NAME: ­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ADMNO: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CLASS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**101/3.**

**ENGLISH.**

**(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS).**

**TIME 2 HOURS.**

**MWAKICAN FORM 3 JOINT EVALUATION – END OF TERM 1 2016.**

**INSTRUCTIONS TO CANDIDATES.**

1. You must answer a total of two questions.
2. Question one is compulsory. Choose either question 1 (a) or 1(b).
3. Question two answer either question 2(a) or 2(b).
4. Answer booklets will be provided.

1. CREATIVE COMPOSITION (COMPULSORY)

Either

1. Write a composition beginning. “We reached only to find the bridge washed away”.

(20 marks)

OR

1. Write a composition illustrating the saying: All that glitters is not gold.

(20 marks)

1. Essay based on Compulsory text

Either

Using appropriate illustrations from the novel “The River and the Source” by Margaret Ogolla, discuss the theme of tradition. (20 marks)

OR

“True Motherhood is not necessarily biological.” Write an essay illustrating this statement drawing your illustrations from Bertolt Bretcht’s The Caucasian Chalk Circle. (20 marks)