# THE KENYA NATIONAL EXAMINATIONS COUNCIL Kenya Certificate of Secondary Education

101/1 -

### ENGLISH

#### - Paper 1

## (Functional Skills)

Nov. 2018 - 2 hours

	Name Index Number
	Candidate's Signature Date
181	
	S 201
	(a) Write your name and index number in the spaces provided above.
•	2) Digit and write the date of examination in the spaces profite a second
	TO THE GOOD TO THE GOOD TO THE TOTAL
•	d) All your answers must be written in the spaces provided in the question paper.  This paper consists of 8 printed pages.
	f) Candidates should about the 2018 2018
	And that he questions are missing and principle as indicated
(8	g) Candidates must answer the questions in English: 2018 2018 2018 2018 2018 2018 2018 2018
	2018 2018 2018 2018 2018 2018 2018 2018
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#### For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
	Total Score	



0712

1.	A travelling theatre group is staging a performance of one of the literature sub-county hall. Members of the drama club, the form three students and would want to watch the performance. As the secretary of the drama cluprincipal asking for formal permission. In your letter, give details about date and time of the performance and the cost. You should also explain wimportant.	the form four students b, write a letter to the t who will attend, the
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Read the passage below and fill in each blank space with the most appropriate word.

(10 marks)

(Adapted from: Everything Leadership Book by Bob Adams)

3. (a) Read the Poem below, and then answer the questions that follow.

A POISON TREE
I was angry with my friend;
I told my wrath, my wrath did end.
I was angry with my foe:
I told it not, my wrath did grow.

And I watered it in fears, Night and morning with tears; And I sunned it with smiles, And with soft deceitful wiles.

And it grew both day and night. Till it bore an apple bright. And my foe beheld it shine, And he knew that it was mine.

And into my garden stole, when the night had veiled the pole; in the morning glad I see; My foe outstretched beneath the tree.

By William Blake

0712



		(i) Iden	ntify and explain any <b>two</b> features that would ma	
			ram any two features that would a	
			and market	ake this poem easy to
		*******	· · · · · · · · · · · · · · · · · · ·	of the case
				(4 mai
		********	***************************************	***************************************
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	(ii)			
	(11)	Describe 1	the rhyme school	***************************************
			the rhyme scheme of this poem.	
		***************	***************************************	(2 ,
				(3 mark
		•••••••	***************************************	***************************************
		*****		
			***************************************	***************************************
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	Gits.	*******	***************************************	***************************************
	(iii) I	n an oral per	rformance of this poem, how would you say the	
	•	_	of this poem, how would	
	•••	****************	would you say the	last line?
			***************************************	last line? (2 marks
	****	••••••••	***************************************	***************************************
	*****			
(b) Pa		•••••••••	***************************************	*******
$(0)$ $P_2$	aying atte	ention to the		
		- to tile	vowel sound in each of the	***************************************
G			the following words, nice	Dz 41.
(i)	scen	e, ship, these	vowel sound in each of the following words, pio	the odd one out.
(ii)			, ••	(6 marks)
(-4)	one, s	un, put, ton,	, but	*********
(iii)	hard 1			
	naru, I	urt, firm, ea	arn, fur	
(iv)	rode, c	∩o <i>t</i>		
	, 0	<sup>oat</sup> , port, sev	w, know	
(v)	sit, nine	, fight, eye,		
(1)	-	sui, eye, ]	hide	
(vi)	soup, for	od, sue, root,	<b>.</b>	***************************************
		·, 100t,	s, good	,

(c)	Fo wa	or each or	ne of the words below, provide another word which is pronou	nced in the sam (5 marks
	mi	te		(= markb
	res	t		
	wai	ist		
	star	e		
	rain			•••••••••••
(d)	Rea	d tha dia		
(4)			logue below then answer the questions that follow.	
	Kant	Simiyu: tai: Simiyu:	Good morning Kantai, why are you waiting outside? Good morning Madam. I was waiting to speak to you.	
	Kant	ai:	There is no problem, Madam. My class sent me to ask you to attend the entertainment session to are sent me to ask you	to allow them
		Simiyu:	weekend.	l their turn last
	Kantai:  Ms. Simiyu: Kantai:  Ms. Simiyu: Kantai:		It is true Madam, we had our turn last weekend. But Mad showing this weekend is based on one of our literature set tex notice Madam.	am, the video
			Let me see it.  Here, Madam. Also Madam, we have come up with question will answer and discuss in groups after watching the	0
			will answer and discuss in groups after watching the video. Where are the questions? Here they are Madam.	ons which we
	(i)	What m	arks politeness in this negotiation?	(2 marks)
		••••••••		
				•••••••••••••••••••••••••••••••••••••••
		•••••••••		
(	(ii)	What in	this negotiation shows that Kantai had prepared his case well	? (2 marks)
	•			
		••••••		
		•••••••		***************************************

(111)	What in Ms. Simiyu's behaviour encourages Kantai to continue with the negotiation?  (2 marks)
	·····
(iv)	Provide <b>two</b> appropriate turns to complete the negotiation; one from Ms. Simiya and one from Kantai. (4 marks)
	E
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