**Name………………………………………. Index Number.......................................Class..........**

 **Adm. No.……………Signature..............................**

 **Date ……………………….......................................**

**101/1**

**ENGLISH**

**Paper 1**

**(Functional writing, cloze test and oral skills).**

**July 2018**

**2Hours.**

**MOKASA II JOINT EXAMINATION**

**Kenya Certificate of Secondary Education**

**INSTRUCTIONS TO CANDIDATES**

1. Write your ***name, index number, class, admission number, signature and date*** in the spaces provided above.

2. Answer **ALL** questions in this question paper.

3. All your answers **must** be written in the spaces provided in this question paper.

4. Write legibly and neatly

4. This paper consists of **7 (seven)** printed pages.

**For Examiner’s use only.**

|  |  |  |
| --- | --- | --- |
| **Question** | ***Maximum Score*** | **Student’s Score** |
| **1.** | **20** |  |
| **2.** | **10** |  |
| **3**. | **30** |  |
| **Total** | **60** |  |

1. Your class embarked on a three-day trip during the April holiday.
2. Prepare a packing list for the trip. (8marks)

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1. Write a three-day entry personal journal of your experience during the trip. (12marks)

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1. **Fill in the blanks in the passage with the most appropriate word. (10 marks)**

 Smiling generally makes people feel more at ease. Allow yourself to smile if the person with

**(1)** ………………… you are speaking smiles, or if the context of the conversation allows. It does not have to be awkward or continuous. A slight upward curve **(2) ……………………...** the lips should suffice as long as it looks genuine. **(3)** ……………………smiling even when speaking on the phone with someone. Although they cannot see you, your body language transfers to your voice and it is **(4) ………………………….** that the other person will feel the positive difference in your tone. Fidgeting is inherently a nervous display and automatically puts the other person in an **(5) ………………….** position. Shifting in your seat, fiddling with your hair or face, drumming your fingers on the table or **(6) ………………….** your lip are just some of the fidgety signals that communicate a feeling of anxiety or disinterest and they are best avoided in professional settings, where you need to **(7) …………………….** enthusiasm and confidence. Your **(8) ………………...** language should match your words. For example, if you are praising someone for doing a good job, do not frown, roll your **(9) ………………….,** cross your arms or sound unimpressed about it. Standing too close to someone can make them very uncomfortable. Maintain **(10) …………….** distance when conversing with colleagues and acquaintances.

**3. Answer all the questions in the spaces provided. (30 marks)**

1. **Read the narrative below and answer the questions that follow.**

Once upon a **time** a tribe of monkeys made their home in the pleasure garden of the king. In a certain holiday when the drum was beaten to call the people together, the king’s gardener; hearing the drum, said to himself, “Even though it is a holiday, the garden must be watered. Accordingly, I will ask the monkeys to water the garden for me, so that I can be off to enjoy myself and keep holiday with the rest.” So, he called the monkeys and asked them to water the garden. When the monkeys had promised to water all the young trees faithfully, the gardener gave them water skins and the wooden pot with **which** to perform the task.

After the gardener had gone, the monkeys took up the water skins and the watering pot and began to water the young trees. But the leader of the monkeys stopped them. “**Wait**,” he said, “we must be careful not to waste water. Before you water them, you must first pull up each tree and look at the size of the roots. Then you must give plenty of water to those which have long, deep roots. For when this water is finished, we shall have hard work to get any more.”

To be sure,” said the other monkeys, “that we must do.” So they pulled all the trees first as their leader had told them to do and all the young trees died.

1. (i) What preparations do you think the narrator of the narrative would make to ensure that the audience listens to and participates in the performance of the narrative? (3marks)

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 (ii) If you were to perform this narrative what would you do to make it interesting? (3marks)

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 (iii) You are going to perform the above narrative before the members of your school in the dining hall. Explain how you would deal with the fear and anxiety associated with speaking in public. (2marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. The following words have been used in the narrative, provide words that are pronounced in a similar way. (3 marks)
2. Wait ……………………………………………………………………………….
3. Time ……………………………………………………………………………….
4. Which………………………………………………………………………………
5. Assuming you were the narrator, how would you perform the following sentence;

‘So they pulled all the trees as their leader had told them to do and all the young trees died.’

 (2 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Underlinethe silent letter in each of the following words. (2 marks)
2. Wreath……………………………………………………………………………...
3. Subtle ………………………………………………………………………………
4. What will be the meaning of the sentences below if the underlined words are stressed?
5. The young tout stopped the bus. (1mark)

………………………………………………………………………………………………………………………………………………………………………………………………

1. The young tout stopped the bus. (1mark)

………………………………………………………………………………………………………………………………………………………………………………………………

 f) Shem showed Sila’s shining shoes shamelessly on Sheba’s shore.

 i) Classify the above genre. (1 mark)

 ………………………………………………………………………………………………

 ii) What is the dominant aspect of style in the genre above? (1 mark)

………………………………………………………………………………………………

 iii) State any one function of the genre identified in (i) above. (1 mark)

…………………………………………………………………………………………………The following is part of a conversation between a form four student and the Principal of Bidii High School. The student is the chairperson of the school’s Young Writer’s Club and is requesting for permission for form four club members to attend a writers’ symposium in the neighbouring school. Complete the conversation. (9 marks)

**Student**:…………………………………………………………………………………………………………………………………………………………………………………………(2 marks)

**Principal**: Good morning, your club patron Mrs. Onyango had mentioned that you would like to see me.

**Student**:…………………………………………………………………………………………………………………………………………………………………………………..............(1 mark)

**Principal:** You have been in this school for four years now and I believe you know that form fours are not supposed to go out of school for any club outings in term two. What is the symposium about and how will you benefit from it?

**Student:**…………………………………………………………………………………………………………………………………………………………………………………………(2 marks)

**Principal**: That sounds like a very useful symposium. How many club members will attend and how do you intend to finance the trip?

**Student:…**………………………………………………………………………………………………………………………………………………………………………………………(2 marks)

**Principal**: That is a good number, and I hope you will raise enough money from the projects. If some remains after the trip you could support the school bursary fund. You have my permission.

**Student**:…………………………………………………………………………………………………………………………………………………………………………………………(2 marks)