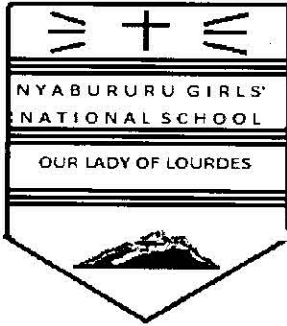


NAME.....CLS.....C.NO.....ADM.....



DATE DONE.....

INVIGILATOR.....

DATE RETURNED.....

DATE REVISED.....

101/3

ENGLISH PAPER 3

KINK JET FOUNDATION JOINT EVALUATION EXAMINATION

TIME: 2 ½ HOURS

INSTRUCTIONS

- ❖ Write your name, class, class number and admission number in the spaces provided above.
- ❖ Answer three questions only
- ❖ Question one and two are compulsory.
- ❖ In question three choose only one of the optional texts you have prepared on.
- ❖ Each of your essays must not exceed 450 words.
- ❖ All answers should be written in the answer booklet provided.
- ❖ Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

FOR EXAMINER'S USE ONLY

QUESTIONS	SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
	60	

Answer **THREE** questions only

1. Imaginative Composition (Compulsory) (20 marks)

Either

(a) Write a story ending with the following words: ".....I took this experience as bitter lesson but as an opportunity for my own growth"

Or

(b) Write a composition discussing the steps that county governments should take to promote the economic stability of the common people.

2. The Compulsory Set Text (20 marks)

Bertolt Brecht, *The Caucasian Chalk Circle*

The prologue in *The Caucasian Chalk Circle* serves as a preamble with episodes that are comparable to what happens in the main text. With illustrations from the play, write an essay in support of this statement.

3. The Optional Set Texts(20 marks)

Answer any **ONE** of the following questions.

Either

(a) The Short Story

Ilieva and Olembo (Eds.), *When the Sun Goes Down and Other Stories*

The attempt to bind love by tradition and parental influence is barbaric and outdated. Write an essay to validate this claim with illustrations from Cyprian Ekwensi's short story *Law of the grazing fields*

Or

(b) Drama

Francis Imbuga, *Betrayal in the City*.

The picture of Kafira has all the symptoms of a retrogressive society. Write an essay in support of this claim with illustrations from Francis Imbuga's *Betrayal in the city*.

Or

(c) The Novel

Witi Ihimaera, *The Whale Rider*.

Sea creatures in *The Whale Rider* display various human-like traits. With close reference to the novel, write an essay to illustrate this observation.