**GATITU DAY MIXED SEC SCHOOL Time: 1 hr 30 min**

**ENGLISH FORM 4 CAT 1**

**TERM II 2012**

1. **CLOZE TEST**

**Fill in each of the blank spaces in the passage below with the most appropriate word. (10mks)**

 The ultimate (1) ………………………………. of education is to enable the person to acquire intellectual (2) ……………………… moral autonomy. In this quest for autonomy, the youth and adults (3) ………………………….. submit to genuine authority (4) ……………….. their objectives is to be realized. This kind of situation can (5) …………………. paradoxically summed up as: To gain freedom, we must start by giving it up.

 Throughout the history (6) …………………… child rearing, it appears that parents love children and sometimes may find themselves loving them too much, and (7)……………………………. each successive generation tries to make things easier and (8)………………………… for the next one. This is true when you look around and in spite of the pressures that bog us down, we at least try to show (9) ……………………………. to the children more openly as opposed to (10) ……………………….. generation of parents.

1. **ORAL POETRY**

**INFANT SORROW**

My mother groaned, my father wept,

Into the dangerous world I leapt;

Helpless, naked, piping, loud,

Like a friend hid in a cloud.

Struggling in my father’s hand,

Striving against my swaddling- band,

Bound and weary I thought best,

To suck upon my mother’s breast.

 (***William Blake)***

1. Identify the pairs of rhyming words in the poem. (1mk)
2. Work out the rhyme scheme of the poem. (2mks)
3. Identify the repeated words in the poem. (1mk)
4. Identify three oral features and give examples of each from the poem (6mks)
5. **(a) In the passage below, replace the underlined words with the correct word of the same pronunciation.**  (8marks)

The Odyssey is a rip-roaring tail (1). In the coarse (2) of his journey, Odysseus guides his ship threw (3) straights (4) and across stormy waters. On his root (5) homeward, he listens to the please (6) of his men as monsters sea (7), mall (8) and sleigh (9) them. Tied to the ship's massed (10), he hears the sirens' call. He consults the profit (11) and praise (12) to the gods, who constantly medal (13) in human affairs, often in response to there (14) own miner (15) jealousies about each other. His life is very hard, but perhaps Penelope's is harder. For twenty years, she must play the roll (16) of faithful wife without even knowing if Odysseus is alive or dead.

1. 5. 9. 13.

2. 6. 10. 14.

3. 7. 11. 15.

4. 8. 12. 16.

1. Imagine you have been invited to speak about the role of the youth in community leadership at the annual get-together party of your youth group.

What would you do to ensure that your speech is successful? List at least **FIVE** non verbal cues that you would use while delivering your speech. (5mks)

1. (a) **Give suitable responses to the following conversation** (5mks)

 Judge: Why are you here?

 Tom: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 Judge: Why are you being suspected?

Tom: ­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Judge: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Tom: For the last three days, your Honour.

Judge: Tom Onyango McOloo? Aren’t you the mechanic who fixed my cars puncture on that same day?

 Tom: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Judge: Then surely, you couldn’t have committed the crime. I hereby set you free.

Tom: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b) State whether you would use a rising or a falling intonation in the following sentences.

 (i) When were you born? (4mks)

 (ii) Did you complete your work?

 (iii) What a beautiful car you have bought!

 (iv) James, come here.

1. Identify the odd one out in the following set of words (3mks)

Chief chauffeur change

Scale scene scarce

Handkerchief sketch knot

(d) Use the following words in sentences of your own to bring out the differences that are a result of stress. The parts in bold receive the stress. (5mks)

a)′**CON**trast

 con′**TRAST**

b)**′CON**vert

 con**′VERT**

c)**′PRE**sent

 pre′**SENT**

d) **′RE**fuse

 re′**FUSE**

e) ′**RE**ject

 re′**JECT**

1. **ORAL LITERATURE (30mks)**

Read the following oral narrative and answer the questions that follow.

