**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INDEX No.: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CANDIDATE’S SIGNATURE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**101/1**

**ENGLISH**

**PAPER 1 (Functional writing, Cloze text and Oral skills)**

**JULY / AUGUST 2019**

**TIME: 2 HOURS.**

**SCHOOL BASED EXAMINATION - FORM FOUR 2019**

 **INSTRUCTIONS TO CANDIDATES.**

 (a) Write your Name and Index Number in the spaces provided above.

 (b) Sign and write the date of examination in the spaces provided above.

 (c) Answer **all** questions in this paper.

 (d) All your answers **must** be written in the spaces provided.

 (e) This paper consists of **6** printed pages.

 (f) Candidates should check the question paper to ascertain that all the pages are printed as

 indicated and that no questions are missing.

 (g) Candidates **must** answer all the questions in English.

 **FOR EXAMINER’S USE ONLY**

 Question Maximum Score Candidate’s Score

 1 20

 2 10

 3 30

 Total Score 60

1. **Functional writing. (20 marks)**

 Your family is organizing a home-coming ceremony for your brother who was recently elected as the area

 M.C.A. The area M.P has been invited as the guest of honour together with four other prominent

 guests. Your mother has assigned you the responsibility of preparing the meal for the guests.

 (a) Prepare a recipe for the dish. (12 marks)

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 (b) Write a thank you note that you would send to the area M.P for having attended the ceremony.

 (8 marks)

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2. **CLOZE TEST.** (10 marks)

 **Read the passage below and fill in each blank space with appropriate word.**

 Addiction is an escape (1) \_\_\_\_\_\_\_\_\_\_\_\_ reality, and different people will find (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ ways to escape from the real world. They can be addicted to food, money, work, gambling, sex, love (3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ even to destructive relationships. Do these belong in the same category as alcohol or drugs? And if so, does recovery from those “people addictions” work the same way as with alcohol and drugs?

 Addicts look for substitutes, and the reason (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ this is always the same: to escape, to close one eye and not to (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the fact. By becoming fat, the over eater insulates

(6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the world around. It is better to be rejected for the way they look, than for whom they are as a (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . Thus, being fat becomes a way to avoid the risk of intimacy. There are people who are addicted to work. They will go home (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , just to avoid interaction with the family.

 Workaholism is a dysfunctional attempt to earn self-esteem by being productive. The (9)\_\_\_\_\_\_\_\_\_\_\_\_ may fear intimacy, and take refuge in work as a way of avoiding meaningful interaction with others. Addiction, in every form is a means of survival. Alcoholism is not a slow form of suicide - at least, not as (10) \_\_\_\_\_\_\_\_\_\_\_\_\_ as the alcoholic is concerned. Alcoholics think of drinks as their best - perhaps their only - means of survival.

3. **ORAL SKILLS.** (30 marks)

 (a) **Read the following oral poem and answer the questions that follow.**

 **Death is a witch.**

 (Solo) Ah, what shall I do, Abaluya

 It’s wrong!

 (Chorus) Today I will say

 Death is a witch, my people

 It snatched my child.

 I will remain alone.

 (Solo) Ah, what shall I really do, Abaluya

 It’s very wrong!

 (Chorus) Today I will say

 Death is a witch, my people

 It snatched my child

 I will remain alone.

 (All) My child, my child, I cry

 What shall I do? I cry

 What shall I do? I cry (x 2)

 **Questions.**

 (i) Identify **three** features of oral performance that make this poem memorable. (3 marks)

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 (ii) If you were to perform this poem to an audience, what preparation would you consider to ensure

 that your presentation is effective. (2 marks)

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 (iii) How would you say the first line of the chorus. (2 marks)

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 (b) **Identify the odd one out in each of the following sets of words in terms of pronunciation.**(3 marks)

 (i) Enough staff dough graph

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 (ii) Depot rapport report Debut

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 (iii) Gene judge June Gore

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 (c) **Underline the letter that is not voiced in the following words.** (3 marks)

 (i) Resign

 (ii) Debt

 (iii) Sachet

 (d) **The underlined indicates the stressed word. Explain what each sentence means on the basis of this.**  (2 marks)

 (i) I will walk to the hospital.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (ii) I will walk to the hospital.

