**Kenya Certificate of Secondary Education 2019**

**101/ 1 ENGLISH PAPER (FUNCTIONAL SKILLS)**

**END TERM 2019**

**Time: 2 hours**

**Name …………………………………………….……… Index Number…………………………..**

**Candidate’s Signature ………………….…...……….. Date ……………………………………**

**INSTRUCTIONS**

1. Answer all questions in this paper.
2. All your answers must be written in the spaces provided.
3. ***This paper consists of 8 printed pages.***
4. ***Candidates should check the question paper to ensure that all pages are printed as indicated***

***and no questions are missing***

**FOR EXAMINER’S USE ONLY.**

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| --- | --- | --- |
| **Question** | **Maximum** | **Score** |
| **1** | **20** |  |
| **2** | **10** |  |
| **3** | **30** |  |
| **TOTAL** | **60** |  |

**2019**

Turn over

**QUESTION 1**

1. **FUNCTIONAL WRITING**  (20 marks)

You are the Dean of Studies in your school. The Principal reminds you about the bench-marking visit to Masomo Bora National School by some students and teachers. The Principal writes you a reminder. The bench-marking is expected to take three days.

* 1. Write the reminder that the Principal might have written to you. (12 marks)
  2. Prepare a diary for the three days. (8 marks)

**2. CLOZE TEST**

***Read the passage below and fill in each blank space with the most appropriate word.***

High self-esteem is like having money,something we think everyone else but(1)………………. Yet

having low self-esteem is perhaps the mostcommon flaw of (2)……………….. humanity .The majority

of people in society think,“The only way to have high self-esteem is to be(3)……………. with it.”

This is not true. You can develophigh self-esteem (4)……………….. like learning to read ortodance.

Secondly, people do not (5)…………………… theimportance of having high self-esteem. I cannot even

(6)………………….. to stress the importance of having high self-esteem, it is the (7)……………….. to

having mental, physical andspiritual strength. The (8)…………………….. stage of developingstrength

is learning to love yourself and your life. You(9)……………………. to learn to be grateful of what God

has given you. You should let go of all those angry(10)…………………….. inside. Holding anger inside

yourselfwill not help you. It will only hurt you. The past is the past, you can only change the present.

3. **ORAL SKILLS**  (30mks)

***a) Read the story below and answer the questions that follow.***

**Thunder and Lightning (Nigeria)**

A long time ago, both Thunder and Lightning lived on this earth, among the people. Thunder was a mother sheep and Lightning was her son, a ram. Neither animal was very popular with the people, for when somebody offended Lightning, he would fly into a furious rage and begin burning whatever he came across. This often included huts and corn bins, and even large trees. Sometimes he damaged crops on the farms with his fire and occasionally he killed people who got in his way. As soon as Thunder knew he was behaving this way, she would raise her voice and shout at him as she could, and that was very loud in deed. Naturally, the neighbours were very upset, first at the damage caused by Lightning and then by the unbearable noise from his mother that always followed his outbursts. The villagers complained to the King on many occasions, until at last he sent the two of them to live at the very edge of the village, and said that they must not come and mix with the people any more.

However, this did no good, since Lightning could still see people as they walked about the village streets and so found it only too easy to continue picking quarrels with them. At last the King sent for them again. “I have given you many chances to live a better life,” he said, but I can see that it is useless. From now on, you must go away from our village and live in the wild bush. We do not want to see your faces here again.”

Thunder and Lightning had to obey the King and agree to abide by his ruling; so they left the village, angry at its inhabitants. But still there was plenty of trouble in store for the villagers, since Lightning was so angry at being banished that he now set fire to the whole bush and since it was the dry season, this was extremely unfortunate. The flames spread to the little farms of the people and sometimes to their houses as well, so that they were in despair again.

They often heard the mother ram’s mighty voice calling her son to order but since it was always after the dark, it made very little difference in his actions. The king called all his counselors together and asked them to advise him, and after much debate, they hit a plan. Why not banish Thunder and Lightning completely away from the earth, where the people hoped they would not be able to do any more damage. Things did not work out quite as well as they had hoped, however for Lightning still loses his temper from time to time and cannot resist sending fire down to the earth when he is angry. Then you can hear his mother rebuking him in her loud trembling voice.

***Questions***

i) As a narrator, what would you do to capture the audience’s attention before telling this story? (3mks)

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ii) Mention **two** ways in which you would know that your audience is attentive while narrating this story.

(2mks)

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iii) Explain how you would perform the following sentence in a live performance of the story. (4mks)

“……From now on, you must go away from our village and live in the wild bush, we do not want to see

your faces here again.”

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b).For each of the following letters, provide a word in which the letter is silent. (5mks)

i) N…………………………………………………………………………

ii) G…………………………………………………………………………

iii) H…………………………………………………………………………

iv) O…………………………………………………………………………

v) W…………………………………………………………………………

c) You are the secretary of a company and someone calls requesting to speak to the manager, the manager

is not in the office. What would you remember to say and do on behalf of the manager? (5mks)

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d) Recently you were invited to attend a job interview. After the interview, you were informed that you

were not successful. Give any five reasons that could have led to your failure. (6mks)

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e) State any **five** rules to be observed when observing personal space. (5mks)

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