**GATITU MIXED SECONDARY SCHOOL**

**ENGLISH NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**FORM 4 C.A.T. 1 ADM NO:­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TERM II 2013 DATE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**INSTRUCTIONS: Answer all the questions**

**ORAL POETRY**

**INFANT SORROW**

My mother groaned, my father wept,

Into the dangerous world I leapt;

Helpless, naked, piping, loud,

Like a friend hid in a cloud.

Struggling in my father’s hand,

Striving against my swaddling- band,

Bound and weary I thought best,

To suck upon my mother’s breast.

(***William******Blake****)*

Explain with adequate illustration how the poem has achieved rhythm. (**6mks**)

**(a) In the passage below, replace the underlined words with the correct word of the same pronunciation. (8marks)**

The Odyssey is a rip-roaring tail (1). In the coarse (2) of his journey, Odysseus guides his ship threw (3) straights (4) and across stormy waters. On his root (5) homeward, he listens to the please (6) of his men as monsters sea (7), mall (8) and sleigh (9) them. Tied to the ship's massed (10), he hears the sirens' call. He consults the profit (11) and praise (12) to the gods, who constantly medal (13) in human affairs, often in response to there (14) own miner (15) jealousies about each other. His life is very hard, but perhaps Penelope's is harder. For twenty years, she must play the roll (16) of faithful wife without even knowing if Odysseus is alive or dead.

1. 5. 9. 13.

2. 6. 10. 14.

3. 7. 11. 15.

4. 8. 12. 16.

b) State whether you would use a rising or a falling intonation in the following sentences.

(i) When is the next meeting? (4mks)

(ii) Did you complete your homework?

(iii) What a beautiful blanket you have bought!

(iv) Jane, come here.

c) Identify the words that would receive stress in the following sentences. (4mks)

1. I’m afraid he might lose it.
2. That was very foolish of him.
3. Please come over and recite your poem.
4. He is the only person I can count on.

d) Identify the odd one out in the following set of words (3mks)

Chief chauffeur change

Scale scene scarce

Handkerchief sketch knot

(e) Use the following words in sentences of your own to bring out the differences that are a result of stress. The parts in bold receive the stress. (5mks)

a)′**CON**trast

con′**TRAST**

b)′**CON**vert

con′**VERT**

c)′**PRE**sent

pre′**SENT**

d) ′**RE**fuse

re′**FUSE**

e) ′**RE**ject

re′**JECT**

f) Give suitable responses to the following conversation (**5mks**)

**Judge**: Why are you here?

**Tom**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Judge**: Why are you being suspected?

**Tom**: ­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Judge**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Tom**: For the last three days, your Honour.

**Judge**: Tom Onyango McOloo? Aren’t you the mechanic who fixed my car’s puncture on that same day?

**Tom**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Judge**: Then surely, you couldn’t have committed the crime. I hereby set you free.

**Tom**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**When the Sun Goes Down and Other Stories.**

With reference to the short story “***The War of the Ears***”, state how the presence of illegal gangs in a country disrupts the norm of human existence. (**20mks**)