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 (e) Your school drama group has just returned from a choral verse presentation at the county

 competitions where they, quite unexpectedly, failed. Mention any four reasons that might have led

 to their failure. (4 marks)

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 (f) **Complete the following interview session using the correct responses.**

 Mr. Magelo: Come right in. Good afternoon.

 You: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 mark)

 Mr. Magelo: Oh! Welcome! Let me look at your invitation letter and certificates.

 You: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 mark)

 Mr. Magelo: Good, what value do you plan to add to our institution in case we give you the chance?

 You: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 mark)

 Mr. Magelo: Come right in. Good afternoon.

 You: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 Mr. Magelo: ICT is indeed very important for any organization that aspires to make an impact

 in today’s world. Have you worked anywhere before? And in what capacity?

 You: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 Mr. Magelo: Why did you stop working there?

 You: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 mark)

 Mr. Magelo: It’s okay. Retrenchment is common these days. What have you done to ensure you

 do not face the same fate here too?

 You: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 Mr. Magelo: That’s good. I hope the diploma will make you perform better, as you put the

 determination into practice.

 You: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(1 mark)

**101/3**

**ENGLISH**

**PAPER 3**

**(Creative Compositions and Essays Based on the Set Texts)**

**JULY / AUGUST 2019**

**21/2 HOURS.**

**SCHOOL BASED EXAMINATION - FORM FOUR 2019**

 **INSTRUCTIONS TO CANDIDATES.**

 1. Answer **THREE** questions only.

 2. Choose **one** option from question one.

 3. Question **two** is compulsory.

 4. For question 3, choose one question based on the set book you have prepared on.

 5. Answer all questions in the English language.

 6. Each of your compositions should not exceed **450** words.

 7. This paper consists of **2** printed pages.

 8. Candidates should check the question paper to ascertain that all the pages are printed as indicated and

 that no questions are missing.

1. **Imaginative Composition (Compulsory) 20 marks.**

 **EITHER**

 (a) Write a story beginning:-

 As I approached the house, I noticed that it was dark and silent .......

 **OR**

 (b) Discuss ways through which you would tackle the problem of corruption if you were appointed the

 chairperson of the Ethics and Anticorruption Authority.

 2. **H. O. KULET: BLOSSOMS OF THE SAVANNAH.**

 Gender inequality is tantamount to the violation of human rights. Drawing your illustrations from Henry

 Ole Kulet’s ‘Blossoms of the Savannah’, write a composition supporting this statement. (20 marks)

 3. **Choose one question (Optional set texts). (20 marks)**

 (a) **Chris Wanjala: Memories We Lost and Other Stories.**

 ‘When parents separate in pursuit of career ambitions, families experience many challenges.

 Basing your argument on Lesley Nneka’s story ‘Light’, write an essay in support of this assertion.

 **or**

 (b) **DAVID MULWA: INHERITANCE.**

 With close reference to Lacuna in David Mulwa’s play ‘Inheritance’, write a composition to illustrate

 the saying ’You reap what you sow’.

 **or**

 (c) **JOHN STEINBECK: THE PEARL.**

 Sometimes, a fortune can turn a person into a vicious being. Using Kino in John steinbeck’s

 ‘The pearl’, write a composition showing the truth of this statement.

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_INDEX NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CANDIDATE’S SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**101/2**

**ENGLISH**

**PAPER 2 (Comprehension, Literary Appreciation and Grammar)**

**JULY / AUGUST 2019**

**TIME: 21/2 HOURS**

**SCHOOL BASED EXAMINATION - FORM FOUR 2019**

  **INSTRUCTIONS TO CANDIDATES.**

 (a) Write your Name and Index Number in the spaces provided.

