

NAME -----ADM.NO -----

CLASS ----- DATE -----

**FORM THREE ENGLISH ENDTERM 2ND TERM 2014  
ENGLISH PAPER 2**

**Q1. Imaginative composition (compulsory) (20mks)**

**Either**

(a) Write a composition to illustrate the saying:

**“A fool and his money are soon parted”**

Or

(b) Write a story **ending** with the following statement:

**I wish I had known earlier.**

**Q2. Poetry**

**(20mks)**

**Read the following poem and answer the questions that follow.**

**I Speak for the Bush, By Everet Standa**

When my friend sees me  
He swells and pants like a frog  
Because I talk the wisdom of the bush  
He says we from the bush  
Do not understand civilized ways  
For we tell our women  
To keep the hem of their dresses  
Below the knee  
We from the bush, my friend insists  
Do not know how to ‘enjoy’  
When we come to the civilized city,  
Like nuns, we stay away from night clubs  
Where women belong to no men  
And men belong to no women  
And these civilized people  
Quarrel and fight like hungry lions!

But, my friend, why do men  
With crippled legs, lifeless eyes,  
Wooden legs, empty stomachs  
Wonder about the streets  
of this civilized world?

Teach me, my friend, the trick  
So that my eyes may not  
See those whose houses have no walls  
But emptiness all around;  
Show me the wax you use  
To seal your ears  
To stop hearing the cry of the hungry

Teach me the new wisdom  
Which tells men  
To talk about money and not love  
When they meet women

Tell your God to convert  
me to the faith of the indifferent  
The faith of those  
who will never listen until  
They are shaken with blows

I speak for the bush  
You speak for the civilized  
will you hear me?

**QUESTIONS**

a) Who is the persona in the poem?

(2mks)

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b) List down **three** differences between "I" and 'my friend'

(3mks)

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b) Identify and explain any **three** poetic features used in the poem (6mks)

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c) What **three** problems do people face in the 'civilized city'? (3mks)

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d) What is the attitude of the persona towards the 'civilized'? (2mks)

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e) Describe the tone of this poem.

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f) Rewrite the last stanza as one sentence

(2mks)

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1. **The Novel.**

**Comprehension passage from compulsory text: "The River and the Source," by Margaret Ogolla.**

The heavy air was split with sounds of amazement and laughter.

"*Wolololoyaye!*"

"*Mama yoo!*"

"*Biuru une! Come and see!*"

The strangers went to the chief's house and the older people saw that their faces were solemn. They couldn't be bearers of good news.

"We greet you, O chief Owuor. We are people sent by *sirikal*, the government, with a message for you," the white garbed one who was obviously the spokesman declared.

"And who may I ask, is this *sirikal*? I've never heard of him," said the chief baffled.

“You may have that the country is being ruled by white people now. They with the help of some black people have formed something like a council of *Jodongo*, only much bigger, to make sure that everyone lives in peace according to the new law. This is *sirikal*.”

“Is that so?”

“Yes that is so. Now over the last few years, a clan of white people called *jo-jerman*, started a war with everybody in the world joining in and taking their side of our white people the *jo-ingereza* who have eventually won this war. Now to help them, many young men from all over this country were taken. Three of them came from your village and we have brought tidings of them.” Everybody held his breath. Now perhaps they might hear about Obura and those ne,er do wells who were the cause of all this. The man waited but the chief said nothing, he just sat there looking at them. Only three men were missing from his village and one was his son. What could he possibly say?

**Questions.**

a) Briefly explain what had happened before this extract. (4mks)

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b) Who were the three men missing from this village? (3mks)

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c) Where had they gone to fight? (2mks)

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d) What is the name of the man being referred to as “the chief”? (2mks)

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e) Identify and illustrate two stylistic features used in the extract. (4mks)

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f) Explain a theme discussed in the excerpt (3mks)

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h) What was the role of the council of *Jodongo*? (2mks)

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