**NAME……………………………………….............................. INDEX NO ………………....**

**CANDIDATE’S SIGNATURE……………………….**

**DATE……………………………………**

**ENGLISH 101/3**

**TIME: (2½ HRS)**

**FORM FOUR END OF TERM TWO EXAMINATION 2019**

Instructions to candidates.

1. Write your name and index no. in the spaces provided above.
2. Answer THREE questions from this question paper.
3. Choose one question from number one and one question from number three. Question two is compulsory
4. Candidates should answer the questions in English.
5. Candidates should check the question paper to ascertain that that no questions are missing.

**For examiners use only.**

|  |  |  |
| --- | --- | --- |
| Question 1 | Maximum score20 | Candidates score. |
| 2 | 20 |  |
| 3 | 20 |  |
| TOTAL | 60 |  |

*Answer* ***three*** *questions only*

1. **Imaginative composition (Compulsory) (20 marks)**

**Either**

a) Write a story beginning with;

The rain had poured heavily, when I entered the house, my one and only sister was missing. I …

**Or**

b) Write a composition explaining what the Government of Kenya should do to end the rising number of teenage pregnancies in schools.

1. **Compulsory Set Text (20 marks)**

H.R. ole Kulet, *Blossoms of the Savannah*

It requires a strong character for a woman to rise in a patriarchal set up. With relevant illustrations from Blossoms of the Savannah by H.R ole Kulet, write an essay to bring out the relevance of this assertion.

**3.** **The Optional Set Text** (20 marks)

 **Either**

**(a) The Short Story**

 Chris Wanjala (Ed.), *Memories We Lost*

Basing your arguments on Mariatu Kamara’s *The President* write an essay to show the effects of political instability.

 **Or**

 **(b) Drama**

 **David Mulwa, Inheritance**

Using David Mulwa’s play Inheritance write an essay on the inhuman nature of despotic heads of states.

 **Or**

 **(C) The Novel**

 John Steinbeck, *The Pearl*

With relevant illustrations from John Steinbeck’s The Pearl, write an essay to justify the saying that *shiny apples are sometimes rotten to the core*.