**NAME ……………………………………..ADMNO………CLASS………**

**SIGNATURE…………………………………… DATE ………………**

**ENGLISH 101/3**

**FORM THREE**

**PAPER THREE**

**(CREATIVE COMPOSITIONS AND ESSAYS BASED ON SET TEXTS)**

**END OF TERM THREE YEAR 2019 EXAM.**

**OCTOBER 2019**

**HOURS**

**MWAKICAN JOINT EXAMINATIONS (MJET)**

**INSTRUCTIONS TO CANDIDATES**

1. Write your name and admission number in the spaces provided.
2. Answer **THREE** questions only
3. Choose **ONE** question from **Question 1** and **ON**E question from **Question 3**

**Question 2** is **compulsory.**

1. Your answers must be written in English.
2. **Imaginative composition (Compulsory) (20 marks)**

**Either**

(a) **Write a composition beginning :**

I arrived just in time to see five men removing furniture from my office. I …

(20 Marks)

**Or**

(b) **Write a composition to illustrate the proverb:**

“As you make your bed, so you must lie on it.” (20 Marks)

1. **The compulsory set text.**  (20 Marks)

(i**) The Novel: Blossoms of the Savannah by Henry Ole Kulet.**

“Women are their own enemies.” Discuss this statement deriving your Illustrations from Henry Ole Kulet’s Blossoms of the Savannah.

**3.**

**(ii)** **The Play: A Doll’s House by Henrik Ibsen.**

**Either**

1. Women are generally loving and self- sacrificing. Validate this statement basing your illustrations on the play ‘A Doll’s House’ by Henrik Ibsen (20mks)

OR

1. Using illustrations from the ‘A Doll’s House’ by Henrik Ibsen, Show how lies and deceit are exposed in the play (20mks)