 (b) Sign and write the date of examination in the spaces provided.

 (c) Answer all questions in this paper.

 (d) All your answers **must** be written in the spaces provided.

 (e) This paper consists of **8** printed pages.

 (f) Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing.

 (g) Candidates must answer all the questions in English.

 **FOR EXAMINER’S USE ONLY**

 Question Maximum Score Candidate Score

 1 20

 2 25

 3 20

 4 15

 Total Score 80

1. **COMPREHENSION.**

 **Read the passage below and then answer the questions that follow.**  (20 marks)

 Imagine for a moment that you woke up one morning and you noticed that your fingers felt numb. At first you may not think much about it “Maybe I just slept on my arm and cut off the circulation.” By lunch time you are starting to get concerned because now the numbness has crept up your forearm, so you decide to go see a doctor.

 The doctor seems concerned and conducts a simple test by pinching your arm, but you don’t even flinch. He tries another spot and pinches your arm again, but you don’t react. “Did you feel that?” The doctor asks. No,” is your reply. At that moment do you think he’s going to say, “Congratulations? We’ve just discovered that you are an emerging superhero! You don’t feel pain!” Actually, he would be alarmed and begin to order further to get to the bottom of the problem.

 If you were a comic book superhero, it would not be shocking in the least if you had a resistance to pain, but since you are not a superhero, it should be alarming. You see, your body has a nervous system which does a lot of things and one of those things it does well is to produce pain. Most people don’t really care for pain but many times pain protects your body from further harm.

 Not only do you have a physical nervous system, you also have a moral nervous system which is called your conscience. One of the things your conscience is supposed to do is help you discern good from bad by giving you warning signs when something is not right. It is supposed to produce moral pain when your heart and mind are exposed to things that can be harmful. How well is your conscience working when it comes to today’s entertainment choices? Can you feel the pinch on the arm?

 It is uncanny how many times I’ve heard these famous words, “It doesn’t affect me,” when addressing poor entertainment choices. It is often stated with bold confidence as if possessing a particular gift or talent which allows a person to no longer feel pain. That’s not a good thing; it’s actually a sign of a moral disease which is called a descensitized conscience. There is an epidemic of people who claim that negative or compromising elements to their media consumption do not have an effect on them. They are people who believe that movies, television shows, music and video games that glamorize sexual immorality, drug and alcohol use, gratuitous violence, anger, hate, despair, suicide, self-mutilation, greed, discontentment and many other morally destructive themes do not have an effect on them. This is not a sign of super human powers but of a hardened heart. The very fact that someone says it doesn’t affect them is a dead giveaway that they are infected. No longer feeling the pinch, our generation is desensitized and numb. It is the case of a heart that no longer discerns its own corruption. For many, this has become a self-proclaimed badge of honor rather than an alarming concern. If this describes you, don’t panic; there’s a cure.

 You can train your conscience to discern between good and evil but it’s going to take some dedicated work. That will help you attain maturity which simply means understanding and doing what is right as opposed to what is wrong. It’s not merely identifying what is wrong but avoiding it and it’s not just acknowledging what is good but also do.

 **Questions**

 (i) What is the passage about? (1 mark)

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 (ii) How does the physical nervous system compared to the moral nervous system, according to

 the passage? (2 marks)

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 (iii) What does the writer mean by the phrase ‘descensitized conscience’? (2 marks)

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 (iv) What are some of the morally destructive themes that the media glamorize? (4 marks)

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 (v) Make notes on the remedy that the writer has given for a mind desensitized towards poor

 entertainment choices. (5 marks) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 (vi) Describe the attitude of the writer towards today’s entertainment choices. (2 marks)

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 (vii) Explain the meaning of the following words as used in the passage (4 marks)

 (a) Uncanny

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 (b) Giveaway

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 (c) Self-mutilation

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 (d) pinches

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2. **Read the extract below and answer the questions that follow.** (25 marks)

 Nora: Oh, yes, that one; but this is another. I ordered it. Torrald mustn’t know about it.

