

NAME..... ADM.NO.....

CLASS DATE

GATITU SECONDARY SCHOOL – P.O. BOX 327- 01030 GATUNDU

FORM THREE ENGLISH - MIDTERM – 3RD TERM EXAM -2014

Q1. Read the passage below and fill in each blank space with an appropriate word. (10mks)

Everyone who participates in a discussion must also be an active listener. This means (1)_____ if you don't have anything to say at a particular time, you have to be (2)_____. You need to examine ideas as (3)_____ are presented and figure out whether you (4)_____ them. Then, when its your turn to (5)_____, you can make a meaningful comment.

As you listen to what others say, try to be (6)_____. Free yourself from preconceived ideas. Don't be like the person who says "my mind is made (7)_____. Don't confuse me with facts." This sort of a person comes to a discussion too (8)_____ to accept any (9)_____ different from their own. If left unchallenged, such a person can (10)_____ the whole discussion

Q2. Oral Skills

(a) Read the poem below and answer the questions that follow

Burry me in a free land.

Make me a grave wherever you will,
In a lowly plain, or a lofty hill,
Make it among earth's humblest graves,
But not in a land where men are slaves.
I could not rest if around my grave
I heard the steps of a trembling slave;
His shadow above my silent tomb
Would make it a place of fearful gloom.
I could not rest if I heard the tread
Of a gang to the shambles led.
And the mother's shriek of wild despair.
Rise like a curse on trembling air

By France Watkins Harper (USA)

(i) Describe the rhyme scheme of the above poem.

(2mks)

(ii) What features would you employ when reciting the above poem before an audience?

(2mks)

(iii) Mention two ways in which you would know that your audience is fully participating during the recitation of the above poem.

(2mks)

(iv) How would you say the last line of the poem?

(2mks)

(b) You are part of an audience that is listening to a speech. You look around and notice that some people are looking at their watches, a few are yawning and one or two are shifting in their seats.

(i) What would be the likely cause of such behaviour?

(3mks)

(ii) What would you do to ensure you continue listening effectively? (3mks)

(c) You are invited as a motivational speaker to give a talk to a group of people.

(i) State three factors you must consider before giving the speech. (3 marks)

(ii) State three factors the listener ought to observe in order to gain from the speech.

(3 marks)

(e) *You are invited as a motivational speaker to give a talk to a group of people.*

(i) State three factors you must consider before giving the speech.

(3 marks)

(ii) State three factors the listener ought to observe in order to gain from the speech.

(3 marks)

d) Indicate the type of intonation appropriate for the following :

(3marks)

(i) Where is Jane? _____

(ii) Do you like swimming? _____

(iii) Oh my! _____

e) For each of the following words write another that is pronounced the same way. (3mks)

I. Scene –

II. Missed –

III. Whet –

f) Indicate the silent letters in the following words.

(3mks)

I. Debt

II. Depot

III. Solemn

c) Why are the other women warning Grusha to put the baby down? (3mks)

d) Identify and illustrate three character traits of Grusha found in the extract. (6mks)

e) What are the features of styles used in the above extract? (4mks)

f) "Better put **him** down, I tell you. I'd rather not think what'd happen to anybody that was found with that baby." Who is **him** and why is he **dangerous**? (3mks)

g) Explain what happens to Grusha and "the baby" after this? (3mks)

Q3. The Play: The Caucasian Chalk Circle.

Read the extract below and answer the questions that follow. (25 marks)

GROOM: Better put him down, I tell you. I'd rather not think what'd happen to anybody that was found with that baby.

COOK: That's right. Once they started, they'll kill each other off, whole families at a time. Let's go.

Exeunt all but GRUSHA, with the CHILD on her arm, and TWO WOMEN.

TWO WOMEN: Didn't you hear? Better put him down.

GRUSHA: The nurse asked me to hold him a moment.

OLDER WOMAN: She's not coming back, you simpleton.

YOUNGER WOMAN: Keep your hands off it.

OLDER WOMAN: *(amiably)* Grusha, you're a good soul, but you're not very bright, and you know it. I tell you, if he had the plague he couldn't be more dangerous.

GRUSHA: *(stubbornly)* He hasn't got the plague. He looks at me! He's human!

OLDER WOMAN: Don't look at *him*. You're a fool – the kind that always gets upon. A person need only say, "run for the salad, you have the longest legs," and you run. My husband has an ox cart – you can come with us if you hurry! Lord, by now the whole neighborhood must be in flames.

Both women leave, sighing. After some hesitation, GRUSHA puts the sleeping CHILD down, looks at it for a moment, then takes a brocade blanket from the heap of clothes and covers it. Then both women return, dragging bundles, GRUSHA starts guiltily away from the CHILD and walks a few steps to one side.

YOUNGER WOMAN: Haven't you packed anything yet? There isn't much time, you know. The Ironshirts will be here from the barracks.

GRUSHA: Coming!

She runs through the doorway. Both women go the gateway to wait. The sound of the horses is heard. They flee, screaming. Enter the FAT PRINCE with drunken IRONSHIRTS. One of them carries the Governor's head on a lance.

a) Which events led to the happenings in the extract? (4mks)

b) Who is Grusha? (2mks)
