**Name …………………………………………………………ADM…………………………………CLASS……………………….**

 **Date……………………..**

**101/2**

**ENGLISH**

**PAPER 2**

**(Comprehension, Literary**

**Appreciation and Grammar)**

**2½ hours**

 **FORM 4 END OF TERM 2 2019 EXAMINATION**

**INSTRUCTIONS**

1. Write your name and ADM in the spaces provided.
2. Answer all the questions in this paper.
3. All your answers must be written in the spaces provided in this question paper.
4. **This paper consists of 10 printed pages.**

 **For Examiner’s Use Only**

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| --- | --- | --- |
| **Question** | **Maximum** **Score** | **Student’s** **score** |
| **1** | **20** |  |
| **2** | **25** |  |
| **3** | **20** |  |
| **4** | **15** |  |
|  | **Total Score** |  |

**1.Read the passage below and answer the questions that follow.**

Some fifteen thousand years ago an artist drew on the walls of a cave in Spain a picture of his Stone-Age neighbor robbing a bees’ nest of its golden store. In the centuries that have since gone by, no one has ever discovered or invented a purer and sweeter food than honey.

Because of its **chief** ingredient, Levulose, or ‘fruit sugar’, honey is almost twice as sweet as cane sugar. Table sugar, like salt, has but one taste. Every honey has its own. It would take an epicure’s lifetime to discover, sample and enjoy all the possible vintage that bees distil from the thousands of species of nectar-bearing plants.

Honey is the purest of all foods. When properly ripened, its concentration of sugar is so high that bacteria cannot live in it for more than an hour or two. It is said that in one of the royal Egyptian tombs was found honey that was thirty-three hundred years old – darkened and thickened by time, but pure honey still. No **knavery** can corrupt honey without detection. If diluted with water, it ferments. Nor can the wax of the honeycomb, product of the bees’ own glands, be successfully imitated.

This ancient and mysterious food is one of the wonders of the world, the product of an intricate relation between bees; the high peak of insect evolution, and flowers, the loveliest part of the green world. Nature has adapted the forms of flowers to entice bees, and the bodies of bees to fit and pollinate the flowers and to use their pollen and nectar. Some ten thousand species of flowers would be extinct but for the bees, and bees could not live without the flowers.

The honey bee is the most faithful and provident of the flowers’ lovers. While a butterfly or a bird would move from flower to flower, a honey- bee is loyal to one sort of flower at a time. So she brings to each bloom none but its specific pollen, and she makes but one kind of honey at a time.

At the height of the nectar flow in late spring and early summer, bees literally kill themselves with work. It is the destiny of every good worker to die flying, struggling to bring back one last load to the hive. It takes about three hundred pounds of honey just to keep one colony alive; thus to gather a surplus, so that you and I may have some, the hive’s workers must fly many million miles more.

Each drop of nectar is an ocean holding minerals, enzymes and foods. It contains tracses of iron, copper, manganese, potassium, sodium, phosphorous, proteins and vitamins. This explains why many diabetics can tolerate honey but not table sugar, and why it helps babies to retain calcium and so grow stronger limbs and better teeth.

Only certain plants with truly exquisite nectars produce a honey you would want to eat. Many others yield nectar from which are made dark-coloured, strong flavoured honeys that bakers and confectioners use in immense quantities. Tobacco companies buy millions of pounds of low- grade honey a year for preserving, flavouring, moistening and mellowing tobacco.

Such honeys also go into lotions and cough medicines. For thousands of years connoisseurs have been buying their honey with discrimination. The ancient Athenians got their most delicate honey from Mt. Hymettis. It was famous because it came from a little wild flower called thyme.

Perfect as it is as a food, honey is more; it is a slow- formed, perfect drop upon a growing tip of evolution. To take that drop upon the tongue is to partake of a sacrament with nature.

1. What amazing fact about honey do we learn from the first paragraph? (2mks)

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1. Why is the bees’ nest described as “golden store”? (2mks)

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1. Using information in the third paragraph and in note form, highlight the unique qualities of honey. (4mks)

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1. In what ways are bees and flowers interdependent? (3mks)

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1. This ancient and mysterious food is one of the wonders of the world.

 (Rewrite adding a question tag) (1mk)

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1. What is the writer’s attitude towards the bee? Give reasons from the passage to support your answer. (3mks)

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1. Identify and explain the **metaphor** in the seventh paragraph (3mks)

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1. Explain the meaning of the following words as used in the passage. (2mks)

 Chief………………………………………………………………………………………………..

 Knavery …………………………………………………………………………………………

1. **Read the excerpt below and answer the questions that follow.**

Krogstad : Are you aware that is a dangerous confession?

Nora: In what way? You shall have your money soon.

Krogstad: Let me ask you a question; why did you not send the paper to your father?

Nora: It was impossible; papa was so ill. If I had asked him for his signature, I

 should have had to tell him what the money was to be used for; and when he was so ill himself, I couldn’t tell him that my husband’s life was in danger- it was impossible.

 Krogstad: It would have been better for you if you had given up your trip abroad.

 Nora: No, that was impossible. The trip was to save my husband’s life; I couldn’t

 give that up.

 Krogstad: But did it never occur to you that you were committing a fraud on me?

 Nora: I couldn’t take that into account; I didn’t trouble myself about you at all.