 Rank: Oho! Then that was the great secret.

 Nora: Of course. Just go in to him; he is sitting in the inner room. Keep him as long as ....

 Rank: Make your mind easy; I won’t let him escape. *(Goes into the Helmer’s room)*

 Nora: *(to the maid)* And he is standing waiting in the kitchen?

 Maid: Yes; he come up the back stairs.

 Nora: But didn’t you tell him no one was in?

 Maid: Yes, but it was no good.

 Nora: He won’t go away?

 Maid: No; he says he won’t until he has seen you ma’am.

 Nora: Well, let him come in but quietly. Helen, you mustn’t say anything about it to anyone.

 It is a surprise to my husband.

 Maid: Yes, ma’am, I quite understand. *(exit)*

 Nora: This dreadful thing is going to happen!

 **Questions.**

 (a) Place this extract in its immediate context. (4 marks)

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 (b) What does ‘it’ refer to and what does it reveal about the character of Nora (3 marks)

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 (c) Identify and explain one type of irony in this excerpt. (2 marks)

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 (d) Who is being referred to as ‘he’ and why has he come? (3 marks)

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 (e) Torald mustn’t know about it. Add a question tag. (1 mark)

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 (f) Discuss one theme raised in this extract. (2 marks)

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 (g) What dreadful thing does Nora fear might happen? Explain your answer. (4 marks)

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 (h) Describe the character of the maid. (2 marks)

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 (i) Explain the meaning of the following expressions as used in the excerpt. (4 marks)

 (a) Make your mind easy

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 (b) I won’t let him escape

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 (c) It was no good

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 (d) Dreadful

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3. **Read the following oral narrative and answer the questions that follow.** (20 marks)

 **BUSH BABY AND CHAMELEON**

 A long time ago, all the animals of the forest called a meeting. At the meeting, it was decided to organise a racing contest to determine the fastest animal in the jungle.

 Among the participants in the race was the famous Bushbaby. Now, Bushbaby was the most feared animal in the forest on an account of her speed and agility. The other animals felt that this was going to be a walkover for Bushbaby. And so they all hesitated. Even other fast runners like Antelope and Gazelle hesitated.

 However, Chameleon came forward and said he would complete against Bushbaby. Now, this drew a jeer from the crowd. Who didn’t know that chameleon was among the slowest animals in the jungle?

 This, however, didn’t discourage him. He reiterated his decision to challenge Bushbaby in the race. The race started with a blowing of a whistle. Bushbaby set off like lighting. But before she could pass chameleon, the latter threw himself and held onto Bushbaby’s long hairy tail. He clung to it like a magnet.

 At the finish line, Chameleon, was the first to sit down. As Bushbaby was preparing to sit, she heard a firm voice behind her.

 “Hey my friend. Don’t sit on me”. This was Chameleon talking. He had won the race.

 And there ends my story. But may I not end with it.

 **Questions.**

 (a) Categorize this narrative and give a reason for your classification. (2 marks)

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 (b) Identify and explain **two** characteristics of oral narrative evident in this story. (4 marks)

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 (c) Describe **two** character traits of the chameleon as depicted in the narrative. (4 marks)

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 (d) Identify **one** social aspect of the community described in this narrative and give a reason for your

 answer. (2 marks)

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 (e) What moral lesson do we learn from this narrative? (2 marks)

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 (f) Give a proverb with the same moral lesson as this narrative. (1 mark)

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 (g) If you are asked to go and collect this story in the field, state:-

 (i) Three things you would do before the actual field trip. (3 marks)

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 (ii) Two problems you are likely to encounter. (2 marks)

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4. **GRAMMAR.** (15 marks)

 (a) **Rewrite the following sentences according to the instruction given. Do not change the**

 **meaning.** (3 marks)

 (i) He knew nothing about the area so he decided to look for a house at a different place.

