

SUNSHINE SECONDARY SCHOOL

FORM 2

ENGLISH

END TERM EXAM – JULY 2019

TIME : 2HRS

NAME:.....CLASS:.....ADMIN NO:.....

*Marking scheme.
15 copies.*

INSTRUCTIONS

1. READ THE INSTRUCTIONS CAREFULLY
2. DO NOT LEAVE A BLANK SPACE
3. PUNCTUATE YOUR WORK

SKILL	MARKS	SCORE
WRITING	20	
COMPREHENSION	20	
GRAMMAR	20	
ORAL SKILLS	20	
TOTAL	80	

1. FUNCTIONAL WRITING(20mks)

You have been suspended for allegedly stealing and not being in class during class time. To be accepted back you need to apologize. Write an apology letter to the deputy Principal for the incident.

Address

Your Address ✓ 1

Date ✓ 1/2

Recipient's
Address ✓ 1

Salutation ✓ 1/2

Subject: ✓ 1

1st Paragraph (3mks)

Body, ~~1st~~ Restate why he is apologizing referring to the offence, where & when

Closing tag.

2nd Paragraph. (3mks)

Your Signature ✓ 1

- Admit that the offence occurred & what is to be done - remedy or the situation.

Your Name.

3rd Paragraph. (3mks)

- Regrets the mistake and promise that such will never happen in future and request to be accepted back

F - 5mks

B - 9mks

L - 4mks

T - 2mk

- Language Marks is fixed ~~with~~ to the body.

[illegible]

COMPREHENSION (20MKS)

Read the excerpt below and answer the Questions that follow.

Once she was convinced that relocation would enable them begin a new phase of life, she became unflaggingly enthusiastic. She began to see in her mind how a brand new house and well-stocked shop that her husband promised to set up on the right side of Nasila town, predictably offered glamour and a chance to be associated with the great and the powerful of the land. She had a chance for her family to share the good fortune enjoyed by those who were already happily settled in the rural town. But above all, she thought, it would be easier to marry off her two girls in the new town than in the melting pot that Nakuru town had become. Yes, two sons-in-law from reputable families in the land could easily catapult them right into the centre of the affairs of the community. That could be the re-entry point into the community that they had been thinking about, she thought contentedly.

There was, however, a dark spot in the whole affair. Women friends from Nasila who had visited her in the past had asked her very intrusive questions regarding her daughters. At that time she dismissed them as busybodies who enjoyed intrusion into to other people's affairs. But it now dawned on her that those could be the mothers of her would be sons-in-law. The words they used to describe the status of her daughters came back to haunt her like demented spirits of a past that was better forgotten; *Intoiye Nemengalana* they had called them contemptuously.

On his part, Parsimei Ole Kaelo sat quietly beside his wife, his mind roaming the distant past in reminiscence. He knew that he had worked his fingers to the bone over the years, preparing for that day when he was no longer going to be employed. He was on his way to opening up his business. Not that he felt any particular excitement or pleasure; he was a man to whom disappointment came more easily and naturally than contentment. And that latter attribute fired his ambition to always strive for the stars. It was characteristics of him that, surrounded by what other men would have considered evidence of a well-earned successful life; he felt nothing but the need to strive even harder to achieve better results.

QUESTIONS.

1. From where is the 'she' in the first paragraph relocating from and why? (2mks)

She is relocating from Nakuru because her husband had been retrenched.

2. Which two opportunities according other passage does the relocation present to the 'she' in the passage? (2mks)

① A chance to be associated with the great and the powerful of the land.

② A chance for a her family to share a good fortune enjoyed by those already settled.

③ A chance to marry off her two girls (Any two)

3. Explain how the "dark spot" referred to in the passage comes to affect the family in question later on in the text. (2mks)

Resian ran away from home to ~~escape~~ escape it and Taiyo underwent it forcefully.

4. What are the names of the two girls referred to in the passage? (2mks)

Taiyo and Resian

5. What style is contained in the statement "...intoiye Nenengalama they had called them contemptuously?" (1mks)

The use of vernacular

6. Besides the style you have mentioned in questions above, state and illustrate any other style in the passage. (2mks)

① Stream of conscience - The passage reveals the thought of Mama Milasi and Ole Kele as she began to see her men.

② Metaphor - The dark spot to mean FGM

③ Simile - The words - - - haunt her like demitted spirit
(Image || Object must present for metaphor and simile.)
- Any 2 well illustrated

7. Describe the attitude of the "she" towards the women who asked her intrusive questions. (2mks)

Her attitude is disapproving/contemptuous — she dismissed them as busybodies.