 I couldn’t bear you, because you put so many heartless difficulties in my

 way, although you knew what a dangerous condition my husband was in.

 Krogstad: Mrs. Helmer, you evidently do not realize clearly what it is that you have

 been guilty of. But I can assure you that my one false step, which lost me

 all my reputation, was nothing more or nothing worse than what you

 have done.

 Nora: You ? Do you ask me to believe that you were brave enough to run

 a risk to save your wife’s life?

 Krogstad: The law cares nothing about motives.

 Nora: Then it must be a very foolish law.

 Krogstad: Foolish or not, it is the law by which you will be judged, if I produce this

 paper in court.

 Nora: I don’t believe it. Is a daughter not to be allowed to spare her dying father

 anxiety and care? Is a wife not to be allowed to save her husband’s life?

 I don’t know much about law; but I am certain that there must be laws

 permitting such things as that. Have you no knowledge of such laws- you are

 a lawyer? You must be a very poor lawyer, Mr. Krogstad.

 Krogstad: Maybe. But matters of business- such business as you and I have had

 Together – do you think I don’t understand that? Very well. Do as you

 please. But let me tell you this – if I lose my position a second time, you

 shall lose yours with me. (He bows, and goes out through the hall.)Nora

 (appears buried in thought for a short time, then tosses her head)

 Nonsense! Trying to frighten me like that! – I am not so silly as he thinks

 (begins to busy herself putting the children’s things in order) And yet -?

 No, it’s impossible! I did it for love’s sake.

1. Briefly describe the dangerous confession Nora admits to in the onset of the excerpt

 (3mks)

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1. Explain why Nora did not send the paper to her father for signing. (3mks)

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1. Explain **two** themes evident in the excerpt. (4mks)

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1. Contrast Krogstad’s and Nora’s views on the law. (2mks)

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1. How is Krogstad portrayed in the excerpt? (2mks)

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1. The law cares nothing about motives. (add a question tag) (1mk)

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1. Krogstad informs Nora that ‘one false step, lost him all reputation.’ Briefly explain how.

 (2mks)

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1. ‘…….. if I lose my position a second time, you shall lose yours with me.’ From elsewhere in the play, show the truth of this statement (2mks)

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1. Identify and illustrate two stylistic devices evident in the excerpt (4mks)

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1. Explain the meaning of the following words as used in the excerpt. (2mks)

 i. defiantly…………………………………………………………………………………….

 ii. false step…………………………………………………………………………………

3**. Read the poem below and answer the questions that follow**

 **Mid- Term Break**

I sat all morning in the college sick bay

Counting bells knelling classes to a close.

At two o’ clock our neighbours drove me home.

In the porch I met my father crying-

He had always taken funerals in his stride-

And Big Jim Evans saying it was a hard blow.

The baby cooed and laughed and rocked the pram

When I came in, and I was embarrassed

By old men standing up to shake my hand

And tell me they were ‘sorry for my troubles,’

Whispers informed strangers I was the eldest’

Away at school, as my mother held my hand

In hers and coughed out angry tearless sighs.

At ten o’clock the ambulance arrived

With the corpse, stanched and bandaged by the nurses.

Next morning I went up into the room. Snowdrops

And candles soothed the bedside; I saw him

For the first time in six weeks. Paler now,

Wearing a poppy bruise on his left temple,

He lay in the four foot box as in his cot.

No gaudy scars, the bumper knocked him clear.

A four foot box, a foot for every year.

 (*Seamus Heaney*)

1. What is the poem about? (4mks)

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1. Who is the persona in the poem? (2mks)

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1. How differently does the persona’s father react to this tragedy? (2mks)

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1. Identify any two instances of alliteration used in the poem. (2mks)

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1. Contrast the father’s and the mother’s reactions to the tragedy (2mks)

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1. What is the mood of the poem? (2mks)

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1. How did the persona’s brother die? (2mks)

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1. Has the persona expressed his reaction towards the tragedy in the poem? Explain your answer. (3mks) ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………
2. Explain the meaning of the following line as used in the poem. (1mk)

 He had always taken funerals in his stride

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4 a. **Rewrite the following sentences according to the instructions given after each.**

 (4mks)

i. It was difficult but Alice completed the task. (Begin: Difficult….)

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 ii. Kevin said he had not insulted Stella. (use: ‘denied’)

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iii. She is renovating her house so that she may sell it.(Rewrite using ‘with a view…)

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iv. Just in case you change your mind, call this number.(Begin: should…)

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b**. Fill in the gaps with the appropriate form of the word in brackets (4mks)**

i**.** Mary is the most **…………………………………………………(**quarrel) of the three girls

 ii. The ODM and Wiper parties have formed an ……………………………………………….(ally)

 iii. You must write this answer in ……………………………………….(continue) prose.

 iv. The government has put in place ……………………………………………(punish) measures.

 c**. Appropriately punctuate the following sentences to indicate parenthesis(3mks)**

i. The company which I talked about yesterday has been declared bankrupt.

ii. Mwikali a young and brilliant lawyer was elected mayor.

iii. This class and I speak from long experience is the best I have ever taught.

d**. Fill in the blank spaces with the correct preposition (4mks)**

i. Juma is proficient……………………………………………..his work.

ii. We are banned …………………………………………….bringing food to school.

iii. We went to work …………………………………………foot.

iv. I am so taken in …………………………………………your beauty.