 (Rewrite using a participle phrase)

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 (ii) Kamau’s car had lots of bhang. Kamau has been arrested.

 (Join the two sentences into one using the most appropriate relative pronoun)

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 (iii) Our principal is a hard worker. (Rewrite changing the adjective into an adverb)

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 (b) **Write the correct adjectives in the sentences below using the words given in brackets.**(3 marks)

 (i) Jasmine bought an expensive \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ jacket. (wool)

 (ii) They say an aeroplane \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ features to aid in flying. (bird)

 (iii) To many people, baptism is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ act of inner change. (symbol)

 (c) **Rewrite the following sentences according to the instructions given after each.**(3 marks)

 (i) It is bad manners to smoke in a crowded place. (Rewrite using a gerund)

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 (ii) The children rushed into the house with all their toys. (Begin: Into...)

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 (iii) Fishing near the South Coast is a holiday treat. (Underline the noun that has been used as an adjective)

 (d) **Fill in the blank spaces with the correct form of the word in brackets.** (3 marks)

 (i) The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(escape) explained to his \_\_\_\_\_\_\_\_\_\_\_\_\_ (capture) how he sneaked from prison.

 (ii) It was surprising to know that the two brothers had no \_\_\_\_\_\_\_\_\_\_\_\_\_ (enemy) between them,

 contrary to many people’s expectations.

 (e) **Choose the correct pronoun in the following sentences.**(3 marks)

 (i) She knew all about my friend and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (I, me)

 (ii) What would you do if you were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

 (she/ her)

 (iii) David and \_\_\_\_\_\_\_\_\_\_\_ went to the library.

 (me / I)

**SCHOOL BASED EXAMINATION - FORM FOUR 2019**

 **ENGLISH 101/3 MARKING SCHEME PAPER 3**

1.(a) - Must be a story, if not deduct 4 mks AD

 - Must begin with the given sentence, if not deduct 2 mks AD

 - Candidates must present a credible scenario emanating from the sentence given.

 - Ensure the total deduction does not exceed 4 mks per essay.

 (b) - Must be a discursive essay.

 - Candidate should display knowledge of the topic.

 - Treat language use appropriately.

 - Focus on the linguistic mark and not the number of points.

The Imaginative Composition (awarding of marks) falls under four categories : A,B, C and D. This is well explained below.

 D CLASS (01 - 05) - Generally, there is little or no communication.

The candidate either does not communicate at all or his language ability is so minimal that the examiner practically has to guess what the candidate wants to communicate. The candidate fails to connect the English words he knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors are evident. The English is grossly ‘broken’.

 D - 01 - 02 Chaotic, little meaning whatsoever. Question paper or some words from it simply copied.

 D - 03 Flow of thought almost impossible to follow. The errors are continuous.

 D+ - 04 - 05 Although the English is often broken and the essay is full of errors of all types one can at least guess what the candidate want to communicate.

 C CLASS **Generally, there is difficulty in communication.**

(06 - 10) The candidate communicates understandably but only more or less clearly.

He/she is not confident with their language. The subject is often undeveloped. There may be some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow of jerky. There is no economy of language; mother tongue influence is felt in Spelling; there is direct translation.

 C - 06 - 07 The Candidate obviously finds it difficult to communicate his / her ideas. He / she is seriously hampered by his / her very limited knowledge of the language of structure and vocabulary. This results in many gross errors of agreement spelling misuse of preposition tense, verb agreement and sentence construction.

C - 08 The candidate communicates but not with consistent clarity. His / her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English, links are weak, incorrect, and at times repeated.

C+ 09 - 10 The candidate communicates clearly but in a flat and uncertain manner. Simple concepts and sentences are often strained. There may be an overuse of clichés or unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreement, tenses and spelling.

