_. As the world tries to keep Malaria at (6) \_\_\_\_\_, it should not be lost to the common man or woman in the village that they have a contribution to (7) \_\_\_\_\_. Draining (8) \_\_\_\_\_ waters or spraying it will destroy the breeding places. The W.H.O has been trying to develop a (9) \_\_\_\_\_ against Malaria and it is now on the trial stage. We should not be put (10) \_\_\_\_\_ by the earlier failures one day this dream will be a reality.

**Q3. ORAL SKILLS (30 MARKS)**

**a) Read the following poem then answer the questions that follow.**

**I cry for you**

It is with tears in my eyes  
That I mourn a lady so nice  
My heart is throbbing with pain  
Knowing that I will not see you again  
That indeed you have come to an untimely end  
At our greatest hour of need  
What a waste  
That you had to leave in such haste.  
( A poem by violet K. Cheloti)

**Questions**

i) Describe the rhyme scheme in this poem. (2 mks)

.....

.....

.....

.....

ii) Identify and illustrate any other sound devices. (3 mks)

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.....

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.....

.....

iii) What words would you stress in the last line and why? (3 mks)

.....

.....

.....

.....

.....

b) Suppose you were asked to make a speech at your friend's birthday party. What would you do to capture the attention of the audience? (3 mks)

.....

.....

.....

.....

.....

c) In the following sentence replace each word with a suitable homophone. (5 mks)  
Two boarders won eight medals

.....

.....

.....

.....

.....

d) At the end of the following sentences, indicate whether you would use a RISING or FALLING intonation. (5 mks)

i) He is alive!

.....

ii) Who among you did it?

.....

iii) Is this really false?

.....

iv) I met Juma yesterday

.....

v) Kagendo went to the market and bought: tomatoes, onions, bananas and oranges.

.....

e) Your class has learnt that there is a live performance of the literature texts at a local theatre. The first person they plan to see is the principal. Being their class prefect, you are sent to discuss the issue, fill in the missing responses.

Principal: Come in please, Good afternoon

You: .....  
..... (1 mk)

Principal: Oh .... Yes what can I do for you?

You: .....  
..... (2 mks)

Principal: (Looking straight at the student, voice raised)  
How do I come in? I thought this is a departmental affair. Have you discussed the matter with your subject teacher?

You: .....  
..... (2 mks)

Principal : Any issues on academic trips should actually be brought to me by your teacher.

You: .....  
..... (1mk)

Principal: Anyway since the trip will be of good help to all form three students, I will have a meeting with your teacher.

You: .....  
..... (1mk)

Principal: Oh, when is the performance taking place and what are the charges?

You: .....  
..... (2mks)

Principal: That is too soon. Anyway you can leave.

**KANDARA SUB-COUNTY FORM THREE JOINT  
EVALUATION EXAMINATION 2015**  
KENYA CERTIFICATE OF SECONDARY EDUCATION (K.C.S.E)

**ENGLISH –Paper 1  
OCTOBER -NOVEMBER 2015  
MARKING SCHEME**

- Q1a) Congratulatory note
- Must be brief and to the point
  - Must convey sincerity of feelings of achievements

**Marking pints**

- i) Date (½ mark)
- ii) Salutation (½ mark)
- iii) Body paragraphing (1 mark)
- iv) Name (opening /closing tag) (1 mark)
- v) Tone– congratulated (1 mark)
- vi) Content - won an award (2 marks)
- vii) Language (4 marks) Total =10 mks)

**1b) Condolence note**

- Brief message to express sorrow and solidarity with the person bereaved.
- May be formal or informal depending on your relationship with the person.

**Marking points**

- i) Date (½mk)
- ii) Salutation (½ mk)
- iii) Body paragraphing (1 mk)
- iv) Name-(opening (½mk) /closing tag(½mk) (1 mk) (-½ each)
- v) Tune– empathetic (1 mark)
- vi) Content: Neighbour’s kin passed on (2mks)

Empathise with them

Truly sorry

- vii) Language 4 marks TOTAL =10MARKS

**2. Cloze Test (10 mks)**

1. threat
2. for
3. mortality/death
4. cases
5. vulnerable
6. bay
7. make

8. stagnant

9. vaccine

10. off

3a) (i) aabbccdd It is regular (2 mks)

(ii) Assonance- knowing ... not /o/

Repetition - that

Onometopoera- throbbing (3 mks)

(iii) That ...you...leave...such...haste

(any two x1mk each

They capture the mood of the pem/they are the content words (1 mk)

Total (3 mks)

3b) - Clap your hands

- Clear ones throat (any 3x1 mks each

- Ring a bell (total 3 mks)

- Start with a rhetorical question

3c) To/too, borders, one, ate, meddles (5 mks)

3d) Rising ii) falling iii) Rising

iv) falling v) falling (5mks)

**3.e) Principal:** Come in please, Good afternoon

You : Thank you Good afternoon sir/  
madam. I am ... class prefect form  
3F. (1 mk)

Principal: Oh... yes what can I do for you?

You: As a class, we have learnt that  
there’s a live performance of The  
River and The source at Tumbuiza  
Theatre, and we would wish to  
attend if granted permission

(2 mks)

Principal: (Look straight at the student, Voice  
raised) How do I come in? I

thought this is a departmental  
affair. Have you discussed the  
matter with your subject teacher?

You: No sir, I am sorry. We thought we  
would come straight to you as the  
principal. (2 mks)

Principal: Any issue on academic trips should

actually be brought to me by your teacher.

You: Okey sir, but the performance will be a great boost to our understanding of the novel and for revision purpose. (1mk)

Principal: Any way since the trip will be of good help to all form 3 students, I will've a meeting with your teacher. (1mk)

You: Thank you sir

Principal: Oh, when is the performance taking place and what are the charges

You: The performance will be on October 4th, 2015 and the charges is kshs 100 per student. (2 mks)

Principal: That is too soon. Anyway you can leave