**NAME…………………………………………………….………..INDEX NO.………………**

**SCHOOL…………………………………………………..CAND. SIGN…………………….**

**101/1**

**ENGLISH**

**PAPER 1**

**MARCH/APRIL 2019**

**Time: 2 HOURS**

**MALIET 1 – JOINT EXAMS 2019**

**Kenya Certificate of Secondary Education**

**INSTRUCTION TO CANDIDATES**

* Write your name and index number.
* Answer **ALL** questions in section

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MARKS** | **CAND. SCORE** |
| 1 |  20 |  |
| 2 |  10 |  |
| 3 |  30 |  |
| **TOTAL SCORE** |  **60** |  |

1. **FUNCTIONAL WRITING**
2. Your best friend has just been elected as the student’s president in your school.

Write a **congratulatory note** to him or her. (8mrks)

1. Write a **recipe** of a dish for about ten people who will grace his/her celebration party. (12mrks)

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1. **CLOZE TEST (10mrks)**

The community and forces of tradition 1………………..…the most important aspects of African society. Tradition 2……………………………….that everyone walks in the steps of his ancestors; it is formulated in codes of behavior and morality which must be 3……………………………. All forms of action, thought and ambition 4……………………………their springs in these codes. Like the community, these traditions 5………………………..formed by the ancestors and their roles 6………………………..to maintain unity between the living and the dead.

Right from birth, the life of the African child 7……………………….the codes of tradition which direct him in society and 8………………………..to him his rights and duties-duties in the sense of those social and religious obligations which were 9……………………………by the ancestors and which must be fulfilled. By observing these rights and duties, the child 10………………………….a dual function.

**Oral Skills (30mrks)**

**3 a.) Read the oral poem below and then answer the questions that follow.**

Her lip suckle the nipples

Milk bubbles, foams and ripples

Little hands up in the air

Catch on the mother’s hair

Sweet sensation rises in pressure

Tiny legs kick with pleasure

Sleep whispers softly and long

(***Emusara Ossie Enekase***)

1. Identity any two pairs of rhyming words in the poem. (1mrk)

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1. Identify one major sound pattern in the poem. (1mrk)

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1. Give two examples of the above sound pattern. (2mrks)

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1. How would you perform the last two lines of the poem? (3mrks)

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1. Suppose you were asked to make a speech at a friend’s graduation party. What would you do to capture the audience’s attention? (5mrks)

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1. **Challenger**: *Two Europeans peeping through the window*

**Response**: *Mucus*

1. Classify the above genre. (1mrk)

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1. Identify and illustrate the most outstanding stylistic device used in the above genre. (1mrk)

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1. Give two functions of the above genre. (2mrks)

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1. **In the words below, underline the part that should be stressed. (4mrks)**
2. Suc.cess
3. ad.vice
4. Chal.lenge
5. Ob.serve
6. **Give a word with a similar pronounciation. (4mrks)**
7. Muscle…………………………………….
8. Worn………………………………………
9. Come……………………………………..
10. Which…………………………………….
11. **The following is a conversation between a father and his daughter. Identify six shortcomings in the father’s listening skills. (6mrks)**

**DAUGHTER:** (*Shortly after having arrived home from school*) Good afternoon, Daddy.

**FATHER:** (*Sitting complacently in the sofa, reading a newspaper. Looking up*…….)

 Good afternoon. (*Resumes reading)*

**DAUGHTER:** (*Holding out her school report form*) Daddy, I’m excited. My class teacher said I was the best improved. I was…

**FATHER:** Oh, you were? Me, I used to be number one. I was absolutely unbeatable.

**DAUGHTER:** Chemistry has been a particular headache (*now looking at the report form which she thought her father would want to see*), but this time…

**FATHER:** (*Stretching his arms, looking preoccupied*)

 Chemistry for me was particularly easy.

 I never scored anything less than 90%

**DAUGHTER:** Dad, I was going to tell you that this time…

**FATHER:** (*Absent-mindedly*) By the way, where is your mum?

**DAUGHTER:** Mum is in the garden picking vegetables. But Dad, you are not listening to my story. I was telling you about Chemistry.

