

GATITU SECONDARY SCHOOL- P.O. BOX 327 – 01030 GATUNDU

NAME _____ADM.NO _____

CLASS _____ DATE _____

FORM FOUR - ENGLISH - MID-TERM EXAM - 1ST TERM 2016

Q1. CLOZE TEST

(10 MARKS)

Fill the blank spaces with the most appropriate words.

History was 1 _____ when Mrs. Ellen Johnson- Sirleaf was 2 _____ president of Liberia in November 2005. This 67- year-old Harvard- trained economist and banker became the 3 _____ female Head of states in Africa. 4 _____ was no mean 5 _____ on a continent notorious for their oppression of women and suppression of their 6 _____. In Mrs. Johnson-Sirleaf the women of Africa could 7 _____ a major milestone in their struggle for emancipation, empowerment and 8 _____. More important than this, however, is the 9 _____ which this event gave the African women to continue with the 10 _____. For, indeed, a great deal remains to be done.

Q2. ORAL SKILLS

(20 MARKS)

1(a) Read the poem and answer the questions that follow.

**Yes! Men must manoeuvre, monarchs also
Waging war abroad, need fast friends at home
Private policy is public profit;
Dignity still shall be dressed with decorum.**

(i) What example of alliteration can you find in the poem above? Give two examples.
(2 marks)

(ii) Explain the function of the stylistic devices used in the poem above.
(1 marks)

(iii) A part from onomatopoeia give another sound pattern which is used in poetry.
(1 mark)

(iv) The following words have been used in the poem. Underline the stressed word. (1 mark)

..... public profit (1 mark)

(v) What is the function of the comma in line 2.

(b) Indicate whether the following sentences have a rising or falling intonation. (2 marks)

(i) Would you mind if I take coffee?

(ii) I can't believe you did this!

(c) Give a word in each case with similar pronunciation as the words given below. (5 marks)

(i) Lamb

(ii) Him

(iii) Whet

(iv) Night

(v) Watt

(d) Identify the silent letters in the following words (7 marks)

i) Practically

ii) Ballet

iii) Bristle

iv) Guilt

v) Baguette

vi) Psychotic

vii) Solemn

Read the excerpt below and answer the questions that follow

SIMON: I thank you, Grusha Vashnadze. And good-bye!

He bows low before her. She does the same before him. Then she runs quickly off without looking round. Enter the ADJUTANT from the gateway

ADJUTANT (*harshly*): Harness' the horses to the carriage! Don't stand there doing nothing, scum!

SIMION SHASHAVA *stands to attention and goes off. Two SERVANTS crowd from the gateway, bent low under huge trunks. Behind them, supported by her women, stumbles NATELLA ABASHWILI she is followed by a WOMAN carrying her CHILD.*

GOVERNOR'S WIFE: I hardly know if my head's still on. Where is Michael? Don't hold him so clumsily. Pile the trunks onto the carriage. No news from the city, Shalva?

ADJUTANT: None. All's quiet so far, but there's not a minute to lose. No room for all those trunks in the carriage. Pick out what you need. (*Exit quickly.*)

GOVERNOR'S WIFE: only essentials! Quick, open the trunks! I'll tell you what I need (*The trunks are lowered and opened. She points at some brocade dresses.*) The green one! And of course, the one with the fur trimming. Where are Niko Mikadze and Mika Loladze? I have suddenly got the most terrible migraine again. It always starts in the temples. (*Enter GRUSHA.*) Taking your time, eh? Go and get the hot water bottles this minute! (*GRUSHA runs off, returns later with hot water bottles; the GOVERNOR'S WIFE ordered her about by signs.*) Don't tear the sleeves.

A YOUNG WOMAN: Pardon, madam, no harm has come to the dress.

