**101/3**

**ENGLISH**

**(Creative Composition and Essays Based on Set Texts)**

**TERM 2 2016**

**21/2 HOURS**

**THE KENYA CERTIFICATE OF SECONDARY SCHOOL**

**MWAKICAN**

**ENGLISH**

**PAPER 3**

**21/2 HOURS**

**FORM 3**

**INSTRUCTIONS**

1. Questions **One** and **Two** are compulsory
2. In question three, choose only **one** of the optional texts you have prepared on.

**NOTE:** If you have not prepared on any, leave it.

1. Each of your essays must not exceed **450** words the questions must be answered in English
2. Imaginative composition

**EITHER**

(a) Write a composition ending with the following words.

----------as I looked around my new office, I felt I had finally made it.

**Or.**

(b) Write a composition illustrating the saying

 ***To slip is not to fall***

1. **The Compulsory Set Text:**

With close reference to Margaret Ogola’s *The River and the Source,*write a composition highlighting the changes that have taken place in the society depicted in the novel.

1. **The Optional set texts**

**EITHER**

(a) When the *Sun Goes Down* and other stories.

 Write a composition showing the problems people in a colonized and highly militarized country face, as portrayed in the story *White Hands, by Jane Kaljariri*

 **Or**

 (b) **Betrayal in the City**

 Betrayal is a common vice that should be denounced in the society. Explain the truth of this assertion drawing your illustrations from *Francis Imbuga’s play; Betrayal in the City.*

 **Or**

**(c) The Whale Rider**

 Where there is expectation, disappointment is inevitable. Support this statement with evidence from *Witi Ihimaera’s novel The Whale Rider.*