**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CLASS:\_\_\_\_\_\_\_\_\_ ADM.NO:\_\_\_\_\_\_\_\_\_\_**

**ENGLISH**

**READING COMPREHENSION**

**LITERARY APPRECIATION AND GRAMMAR**

**PAPER 101/2**

**FORM 4**

**MARKING SCHEME**

1. **Comprehension**
2. Give this passage an appropriate title. (1mk)

*Feeding the baby.*

*(Any title that reflects on the contents of the passage)*

1. Why didn’t the narrator’s mother force down food an unwilling child? (2mks)

*She believes that a hungry child will eat.*

1. Explain the danger of using *eshikakulo.*  (2mks)

*The child could choke on the porridge. It is uncomfortable the child snorted spluttering the stuff out.*

1. According to the passage, why does a child’s refusal to eat traumatise many parents?(2mks)

*Most parents’ perception of a satisfied child is quite different from the child’s reality. They believe in stuffing the baby until it can hardly breath whereas the baby’s feeding capacity is quite small.*

1. What would make the child not to require as much food according to the passage? (2mks)

*The child is not going through a growth split at the moment.*

1. Make notes on the symptoms of dehydration. (4mks)

* *Loss of weight - the skin under her eye drops*
* *Her soft in sinking in*
* *Dry lips*
* *Being extremely lethargic*

1. What is the implication of forcing your child to eat? (1mk)

*It reinforces dislike for food*.

1. Explain the feature of style used in the first paragraph. (2mks)

*Contrast – the characteristics of susan are contracted with that of their sister.*

1. Why does parents’ anxiety of the baby’s refusal to eat food become pronounced at toddler age? (2mks)

*At this stage, they begin to assert their will. They begin to engage parents in power games.*

1. Explain the meaning of the following words and phrases as used in the passage. (3mks)
2. Reinforces *makes stronger*
3. Spluttering *spitting explosively*
4. Veritable battlefields *actual battleground*

**2.(EXCERPT)**

1. Before the extract, Nora has just told Dr Rank that being with Tovald is like being with papa. The maid enters from the hall and give Nora a card. Dr Rank asks him whether there is anything wrong. She says it is about a new dress. After the extract, Nora bolts the door of Helmer’s room. The maid opens the hall door for Krogstad and shuts it after him. (4mks)
2. It refers to the dress for attending the stensborg dance with. She is cheating Dr. Rank because in real sense, she has received a card. This exposes her insincere character. (3mks)
3. Dramatic irony. The readers know that she has received a card from the maidbut Krogstad does not know it. (2mks)
4. It is Krogstad. He has received his dismissal letter from Mr. Helmer. He wants the matter to be arranged between them so that nobody would know about it. (3mks)
5. ,must you? (1mk)
6. Secrets. Nor is a secretive person. She does not want her husband to know that Krogstad is in the house. Helen, you mustn’t say anything about it to anyone. It is a surprise to my husband. (2mks)
7. Nora believes that her husband will bear the guilt of her forgery once it is discovered. She does not want him to do that when she is alive. Therefore, she plans to kill herself rather than be alive when that happens. (4mks)
8. Respectful. She addresses or responds to Nora suing the word ‘ma’am. (2mks)
9. (i) Relax

(ii) I will keep him in the room

It was useless

Terrible/very bad thing. (4mks)

**3. POETRY**

1. A young man goes out for a dance in a town at night√1. He meets many girls of different types and wins one for the twist dance√1. He admires the girl’s dance moves and desires her√1.
2. (i) Sense of sight- “like this” –seen sitting down. (1mk)

(ii) Sense of feeling – “feel your belly twist”

(iii) Sense of hearing – “jukebox his”

(iv) Sense of touch-“try to hold her”

Any 3 x 1= 3 marks (id ½ illustration ½ )

1. Themes.

-Social interaction – persona meets a girl and befriends her.

- People interacting in the twist dance.

- Twist dance/dance – there is a twist dance on in the shanty town.

(Any 1 theme-id 1mk, illustration 1mk)

1. Attitude – admiration/adoration-“really did the twist” see the belly twist

- the persona is attracted by the appearance and dancing prowess of the girls.

*(Any 1, id 1mk, illustration 1mk)*

1. Rhyme – down under miss twist

Town thunder hiss wrist

Repetition -…like this, twist

Onomatopoeia – hiss, thunder.

Alliteration – black….brown

Assonance – hunger….thunder

*(Any three, id 1mk, illustration 1mk)*

1. – He found a girl √ 1

* Managed to dance with her √1

1. I) A girl who was neither brown nor black (1mk)

(ii) Listen to the last strains of the music and still crave for more. (1mk)

(Total 2 marks)

**4. Grammar**

1. **Fill in the blank spaces with the correct form of the word in brackets.**
2. The lady is renowned for her **elegance** in dressing. (elegant)
3. The young politician suddenly shot to **prominence** after her philanthropic efforts. (prominent)
4. **Replace the underlined words with the correct phrasal verb formed from the word I brackets**
5. The class teacher caught us making noise. (burst) **burst into**
6. Marion will recover from the measles after all (pull) pull through
7. **Fill in each blank space with the correct form of word in bracket**
8. It’s rare for tourists to visit North Eastern province. (Begin Seldom….)

**Seldom do tourists visit North eastern Province**

1. We can save time by getting to class before the bell goes. (Begin: Time…..)

**Time can be saved by getting to class before the bell goes.**

1. After a new principal was appointed, results began to improve (Rewrite beginning: Subsequent…….)

**Subsequent to the appointment of a new principal, results began to improve. (Comma mandatory)**

1. **Supply a question tag to each of the following.**
2. You will see the doctor, **won’t you?**
3. They had bought the house, **hadn’t they?**
4. **Replace the underlined words with a single word.**
5. He bought books, pens, envelopes and writing pad. **(stationery)**

**(f) Punctuate the following sentence. (1mk)**

i. Cherotich why do you always quarrel Paul he asked.

**“Cherotich why do you always quarrel Paul,” he asked**.

**(g) Explain the meaning of the following sentences. (2mks)**

1. Lydia found the empty room. **(The room was already empty)**
2. Lydia found the room empty. **(Things had been removed)**

**(h) Fill in the blank spaces with the correct form of the given word.**

1. The patient says he feels **better** this morning. (good)
2. Who is the **most famous** writer in the world.(famous)