**FATHER:** You mean you have a story about Chemistry? Chemistry is not about stories. It is hard science.

**DAUGHTER:** It’s about my improvement…

**FATHER:** (*Laughing*) Me, it wasn’t a matter of improvement. I was always at the top of the class.

**DAUGHTER:** Daddy, I give up. You are not listening.

**FATHER:** (*Looking surprised*) Listening? I heard you: you were talking about improvement in Chemistry, weren’t you?

**DAUGHTER:** Anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

**FATHER:** Oh, yes I’m reading an interesting story about politics.

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**MALIET TERM 1 2019**

**ENGLISH P 1 MARKING SCHEME**

Q1 A.) -Must be a congratulatory note **1mrk**. If not deduct **2mrks**

 -must mention the name of the person being congratulated **1mrk**

 -the name of the sender must be indicated in the signing off. **1mrk**

 -the congratulatory note should be brief

 -the achievement must be stated early in the message.

 -the tone should be sincere.

NB: Deduct **one mark** if the tone is insincere i.e. Sarcastic

**Format 3**

**Brevity 1**

**Achievement 2**

**Language 2**

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**TOTAL 8mrks**

B.) Must be a recipe. If not, deduct up to **3 mrks**

 -Must have the tittle **“RECIPE**”

 -Must indicate the number of people the meal is prepared for **2mrks**

 -List of ingredients **2mrks**

 -The procedure/method **2mrks**

 -Serving the food **1mrk**

 -Language **4mrks**

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 **TOTAL 12mrks**

1. **CLOZE TEST**
2. Are
3. Insists
4. Obeyed
5. Have
6. Were
7. Is
8. Follows
9. Dictate
10. Established
11. Performs
12. **ORAL SKILLS**

a) i) -nipples/ripples

 -air/hair

 -Pressure/pleasure

 -strong/long (**any 2×1/2**)

ii.) Alliteration 1mrk

iii. **S**weet **s**ensation (sound /**s**/)

 **s**leep whispers **s**oftly

iv. ) I would dramatize **1mrk** by lowering **1mrk** my tone. I would also say it in a slow pace, to create the onset of the approaching sleep **1mrk**.

 i.e, Non-verbal (dramatize) **(1mrk)**

 Verbal (pace or tone) **(1mrk)**

 Effect **(1mrk)**

 b.) i.) Maintain eye contact

 ii.) Adopt a posture that is authoritative because this might elicit a positive response.

 Iii.) Do something unexpected like referring to a specific person by name, without embarrassing them.

 Iv Begin by clearing the throat.

1. Clap or ring a bell.
2. Begin by telling a joke.
3. Begin with a famous quotation or a proverb.
4. Greet the audience
5. Sing a relevant chorus.

**(Any 5 points ×1=5)**

C. i.) Riddle

 ii.) personification **(1/2 mrk Identification**)

iii.

1. To entertain
2. To help the child in language acquisition.
3. To help the child appreciate and learn about his/her environment.
4. To sharpen the wit.

**(Any 2pts×1=2mrks)**

**d.** i. Suc.**cess**

ii. ad.**vice**

 iii. chal.**lenge**

1. Ob.**serve**

**(1mrk×4=4mrks)**

1. Muscle…………..mussel.
2. Worn………………warn.
3. Come……………...cum.
4. Which………………witch.

 f.) i. The father does not prepare to listen, i.e does not adopt a listening posture

 ii. He interrupts severally i.e does not adhere to the turn-taking rule.

 iii. He is not empathetic—he does not put himself in the shoes of his daughter in order appreciate where she is coming from.

 iv.He is full of self-importance/self-praise. This prevents him from reaching out to his daughter.

1. He is absent-minded—he changes the topic abruptly thus interrupting the flow of the conversation.
2. He has pre-conceived ideas about Chemistry. He doesn’t give the daughter a chance to explain herself.
3. He is unwilling to see his own shortcomings as far as listening skills are concerned e.g he says, “I heard you”-he believes he was listening.
4. He is insensitive-he does not realize he has hurt his daughter by not listening to her.

**(Any 6 points×1=6mrks)**