8. What is the character of Ole Kaleo as shown in the last paragraph? (2mks)

He is hardworking — he had worked his fingers to the bone.
He is ambitious — needed to earn some money (Any 1x2)

9. "At the time she dismissed them as busy bodies who enjoyed intrusion into other people's affairs." From this sentence identify and write down; (2mks)

- i) The main clause

At the time she dismissed them as busy bodies.

- ii) The subordinate clause

Who enjoyed intrusion into other people's affairs. (must identify both correctly to score)

10. Give the meanings of the words and phrases below as used in the passage. (3mks)

- i) Glamour

beauty/attractiveness

- ii) Melting pot

place with large numbers of people

- iii) Contemptuously

with disrespect/disrespectfully

GRAMMAR (20MKS)

- A) Complete the following sentences using the correct form of the verb in brackets. (5mks)

- i) Maraga ^{is/was} (be) a very strict judge. (Is/was)
- ii) Kipchoge Eliud ^{has} (have) won the marathon twice. (has)
- iii) The MP ^{was} (be) in his bedroom during announcement. (was)
- iv) The athletes ^{did} (do) us proud in the London games last month. (did)
- v) After ^{having} (have) evening prayers, Collymore went to bed. (having)

B) Complete the following sentences with the most appropriate suitable modal auxillary verb from the list given (will, would, may, might) (5mks)

- i) May I use your pen, please?
- ii) James admitted that he would have ~~had~~ erred in his work.
- iii) might will you have some more scones, Thomas?
- iv) You may or may not come with us to town.

C) Fill in the blanks in the sentences below using the past perfect progressive tense. (3mks)

- i) She had been having a lot to do since the start of harvesting season. (have)
- ii) Mike had been working very hard before the strike started (work)
- iii) The festival had been taking place annually in Nairobi until there was change of government. (take)

D) Change the following sentences to direct speech. (3mks)

- i) Monica asked her niece if she had read her article "Juliet" in the magazine.
 "Have you read my article, "Juliet," in the magazine?"
- ii) The class secretary ordered the students to stop making noise.
 "Stop making noise!" ~~the class secretary~~ ordered the students.
- iii) The president observed that charity begins at home.
 "Charity begins at home," ~~observed the~~ president.

E) Use appropriate adverbs of degree to complete the following sentences. (2mks)

- i) You are absolutely/quite/very Right; John will pass the examination
- ii) We must hurry up; there is no much time left.
- iii) He has hardly any money.

F. Give the difference in meaning between the following sentences .

(2mks)

i) My brother, who lives in Guyana , is a doctor.

Has only one brother who lives in Guyana and is
a medical doctor

ii) My brother who lives in Guyana is a doctor.

Has several brothers but the one who lives in
Guyana is a medical doctor.

ORAL SKILLS (20MKS)

LISTEN DEAR BRIDE

Oh my sister, listen!

From this day, you won't go dancing,

From this day, you won't go to the dance.

From this day you won't go dancing,

You'll dance to the path to the river.

My sister, will you listen?

From this day, you won't sit chatting,

From this day you won't sit to chat.

From this day you won't sit chatting,

You'll only chat on the path to the farm.

Daughter of my mother listen!

From this day, you won't enjoy teasing,

From this day you won't enjoy to tease.

From this day you won't enjoy teasing,

You'll only tease the baby on your lap.

Listen, my dear sister!

You'll dance on only the path to the river,

You'll chat only to the path to the farm

You'll only tease the baby on your lap,
From this day, life will change.

Have you heard, daughter of my mother;
You will not go dancing, dance today.
You will not sit chatting, chat today.
You will not enjoy teasing, tease today.
From this day, life will change.

QUESTIONS

1. Identify and illustrate the song above. (1mk)
~~Wedding song~~
Wedding song "From this day, life will change."
2. Who do you think are the singers of this song? Give reasons for your answers. (3mks)
Women who have already been married and know what happens/is expected when one gets married as illustrated by: You will dance to the path to the river, You will chat on the path to the farm, You will tease the baby on your lap.
3. Identify and illustrate two features which qualifies this as a song. (4mks)
 - Use of direct address - listen my dear sister.
 - Repetition - "From this day life will change"
 - Short lines - Oh my sister listen!
4. Briefly explain what the expectations of a married woman are according to the son (3mks)
 - They are expected to dance fetch water.
 - They are expected to till land
 - She is expected to nurse / raise children.
5. Give two purposes that this song can serve. (2mks)
 - Educate the newly weds on what is expected in marriage
 - Entertain people during the wedding celebrations
6. Identify and illustrate the styles used in this song. (4mks)
 - Repetition - "From this day life will change"
 - Alliteration - "to tease from this day you wont enjoy to tease"

7. Explain the effects of using the phrase "daughter of my mother" instead of my sister.

(1mk)

lay emphasis stress

8. What is the relationship between the fourth and the stanzas that come before it. (2mks)

and reinforces
The fourth stanza summarizes the first second and third stanza.