 B CLASS Generally, there is fluency in communication.

 (11 – 15) This class is characterized by greater fluency and ease of expression. The candidate demonstrates that he / she can use English as a normal way of expressing himself / herself. Sentences are varied and usually well constructed. Some candidates become ambitious and even over-ambitious i.e the candidate may use too much vocabulary in an effort to impress. There may be items of merit and the one word or one expression type. Many essays in this category may be just clean and unassuming but they still show that the candidate is at ease with the language.

 B (11-12) The candidate communicates fairly and with some fluency. There may be little variety. In sentence structure. Gross errors are occasional.

 B 13 The sentences are varied but rather simple and straight forward. The candidate does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Some items or merit, economy of language. The candidate seems to express themselves naturally and effortlessly.

 B+ 14 - 15 The candidate communicates his ideas pleasantly and without strains. There are few errors and slips. Tenses, spelling and punctuation are quite good. A number of items of merit of the “**whole sentence” or the “whole expression” type are evident**.

 A CLASS Communication is efficient.

(16 – 20) The candidate communicates not only fluently, but attractively, with originality and efficiency. He / She has the ability to make the reader share his deep feelings, emotions, enthusiasms. He / She expresses himself freely and without any visible constraint. The scripts gives evidence of maturity, good planning and a tinge of humour. Many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement and felicity of expressions.

 A - 16 - 17 The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provide the “spark” in such essays. Vocabulary, idioms, sentence structure, links and variety are impressive. Gross errors are very rare.

A 18 Positive ability. A few errors that are felt to be slips. The story or argument as has definite impact. No grammar problem. Variety of structures. A definite spark.

A+ 19 - 20 The candidate communicates not only information and meaning, but also and especially the candidate’s whole self: his / her feelings, tastes, points of view, youth and culture. This ability to communicate his/her deep self many express itself in many ways wide range effective vocabulary, original approach, vivid and sustained account in the case of a narrative, well developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full marks he deserves. A very definite spark.

  **INDEX**

 **GROSS ERRORS**

(a) Almost any error of agreement.

 (b) Serious tense errors.

 (c) Errors of elementary vocabulary spelling and misuse of words.

 (d) Punctuation errors or missing punctuation which causes serious lack of communication.

 (e) Elementary errors of sentence construction.

 (f) Ridiculous use of idioms thus affecting communication.

 (g) Misuse of common prepositions.

 (h) Misuse of capital letters.

 **NB**

 1.  **BREVITY.**

 It should be remembered that the quality of an essay is how effectively it communicates.

 If any essay looks too short, the examiner should take the time to count the exact number of

 Words. Not to exceed 450 words.

 2. **KENYA ENGLISH**

 A good number of words and expression are understood and currently used by all Kenyans. They can

 be used in essays without any need for quotation marks or explanations. We can include among those;

 Panga, rungu, shamba, murram, matatu

 Wananchi, ugali, madarasa, harambee, matoke

 Maendeleo ya Wanawake, Salaam, aya, askari

 Debe, duka, boma, sukuma wiki, goat party, manyatta, magendo, nyama choma

2. **Blossoms of the Savannah.**

 Gender inequality is tantamount to the violation of human rights. Write an essay in support of the assertion drawing your illustrations from Blossoms of the Savannah.

 Sample

 Introduction.

 Today’s position on the male and female gender is that men and women are equal and none of the gender should dominate over the other. In Blossoms of the Savannah, women are culturally forced to be subsenient to men, a practice that denies them some fundamental rights as human beings.

 Body .

 A wife has the right to state her position on any matter even if it is contrary to the husband’s position. This is not the case with Mama Milanoi, wife of Ole Kaelo. She admits that she did not know which man her husband was doing business with and even if she did, she would not do anything about it for he was the one who carried the family’s vision. She thus leaves every aspect of decision making to him whether those decisions are good or bad.

