MWAKICAN FORM 4 JOINT EVALUATION

TERM ONE 2016

MARKING SCHEME

ENGLISH PAPER 3 (101/3)

MARCH/APRIL

Creative composition

1(a) **Points of interpretation**

Must be a story, if not deduct 4 marks.

The students should use the given statement at the very beginning of composition. Give 1 mark for one who gives a suitable title.

The student should bring out a creative story of one who is either waiting to be summoned or denounce them self to the principal for wrong doing. Look for variety in coming up with the wrong deeds which can land one to the principal’s office .

Mark the linguistic ability depending on the candidates’ ability to communicate. Mark out of 20 marks.

(b) The student should give an interesting story that brings out the best fruits of being honest. The story should indeed be based on good/excellent results of being honest.The linguistic mark is determined by the candidate’s ability to communicate at different levels. Mark out of 20 marks.

2) Grusha Vashnadze,a kitchen maid finds herself with the abandoned Michael Abashwili

* Her kind heart cannot allow her to leave the child behind to be butchered so she takes him on her flight north. An old man refuses to sell her milk without money, and an old couple cannot adopt the child.
* A soldier who threatens to capture the baby is hit on the head as she escapes with the boy and decides to adopt him.
* A dangling bridge over an abyss is no deterrent for Grusha who crosses it despite a warning that it can give in any time
* Her unwelcoming brother, Lavrenti Vashnadze and his equally antisocial wife, Aniko, are deterrent to her resolve to raise Michael.
* She goes through an embarrassing and humiliating marriage to Jussup for the sake of the child.
* Grusha endures a harrowing trial in Azdak’s court to reclaim the boy through the Chalk Circle test.
* Azdak,a common thief who steals rabbits, hides the Grand Duke and gets ashamed of what he has done.
* His attempts to get tried end up convincing the soldiers to make him judge.
* He is nearly hanged in the course of this after three rich famers accuse him but the Grand Duke reappoints him judge.
* He decides the fate of Michael’s real mother through the test of the Chalk Circle.

3(a) **Introduction**

African countries are bedeviled by the multiplicity of challenges. The challenges have impacted negatively on the social political and economic aspects in most of the countries in the continent. This scenery is aptly presented in the story.

(i) Moral decadence/decay/disintegrations

* The moral fabric among the citizen in most African countries has worn out.
* Selfishness has taken presence in the society and everybody thinks about himself/herself
* People have lost the sense of responsibility to duty.
* The narrator has to spend two whole hours before being served in a bank
* People are forced to wait for transport and electricity.
* The driver and Gloria lack morality since they are evidently proud of being involved in contraband business.

(ii) Corruption

Dishonest and questionable dealings and transactions are the order of the day in many African countries

* This has dealt a death blow to most countries economics which have been forced to their knees
* Lack of integrity by many Zimbabweans has greatly hampered economic development in the country.
* Unscrupulous people lure teens fresh out of schools into “slaves” with the promise of securing them better jobs outside the country.
* Black market thrives across the African countries impacting negatively on the economies. Fuel is sold at the black market translating to low collection of revenue by the government.
* Smuggling of contraband between countries has also weakened the country’s economies
* The police service has also been infiltrated by corruption and lack of integrity.
* Criminals bribe their way to freedom resulting to insecurity

(iii) Ethinicity/tribalism

* Civic warfare in many African countries has been as a result of tribalism and ethinic bias prejudice.
* African citizens have retreated to their tribal cocoons resulting in social instability and suspicion
* This grealy affects the economy as people deals with people from “wrong” tribes
* Gloria thinks that only people from the shone tribe can engage in con business
* Her argument lies very closely on tribal inclinations

(iv) Hopelessness disillusionment

* Most citizens in African countries have become pessimistic about the possibility of upping their lifestyle
* Apparently,each day drawns with unfulfilled needs
* In Zimbabwe,passengers are frustrated by lack of public transport.
* Others apply to scholarships in obscure foreign to escape the problems at their home countries
* Smuggling and black marjet has benefited illiterate people making the elite to feel disappointed of their academic credentials that do not give them an assurance thriving
* The citizens have become docile and resigned to fate ...”it is not in the nature of a Zimbabwean to question or complain.

NB. Accept 4 well illustrated points. Mark 3:3:3:=12 marks

**Conclusion. (2 marks)**

* Accept a conclusion paragraph
* Accept any appropriate conclusion that sums up the content and ties up with the introduction.

NB. Language and presentation 4 marks (pegged in content)

(b) Sample Introduction

Developing countries cut across or transverse the world. There are many and are nations in the third world,not having developed due to ignorance,poverry and disease. In the play,it is proper to say that leaders in such nations do not measure up to the hopes and expectation of their subjects.

