

4.1.2 English Paper 2 (101/2)

1 (a)	The word coffee is derived from Kaffa, (1) a district in Ethiopia where it was discovered.(1) 2 marks awarded as indicated.	
(b)	Because of: <ul style="list-style-type: none"> - The value of coffee as a stimulant /It keeps people awake. - People enjoyed taking coffee because of its great taste/ flavour. - It was in high demand/ many coffee houses were established in London. - It was a commodity of high value. - Suitable physical and climatic conditions 3 x 1 = 3 marks	
(c)	Brazil took advantage of the gap created by the end of coffee growing in Sri Lanka/ Sri Lanka's coffee failed due to coffee blight. Brazil also had abundant land, and near optimum conditions for coffee cultivation. Any two, 2 x 1 = 2 marks	
(d)	The coffee tree was a native plant of Ethiopia.(1) From Ethiopia it spread to Saudi Arabia (2) and later to Indonesia, Jamaica and other West Indian Countries, (3) and many other parts of the tropics wherever the physical and climatic conditions were suitable.(4) Sri-Lanka became very successful in world coffee cultivation (5) but later Brazil took the lead.(6) Allow a maximum of 60 words. Must be in prose, if not deduct 50% at each point and affix N on the penalized point. Penalise by a glimmer (¼ mark) once in a sentence for faulty expression. Incomplete statements are considered notes. TRACE means should start with Ethiopia and end with Brazil. 6 marks.	
(e)	<ul style="list-style-type: none"> - The coffee plant grows to a height of 9 metres. - It bears pulpy berries which are dark red in colour. - Each berry contains two seeds or beans. 3 x 1 = 3 marks	
(f)	It was taken from Ethiopia across the Red Sea to Saudi Arabia/ It was taken across the Red Sea to Saudi Arabia from Ethiopia/ It was taken across the Red Sea from Ethiopia to Saudi Arabia 1 x 1 = 1 mark	

(g)	(i) Subordinates – people working under him/assistants/juniors/ aides/ servants (ii) Blending – mixing (iii) Abundant – plenty of/ plentiful/ a lot of/ample/ plenteous 3 x 1 = 3 marks	
2 (a)	<ul style="list-style-type: none"> - He is Ole Kaelo's friend and mentor. - He is a successful businessman/ wealthy cattle trader/ rich man. - He has gone to consult him on various issues including business. 	3 marks
(b)	<ul style="list-style-type: none"> - He is not sure whether his friend Ole Supeyo would accept his plan to do business with Oloisudori. - Oloisudori is known to be corrupt in the entire Nasila community. - He feels that it was his guarded secret. It was as though by speaking about it he had broken the spell that would have brought him good fortune. 	4 marks
(c)	It is entrenched in this society. To get a contract, one has to be corrupt; whoever wanted to eat meat must of necessity dance to the music of the man who held both the meat and the knife. Corruption is evil/ distasteful/scorned upon/ repulsive	2 marks
(d)	<p>Ole Supeyo</p> <ul style="list-style-type: none"> - Frank/candid/ forthright/honest/blunt – He tells Ole Kaelo the truth about Oloisudori, that he is the most corrupt person in Nasila. - Cautious – He warns Ole Kaelo against doing business with Oloisudori. - Caring/ concerned – He cares about the welfare of Ole Kaelo's daughters. - Condescending/patronizing "...remained so for a moment... smiling mirthlessly". - Spiteful/ disdainful "remained....mirthlessly." <p>Ole Kaelo</p> <ul style="list-style-type: none"> - Corrupt – He does business with Oloisudori who is corrupt. He accepts that one must be corrupt to succeed in business in a corrupt society. - Respectful – Listens to Ole Supeyo without opposing his views. Does not openly show his dislike towards Ole Supeyo's pieces of advice - - Secretive/discreet- he had told no one about the deal - Superstitious-"he felt that by speaking... broken the spell..." 	4 marks