 A woman is a being to be loved and not to love back. Although Ole Kaelo genuinely loves Mama Milanoi, when he saw her first, her feelings for him were immaterial. Women, then, were not expended to resist a man’s advances according to Nasilian culture. This is a great violation of her right to love or hate, like or dislike. In her case, there is no room for that. It is also expected that Resian should give in to Olosudori’s plans to marry her. Refusal is regarded as stubbornness. In fact, Oloisudori claims that none of his wives put any resistance in his interest in them. This means that their feelings for him did not matter a great violation of their freedom to choose their marriage partners.

 Resian and Taiyo are forced to undergo cultural coaching to be administered by Joseph Parmuat. Resian rebels against this, citing inequality in the plan. She opines that if they were boys, such a thing would not be done to them. Instead they would be freely roaming Nasila with nobody bothering them. In their case, there is no such option simply because they are girls. Their right to choose what to and not to learn is violated. Girls are taught how to cook for their men but there are no lessons for boys on how to please women. Resian opposes such arrangements saying she would not be taught solely to please men.

 Gender inequality in this society elevates man over the woman to the extent that Resian says that it made men assume that they had a right over the body of any woman. This has reduced women to be objects of sex to be exploited by men at will. This practice started with the Ilarinkon warriors who sexually exploited women after arousing their desires. Taiyo and Resian undergo several rape attempts with Resian almost getting raped by Olarinkoi who assumes he has every right over her body. These inequalities have greatly undermined women’s right to privacy and to choose whom to have sexual relation with.

 Sample

 Conclusion.

 Gender inequality is a major cause of violation of basic human rights yet all should be accorded a chance to enjoy their rights. Women in the novel have most of their rights curtailed is a result of gender imbalance between men and women.

  *Introduction = 2 mks*

 *Body = 12 mks 4 pts @ 3 mks*

 *Conclusion = 1 mk if body scores 1 - 5*

 *2 mks if body score 6 - 12*

 *Language = 1 mk if body scores 1 - 4*

 *2 mks if body score 5 - 6*

 *3 mks if body score 7 - 8*

 *4 mks if body score 9 - 12*

3.(a) **Memories we Lost and other Stories.**

 ‘When parents separate in the pursuit of career ambitions, families experience many challenges’. Basing your argument on the story ‘Light’ by Lesley Nneka, write an essay in support of the assertion above. (20 mks)

 Sample

 Introduction.

 While it is prudent for either the man or the woman in a family to pursue his / her career goals, this should not happen at the expense of their family especially if there are children involved. The story ‘Light” brings out the impact of such separations.

 Body

 - The children suffer when one of the parents is absent. For instance, Enebeli’s daughter undergoes teenage milestones without the guidance of her mother, the female who is best placed to hold the hand of the daughter during this sensitive stage in life. The woman-to-woman talk between mother and daughter does not happen even when her menses commence. It is the father who has to take her through this sensitive period. She also endure living without the psychological security provided by a mother’s physical presence in her daughters life. Oddly, the girl accompanies the father to the market and when there is a stampede, she gets separated from the father for quite some time.

 - Secondly, the relationship between parent and children dwidles with time. Enebeli’s daughter and her mother would talk when she first went to America but with time, the distance between the two widens so much that she doesn’t enjoy talking to her mother anymore. She begins to see it as a chore. She waits with longing for the ‘skype’ call to end. Now the space between them is full of mistrust and awkwardness.

 - Thirdly, one of parents, especially the one left behind as the other moves abroad suffers. Enebeli is overwhelmed by the responsibility of taking care of his daughter. When it seems that the daughter is learning the wrong things from the world, influenced by her association with the househelp, he does not know what to do. The girl is unkempt; the wife, from America suggests that she gets her hair done; it is the father who ends up relaxing her hair, ending up messing up the girl’s head. It is the wife’s sister who gets the hair shaved, something that displeases Mrs. Enebeli as she wanted her daughter to look like a proper girl. The father does not know how to keep his daughter away from harm’s path. She gets to hear adult talk birthed by a careless joke an uncle makes at a wedding.

