1. **Imaginative Composition (Compulsory). (20 marks)**
2. Write a story which **ends** with the following words:

“... When I turned to look again, he was gone.”

***Must be a creative story ending with the given words. If not deduct -4 AD***

***It could be about something that leads to them being separated. Maybe a sad situation.***

1. Write a story to illustrate the saying, “Truth will always set you free.”

***Must be a creative story that shows the validity of the saying. If not deduct 4AD***

**The Compulsory Set Text:** *The Caucasian Chalk Circle, Bertolt**Brecht.* **(20 marks)**

**‘Azdak’s reign as judge brings transformation in the judicial system.’ Drawing illustrations from the *Caucasian Chalk Circle* write a composition in support of the statement.**

In the play, *The Caucasian Chalk Circle,* the playwright shows how Azdak brought about transformation in the judicial system. Indeed, his reign as a judge is described as a brief golden age of justice. This is seen in how he grants justice to the people who really deserved it. For instance, Grusha is granted custody of Michael and acquits the doctor. / **Any relevant introduction**.

1. Azdak acquits the doctor for treating people for free despite his negligence and fines the invalid**. (p. 75-76)**
2. Azdak grants Grusha custody of Michael (instead of Natella, the biological mother) for her sacrifices for him. **(p. 97, 98)**
3. Granny Grusinia is compensated for her sacrifice to her country (her only son fighting in the war) when Azdak acquits her and fines the three rich farmers. **(p.80-82)**
4. Grusha is divorced from Jussup instead of the old couple. This paves way for her and Simon to be together as they truly love each other**. (p.98-99)**
5. The stableman is set free despite pleading guilty to rape charges as Azdak deciphers that Ludovica seduced him and the inn-keeper’s ill-motives (jealousy). **(p.78-79)**

**Conclusion**

In conclusion, Azdak grants justice to those who deserved it and in the end, his era is described as a golden age. Therefore, bringing change to the judicial system that was long seen to favour the rich and mighty. / **Any relevant conclusion.**

**The Optional Set Texts. (20 marks)**

1. **Memories we Lost and other Short stories**

**Failing to be contented with what we have and who we are can lead to miserable lives. Write an essay in support of the above statement. Drawing illustrations from Segun Afolabi’s *‘Folded Leaf’* write an essay to justify this statement.**

The story ‘Folded Leaf’ by Segun Afolabi explores the characters’ desperate search for healing from their various physical ailments against the reality of who they are only for them to end up disappointed. This is seen through Bunmi, who is blind and the other christians who are disabled in different ways seeking miracle healing from Pastor Fayemi. / **Any other relevant introduction.**

The journey to the would-be healing venue in Lagos long and uncomfortable probably to foreshadow the futility of the journey as well as their expectations. They are harassed by the police officers at the road block and are only allowed to proceed with their journey after bribing the police. **(p. 83-84)**. Bola says there is so much traffic in Lagos- more cars than people, the roads have potholes making the journey uncomfortable.

As a result of their discontent with who they are and what they have, the christians are forced to incur unnecessary expenses in their futile search for miracle healing. Daddy Cool’s preaching is hinged on the gospel of miracle healing and prosperity which attracts quick following and huge proceeds from the vulnerable christians who he has conned into believing he has healing powers. The narrator’s family and friends (villagers) raise money to pay for the van to Lagos as well as the donations they give to Pastor Fayemi’s ministry. On their way to Lagos they are also forced to bribe the police officers to have their way. The villagers have enough of spiritual support that they should have accepted from their own Rev. Abbe whom they always seek for spiritual nourishment. **(p. 81)**

Pastor Adejola Fayemi (Fayemi) is a con who thrives on the sweat of the poor to enrich himself and therefore has to constantly conceal his fake identity. He is said to own a helicopter, a gulf stream jet, homes in Switzerland, the Caribbean and in Florida. These are obvious proceeds from the poor, vulnerable Christians he had conned into believing he has healing powers. His discontent with who he is and what he has makes him go to great extents to conceal his fake identity, ‘… by wearing dark glasses and no one has ever seen his eyes.’ **(p. 81)**. No wonder then he is always surrounded by body guards to stop people from accessing him.

The narrator and the other villagers go to Lagos in the hope of being healed but go back home a disappointed lot since none of them is healed. Bunmi, though blind uses her other senses to navigate and interprete the world around her. She easily perceives the tone in people’s voices to figure out what they feel and when Mrs. Ejiofoh’s clothing touches her face, she can tell that it is expensive by the touch. Furthermore, though born blind, her parents accepted and treat her well unlike the boy in lagos who has to beg in order to survive. Despite being blessed she is disappointed when she is not healed.In Lagos, they are blocked from accessing the pastor despite having travelled from very far. **(p. 90,92)**

In their search for miracle healing, the villagers are humiliated. They are pushed and shoved around by the bouncers. This is sharp contrast to their happy and social communal amity back in the village where they care for each other. At the start of the journey they are all concerned about each other’s wellbeing. Tunde pushes Sam’s wheelchair, Ejiofor is ushering everyone into the van as they all mind the elderly among them like Mrs. Kekere. On the journey, Bunmi does not miss anything even though she is blind because they do not tire ‘to see’ for her. Even when they seek to move closer to the pastor at the rally they push together and are there for each other.

Despite being rich, Mr. and Mrs. Ejiofoh give church donations to receive more wealth and are willing to endure the long, uncomfortable journey to Lagos as well as sitting through traffic to donate money to Pastor Fayemi’s Ministry instead of donating to their local church which has a deaconess who can pray for them. They go through all these discomforts despite having a church in their home town.

Tunde is a good footballer despite having a hole in the heart. Tuned is a better footballer than Bola and is quite talented. Moreover, he has the strength to beat Fayemi Adeleke who is a year older than him to a pulp. Despite having a hole in his heart, he is still physically active and talented in football. He fails to appreciate this and is eventually disappointed.

**In conclusion**, we can therefore say that Segun’s ‘Folded Leaf ‘aptly shows us the importance of accepting our condition and getting contented with it and probably use it to better ourselves as we are. The narrator surmises it all, in the discovery of the futility of the search for miracle healers; “I am beginning to understand that this is my life, that it is good enough.” **(p. 94) /** Human beings are often blinded in search for better things and fail to appreciate the blessings before their very eyes. It is therefore important to live happily with what we have instead of eeking something else. / **Any relevant conclusion.**

**Betrayal in the city.**

“Wrong choice of those in leadership breeds vice in society.” Support this statement with illustrations from Francis Imbuga’s *Betrayal in the City*.

* Incarcerations
* State sanctioned Political assassinations
* No freedom of speech/freedom of the media
* Intimidations
* Corruption/ nepotism