(e)	<ul style="list-style-type: none"> - Dialogue – there is a conversation between Ole Kaelo and Ole Supeyo. - Local dialect – Taba! - Wise sayings – The man with the meat was the same man with the knife. - Sarcasm – Ole Supeyo tells Ole Kaelo I'll be glad to share some of those contracts should you run out of supplies. "A man of integrity indeed," Supeyo said. - Metaphor – "He has a reputation that would rival that of a randy he-goat." - Idiomatic expression– Pour cold water on. - Vivid description- "he grew anxious, crossed his legs..." - Rhetorical question- "Do you really know what you have gotten yourself into?" <p>1 mark each = 4 marks (No mark for identification without illustration.</p>	4 marks
(f)	<p>Oloisudori proves that he cannot be trusted. He blackmails Ole Kaelo into forcing his daughter Resian to marry him. When Resian flees he goes for Taiyo.</p> <p>He touches Resian inappropriately.</p> <p>He ogles Resian (when she serves him tea.)</p>	4 marks
(g)	<p>They left Simiren's house where they were living(1) for their new home.(1)</p> <p>Each member of the family was engrossed in their own thoughts.</p>	
(h)	<p>(i) Of necessity – compulsorily/as a requirement/ inevitably/ unavoidably</p> <p>(ii) Integrity – honesty/behavior beyond reproach</p>	
3 (a)	<p>The poem is about the mystery of love. (1) The persona is aware that love cannot give us solutions to life's problems, (1) but he would be reluctant to exchange love for anything.(1)</p> <p>3 marks awarded as indicated.</p>	3 marks
(b)	<ul style="list-style-type: none"> - Food/drink - Sleep - Shelter <p>Any two for 2 marks</p>	2 marks

(c)	<ul style="list-style-type: none"> - Repetition - rise and sink - Alliteration - <u>man</u> is <u>making</u> - Rhyme - e.g drink and sink/ rain and again/ bone and alone - Irony - Love is not a cure to our problems yet people die for it. - Assonance-it...is/ fill thickened...with - Personification- "making friends with death." - 1 mark each = 4 marks (No mark for identification without illustration. 	4 marks
(d)	Surprisingly, many people are taking their lives because of love.	2 marks
(e)	<ul style="list-style-type: none"> - Analytical/ reflective/philosophical: the persona examines the nature of love and looks at all its aspects/He or she reveals the mystery of love. - Loyal: promises never to betray his beloved whatever the hardships he/she faces. - Resolute/firm/steadfast/ uncompromising/unyielding/ determined- "I do not think I would. " - Realistic/pragmatic- " love is not all" 	4 marks
(f)	<p>Love is mysterious and powerful and if we are not careful it could lead to outrageous things.</p> <p>We should handle life carefully/love is important.</p>	3 marks
(g)	<p>(i) pestered/bothered/troubled/ tormented/ disturbed</p> <p>(ii) Sell – betray/trade/exchange</p>	2 marks

4 (a)	<p>(i) Had it not been for the teacher's timely advice, the student would have failed the exams.</p> <p>(ii) In spite of the Council warning the traders repeatedly, they insisted on hawking in the restricted area.</p> <p>In spite of the Council's repeated warning, the traders insisted on hawking in the restricted area.</p> <p>In spite of being warned repeatedly by the Council, the traders insisted on hawking in the restricted area.</p> <p>The traders insisted on hawking in the restricted area in spite of the fact that the council had warned them repeatedly.</p> <p>(iii) Makali bought the house at the corner for seven million shillings.</p> <p>(iv) Under no circumstances will goods sold/once sold be returned.</p> <p>(v) Under no circumstances will sold goods be returned.</p>	4 marks
(b)	<p>(i) Dreadful/ dreaded</p> <p>(ii) patiently</p> <p>(iii) cowardly</p>	3 marks
(c)	<p>(i) on</p> <p>(ii) on/by/before/after</p> <p>(iii) at</p>	3 marks
(d)	<p>(i) interrupting</p> <p>(ii) postponed/ deferred</p> <p>(iii) defended</p>	3 marks
(e)	<p>(i) They are not toys/they are planes in motion in the air.</p> <p>(ii) The people are pilots/they are making planes to be in motion.</p> <p>(iii) The planes are designed to fly.</p>	2 marks