GOVERNOR'S WIFE: Because I stopped you. I've been watching you for a long time. Nothing in your head but making eyes at Shalva Tzereteli I'll kill you, you bitch! (*She beats the YOUNG WOMAN*)

ADJUTANT (*appearing in the gateway*): Please make haste, Natella Abashwili. Firing has broken out in the city. (*Exit*)

GOVERNOR'S WIFE :(*Letting go off the YOUNG WOMAN*) Oh dear, do you think they'll lay hands on us? Why should they? (*She herself begins to rummage in the trunks.*) How's Michael? Asleep?

WOMAN WITH THE CHILD: Yes madam.

GOVERNOR'S WIFE: Then put him down a moment and get my little saffron-coloured boots from the bedroom. I need them for the green dress. (*The WOMAN puts down the CHILD and goes off.*) Just look how these things have been packed! No love! No understanding! If you don't give them every order yourself.....At such that moments you realize what kind of servants you have! They gorge themselves at your expense, and never a word of gratitude! I'll remember this.

ADJUTANT: (*entering, very excited*) Natella, you must leave at once!

GOVERNOR'S WIFE: Why? I've got to take this silver dress- it cost a thousand piasters. And that one there, where's the wine-coloured one?

a) Why does Simon thank Grusha?

(2marks)

b) Explain the sense of urgency displayed by the Adjutant.

(2marks)

c) Describe what happened immediately after this excerpt?

(3marks)

d) Identify and illustrate a character trait of each:

(4 marks)

(i) Natella Abashwili

(ii) Shalva Tzereteli

e) Identify the main theme in this excerpt.

(3 marks)

f) I hardly know if my head's still on. Where is Michael? (*Rewrite this in reported speech*)

(2 marks)

g) Describe the mood of the excerpt.

(3marks)

h) What is Natella's attitude towards the servants? (3marks)

i) Identify one stylistic device used in this excerpt and comment on its effect (3marks)

Q4. NEGOTIATION SKILLS

(5 MARKS)

Read the following dialogue then answer the questions that follow.

John: Good morning, Juma.

Juma: Good morning. Do I know you?

John: How are you?

Juma: *(After a long pause)* I am fine, thank you. Do we know each other?

John: Not very well but I come from a place near your home. I saw you here yesterday and the day before yesterday. Do you live here?

Juma: I don't know why you ask but yes, I have lived here for the last two months.

John: why did you have to come and live in the streets?

Juma: What are all these questions about? Do you want to have me arrested or something?

John: *(coming close)* Oh, no, there's no such thing. I just liked you, I noticed you from among all these others. I think you are quite an intelligent young man. The best place for you should be in school.

Juma: I have no home, so how do I go to school?

John: *(Holding Juma by the hand)* I am sure you have a home. About school, I am sure something can be worked out. You shouldn't give up on things so easily.

Juma: Can you start by buying me something to eat?

John: Sure: let's go to a café. *(Walking away together)* Now tell me, where did you live before?

Juma: In Huruma Estate, with my stepmother.

John: Why did you leave home?

Juma: She beat me. She kept saying that I am lazy.

John: Well, I shall talk to her about all that. I am sure things will work out.

(i) How does John show empathy to Juma? (3 marks)

(ii) Identify and explain Juma's shortcomings in this conversation.

(2 marks)

Q5. GRAMMAR

(10 MARKS)

1. Change the following sentences into the passive voice.

(4mks)

(i) The farmer had planted the beans

(ii) The principal gave the education officer the forms.

(iii) We expect the strike to end soon.

(iv) Onyango killed the dead lion.

2. Fill in each blank space using the correct form of the words in brackets.

(3mks)

(i) The hen had _____ eggs in the bushes near the house. (lay)

(ii) Tell me, _____ a wise person search for knowledge? (do)

(iii) The watch man _____ the lamps when he heard commotion behind the office. (light)

3. Fill the blanks with the correct form of the most appropriate verb.

(3mks)

(i) Children at times _____ their parents. (nag/nags)

(ii) The land _____ to the west. (slope/slopes)

(iii) All liquids _____ from higher to lower levels. (flow/flows)