**JACKAL AND HEN**

 This is a story that the old people tell. They say that hen flew to the top of a stack of wheat one day to find food. From where she stood on the stack she could see far out over the fields. She could see far and she saw Jackal coming from afar. She saw him coming towards her, she saw him out of the corner of her eyes, but when he came closer she did not look up at all. She went on hunting for food.

 “Good morning, mother of mine,” Jackal greeted her.

 “Yes, I greet you,” she replied.

 “Are you still living?” He asked, according to the correct way in which one person greets another.

 “Yes, I am still living. And you? Are you still living also?”

 “Yes, I too am still living, mother, “he replied. And then he asked as the custom was, “Did you wake well this morning?”

 And she answered, as it is proper, “Yes, I woke well.”

 And all the while he was talking, talking, talking, Jackal was looking closely at hen and saw that she was young and that her flesh would taste sweet. He thought of how he would get at her. But now she was standing on top of that stack of wheat, where he could not reach her. He could not get hold of her at all, not while she was on top of the stack of wheat, and would have to think of a way to get her down.

 Jackal had many plans. He was a man who was not just a little bit clever. No, he was very clever. He asked her. “Mother, have you heard of that there is peace among everybody on earth? One animal may not catch another animal any more, because of that peace.

 “Peace?” She asked.

 “Yes, mother, peace. The chiefs called together a big meeting, and at that meeting they decided this business of peace on all the earth.”

 “Oh yes,” said hen. But she wondered about it. She wondered whether this Jackal could be telling the truth. He was a man with many clever stories, and many times those clever stories were nothing but lies.

 “You say there is peace now?”

 “Yes, mother. The big peace. There has never been such a big peace. You can safely come down from that stack of wheat. Then we can talk about the matter nicely. We shall take snuff together. Come down. Mother! Remember the peace!”

 But hen was not quite as stupid as Jackal thought she was. She wanted to make sure first that Jackal was telling the truth and that he was not telling her lies again. She turned around and looked far out over the fields behind her. Then she went to stand on the highest point of the stack and kept staring out over the fields until Jackal asked: “What is it that you see from up there that you stare so: me?”

 “What do I see? Why do you want to know what I see? It does not matter what I see, for there is no danger anymore for any animal on earth. Is it not peace among the animals? It is only a pack of dogs that are running towards us.”

 “Dogs! A pack of dogs!” he cried. And his fear was very great. “Then I shall have to greet you, mother. I am a man who has a lot of work waiting.”

 “Kekekeke!” hen laughed. “I thought it was peace among all animals on earth? Have you forgotten it? The dogs will do nothing to harm you. “Why do you want to run away, grandfather?” I don’t think this pack of dogs came to the meeting on peace!” and jackal ran so fast that the dust rose in great clouds from the road behind him.

 “Kekekeke!” laughed hen, for then she knew the story of the peace was just a big lie. And she knew that if she had taken snuff with that fellow he would have caught her so she made up a story herself and with it she had caught him beautifully.

 “Kekekeke!” she laughed. “I caught the story teller with another story.” And that is the end of this story

1. State the category of this Oral narrative and give a reason for your answer. (2mks)
2. What does the conversation between the Jackal and Hen in the first part of the narrative reveal about the social conduct of the community in which this story originated? (2mks)
3. Compare and contrast the character of Hen and Jackal. (4mks)
4. Quoting examples from the story to support your answer, identify four features that are characteristic of oral narratives. (4mks)
5. List and illustrate two techniques of narrative more interesting if it were told orally. (2mks)
6. Give two problems you are likely to encounter when collecting this type of oral literature genre. How would you solve these problems? (4mks)

(b) A shilling in the sky

 (an aeroplane)

1. **Classify** the above oral literature item. (1mark)
2. **What** is the audience targeted in the above piece? **Explain** your answer. (2marks)

(iii)**Explain** the imagery in the above oral literature genre. (3mks)

(iv) Identify the stages involved in the performance of the above genre. (6mks)