NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ADM NO \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

101/3 Candidate’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGLISH Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Paper 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY/AUGUST 2016

2 HOURS (40 MKS)

**MWAKICAN FORM 3 JOINT EVALUATION**

**TERM 2**

**Instructions to candidates**

1. Write your Name and Adm no in the spaces provided
2. Answer **TWO** questions only
3. Question one is compulsory

 4. In question two choose only one of the texts you have prepared on

 5. Where a candidate presents work on more than one text, only the first one to appear will be marked

 6. Each of your essays must not exceed 450 words

 7. All answers should be written in the answer booklet provided.

 **8. This paper consists of 2 printed pages.**

 **9. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**

1 **Imaginative composition (Compulsory)** (20mks)

 *Either*

1. Write a composition beginning with

 “It was now my turn for my locker to be inspected…..”

 *Or*

1. Write a story to illustrate the saying

“A good turn deserves another.”

2 **Choose any one question from the choices below** (20mks)

a) “We can always achieve our goals so long as we are determined and courageous enough.” Justify the truth of this statement drawing your illustrations from **Margaret A. Ogola’s text. ‘The River and the source.’**

 Or

 *b)* **The short story***;*

**Emilia Ilieva and Wareney Olembo(Eds.),*When the Sun Goes Down and Other Stories from Africa and Beyond.***

Drawing examples from the story ‘Diamond Dust’ by Anita Desai show how obsession can impact negatively on a person.

 *Or*

 *c)* **Drama**

 **Francis Imbuga; *Betrayal in the City.***

 “ Betrayal in the city is a play on betrayal.”

Write an essay to illustrate the above statement drawing your illustrations from the play .

 *Or*

 *d)* **The novel**

 **Witi Ihimaera: *The Whale Rider.***

“Kahu; the girl, is a ‘boy’” Drawing illustrations from Witi Ihimaera’s novel*, The Whale Rider*, write an essay supporting this statement.

 Or

e**) The play: Caucasian chalk circle**:

“Challenges are part of human life but they should never hinder one’s efforts to succeed.” Closely referring to the character of Grusha, validate this statement. (20 marks)