

FORM FOUR ENGLISH TUNE UP EXAM - 1<sup>ST</sup> TERM 2015

NAME \_\_\_\_\_ ADM.NO. \_\_\_\_\_

Q1. Read the extract below and answer the questions that follow. (25 marks)

GRUSHA: There is, Simon. There's no keeping that from you.  
But please don't worry, it is not mine.

SIMON: When the wind once starts to blow, they say, it blows through every cranny.  
The wife need say no more. (GRUSHA *looks into her lap and is silent.*)

SINGER

There was yearning but there was no waiting.

The oath is broken. Neither could say why.

Hear what she thought but did not say:

"While you fought in the battle, soldier,

The bloody battle, the bitter battle

I found a helpless infant

I had not the heart to destroy him

I had to care for a creature that was lost

I had to stop for bread crumbs on the floor

I had to break myself for that which was not mine

That which was other people's

Someone must help!

For the little tree needs water

The lamb loses its way when the shepherd is asleep

And its cry is unheard!"

SIMON: Give me back the cross I gave you. Better still, throw  
it in the stream (*He turns to go.*)

GRUSHA (*getting up*): Simon Shashava, don't go away! He isn't  
Mine! He isn't mine! (*She hears the children calling.*) What's  
The matter, children?

VOICES: Soldiers! And they're taking Michael away!

GRUSHA *stands aghast as two IRONSHIRTS, with MICHAEL  
between them, come toward her.*

ONE OF THE IRONSHIRTS: Are you Grusha? (*She nods*) Is  
This your child?

GRUSHA: Yes. (*SIMON goes*) Simon!

IRONSHIRT: We have orders, in the name of the law, to take  
this child, found in your custody, back to the city. It is suspected that the child is Michael  
Abashwili, son and heir of the late Governor Georgi Abashwili, and his wife, Natella  
Abashwili. Here is the document and the seal. (*They lead the CHILD away.*)

GRUSHA (*running after them, shouting*): Leave him here. Please!  
He's mine!

**Questions**

(a) Which events lead to the happenings in this extract? (2mks)

---

---

---

---

(b) “There’s Simon. There’s no keeping that from you.” What question from Simon prompts Grusha to give the answer and why is ‘that’ in italics? (3mks)

---

---

---

---

(c) Which baby is the singer referring to? (2mks)

---

---

---

---

(d) Explain how Grusha found ‘the helpless infant’ (4mks)

---

---

---

---

---

---

---

---

(e) Mention five challenges that Grusha faces in an effort to save the life of the infant (5mks)

---

---

---

---

---

---

---

(f) What do you understand by line 13 of the song? (2mks)

---

---

---

(g) Which cross is Simon asking for and why had he given it to Grusha? (3mks)

---

---

---

(h) Make notes on what will finally happen to Michael on arrival to Nuka. (4mks)

---

---

---

---

---

---

---

---

2. **ORAL LITERATURE**

**Read the oral narrative and answer the questions that follow. (20 marks)**

Long ago, before the World took its present shape and people and things to their present form, there was no difference between a woman's hair and a man's hair. Men and women wore their hair alike.

In a certain town, there was a woman who had no child. For a long time she prayed for one but still had none. Finally she approached a god called 'Orisila' who promised to give her a daughter on certain conditions. One of the conditions was that she would always feed her with the eggs of a certain rare bird and since she was anxious to have a

child that she did not consider the difficulties of such a condition. She accepted the offer and promised to abide by it completely.

About a year later, she had a very pretty girl. The little girl was so beautiful that she became the talk of the town and people flocked to the house in order to have a glimpse of the child.

Before the birth of the child, the woman had a flock of eggs of a rare bird which she had paid for dearly. One day she noticed that the stock of eggs was running out, and she sent some slaves for more. For days and weeks they roamed in vain in the forest and they had not yet returned when the last egg was given to the child.

The woman became worried and started to weep and pray for the return of her men before the child would ask for food again. Soon, it was meal time again and the child was crying for food. Her mother could not stand the child crying. Without being able to satisfy her. Baffled and bewildered, she rushed to cook some yellow yams which resembled the yolk of an egg. Then she mashed the food up so that the girl would not recognize it as yams and gave it to her.

The girl started to eat it, believing it as her usual egg and the mother felt relieved at the apparent success of her trick. Soon after, she gave a loud cry and ran to the front of the house chanting strange songs about her birth. All the people in the town rushed to the scene to hear and see her dance, and none knew what was to follow. Suddenly, the hair on her head shot up into long waves and curls, dropping over her shoulders so that she looked ever prettier. Everybody was afraid. Whilst she was singing and dancing, the earth under her feet suddenly opened up and she started to sink into the earth. She sang that she was going back to Orisila and invited those who wished to remember her to pluck off the locks of her hair as souvenirs.

This made the women, who had already fallen in love with the hair rush to her, to pluck off her hair and put it on their heads. By then she was buried up to her neck but still she continued with her beautiful song. When the last hair had been plucked from her head, she was at once swallowed up by the earth. From that day on, women have had long hair on their heads.

(a) Classify the above narrative?

(2marks)

---

(b) Explain briefly one activity carried out by this community under each of the following subheadings;

(6marks)

(i) Social.

---

---

(ii) Economical.

---

---

---

(iii) Religious.

---

---

---

(c) Give and illustrate two character traits of the woman mentioned in this narrative. (4marks)

---

---

---

---

---

(d) Identify with illustrations two features of oral narratives found in this story. (4marks)

---

---

---

---

---

(e) Supply a suitable title to the narrative. (1mark)

---

(f) If you were out in the field to collect this narrative, mention one problem you would encounter? (1mark)

---

---

---

(g) What moral lesson can one derive from this narrative? (2marks)

---