Accept credit relevant responses. 2marks

**Body/content**

(i) Truth and justice are denied

* There is an inherent fear of speaking the truth thus leading to a miscarriage of justice. Citizens who have spoken the truth have not lived to see their tomorrow but have been brutally exterminated like vermin.
* A case in point is Adika, a university student leader who is shot dead to silence the student who are protesting about the influx of expatiate personnel into the country.
* The student lecture,Mosese,decides to speak the truth during the burial by telling the politicians off when they decided to place restrictions on the mourners. But because speaking one’s mind is not a crime, they plant a drug one kilogram of opium in his car and get himimprisoned. This is a serious case of intolerance and miscarriage of justice. Listening voices have apparently to be silenced....

Expect two illustrations

**(ii) Bad governance and misrule**

* Ordinary people cannot carry out their normal ceremonies without government interference. Roga and Nina,two innocent and bereaved citizens,cannot carry out a simple ceremony for their dead son. Adika. The government sends two soldiers Here and Mulili to bar them from doing so. They are even murdered as a result.......
* The government restricts freedom of expression. For example, the rioting students of Kafira University are stopped evidently by having their leader,Adika shot dead. During the burial,many restrictions are put in place.
* “The service must not take place more than ten minutes, the coffin should not be carried by students. Weeping in public is illegal for the academic staff”. Pg 25

Expect two illustrations

(iii) **Tribalism/Nepotism**

* Boss puts Mulili on the visitor’s entertainment committee so that he can spy and report directly to him what goes on .....
* Kabito’s accident” is arranged when the two cousins,Boss and Mulili, act on falsehoods and have him eliminated. A tender correctly awarded to Kabito is spatched from him by Boss and given to his incompetent cousin, Mulili. When he further protests, scandalous lies are heaped on him and Boss chooses to believe his cousin rather than a trusted government official.......

Expect two illustrations

(iv) **Betrayal**

* Leaders are traitorous Boss ills include highhandeedness, spoiling the economy, using for too long and killing Kabito.........
* Mulili betrays his colleague, Jere, who gets arrested because he opposed Mulili’s brutality towards Doga and Nina. Apart from his name – calling and callous nature,he gets Jere into trouble when all he wanted to do was to assist the old couple,Doga and Nina......

Expect two illustrations. Candidates to comment leaders do not measure up.

Express 4 areas

Mark 3:3:3:3 = 12 marks

Conclusion

To conclude, leaders do not measure up to the expectations of the citizen. They ought to take leadership responsibilities with the dignity and respect they deserve . citizens expect leadership that will solve their myriad problems to uplift their living standard.

Accept any relevant, plausible response = 2 marks

Grammar and presentation = 4mks

C.) Nani flowers is portrayed as a character who cannot be put down under any circumstances. In a community which is patriarchal in nature, she opts to defend herself and other females in her household and society.

She is loving /adoring/caring. She goes out of her way to defend her great grandchild against Koro Apirana’s prejudice. She defends Porourangi’s decision to name her `Kahu’ despite it being a man’s name. She hits the narrator for over working the girl and taking her to the movies. She also refuses to allow Koro Apirana to alienate the girl and encourages Kahu to pester him for attention. Despite her obvious disapproval of Koro Apirana’s mannerisms, she truly loves him and fondly calls him `Old Paka.

She is assertive/independent-minded as a wife and grandmother. She tells Koro Apirana occasionally that she will divorce him to marry Waari if he continues to annoy her. She pulls his boat back to the beach as he sulks after quarreling wither. She insists on bringing back to the community Kahu’s afterbirth and birth cord despite Koro Apirana’s opposition. She demands that women should be allowed to participate in meetings and saving the ancient bull whale.

She is also strong-willed/courageous. She says she belongs to the Muriwai people whose fierceness is legendary. Indeed , Koro Apirana agrees with her and says her Muriwai blood is too strong thus it has led to the birth of a girl as a heir in the family. She defends the decision to name Porourangi’s child, Kahu and quarrels and challenges Koro Apirana on almost everything. It is said she is always stepping out of line.

She is foresighted/visionary.She is able to notice the extraordinary abilities and qualities in Kahu. That’s why she burries her afterbirth and birthcord infront of the t

Ribe’s meeting house. She encourages the girl to attend the men’s meeting by threatening Koro Apirana whenever he sends Kahu away together with the narrator, she notices that Kahu is no ordinary girl while she is retrieving the carvedstone from the floor of the ocean. She also notices that the girl is communicating with the dolphins and she bids her time waiting for the right signs of what is to come.

NB: For each essay consider the following:

Introduction-appropriate to the question 2 mks

Body: Any 4 points in well structured paragraphs 4x3 mks =12 mks

Conclusion – Appropriate =2mks

Language 4mks – 4mks – very good

3mks – Good

2mks – Fair

1mk - Weak