 - He has to answer questions that are odd and awkward to the daughter because, left to someone else, they might take the question as an invitation to demonstrate.

 Father and mother / spousal relationship is strained. Distance between two partners bring discord. The arguments at first are mild. Later on, they become bitter. The distance between Enebeli and the wife removes warmth, context and history so that in the end, each of them feels like they are talking to a stranger. Enebeli is very lonely. When the wife returns for the first long holiday, he finds himself staring at her, memorising her scent and the feel of her hair. As a result of loneliness, the husband holds onto the daughter refusing that the wife should take her to America with her. Enebeli could simply not soldier on without his daughter.

 - The mothers forfeit their chance of disciplining their children and inculcating the norms and expectations of society on them. Mrs. Enebeli misses out on the daughters progress in terms of discipline regardless of her attempts to monitor her. She is horrified and worried that the girl is learning the wrong ways to be in the world but all she can do is to dismiss the househelp, who she thinks is of bad influence. Unlike the sister, who is competent as a woman with three polished, obedient sons, (possibly because she is living with them) Mrs. Enebeli cannot keep tabs on the daughter’s discipline. So the daughter sends loves notes to boys; something that makes the headteacher summon the father to her school. The wife feels that her daughter is wearing the wrong clothes, should sit in a better posture, should wear her hair better, but all she do is comment about it during the ‘skype’ calls and nothing more. The girl has taken up the mannerisms of boys and she can do nothing about it.

 Sample

 Conclusion

 In summary, parental responsibility should be taken seriously by both spouses. It is important that spouses strike a balance between career and family so that in end, everyone wins.

  *Introduction = 2 mks*

 *Body = 12 mks 4 pts @ 3 mks*

 *Conclusion = 1 mk if body scores 1 - 5*

 *2 mks if body score 6 - 12*

 *Language = 1 mk if body scores 1 - 4*

 *2 mks if body score 5 - 6*

 *3 mks if body score 7 - 8*

 *4 mks if body score 9 - 12*

 (b) David Mulwa: Inheritance.

 Introduction. (2 mks)

 - Can be general or specific. It should be tried to the question.

 Sample.

 Each person reaps what they saw. If one sows bad seeds, they cannot expect to reap anything worthwhile. A person who engaged in bad deeds ends up suffering while they that engage in good ones get the best most of the time. In David Mulwa’s ‘Inheritance’, Lacuna is one character who proves that engaging in bad deeds does not pay.

 - Accept any other relevant introduction.

 - Definition of terms should not be accepted as an introduction.

 Body. (12 mks)

 1. Selfishness.

 A selfish person cannot expect to reap anything good from their behavior. They are never satisfied. Lacuna borrows a lot of money from donors in the name of helping his subjects but benefits only himself. He takes huge loans that he uses to buy an aircraft (pg 72) and stuffs some in his person accounts in foreign countries (pg 76). To make matter worse, he has to plead with the donors to lend him some more money so that he can use it to service the interest of a previously advanced loan (pg 75). Despite this heavy borrowing, the citizens have nothing to show but are languishing in poverty. Finally, Lacuna loses everything as Robert, one of the donors, transfers all the money Lacuna had hidden in his foreign account as the donors seek to pay themselves part of what Kutula owes them (pg 110-111). Lacuna becomes a pauper and almost loses his mind.

2. Immorality.

 An immoral person ends up paying for their sins. Lucuna, a leader and family man, is so immoral that he wants to take Lulu, a school girl, by force. After the commemoration ceremony, Lacuna detains Lulu in his place with intention of marrying her against her will. Malipoa advises him not to touch Lulu as it is against tradition but he does not listen. He arrogantly says that customs are useless and that sometimes they must bow to national emergencies (pg 57). He goes ahead to shamelessly seduce Lulu and even declares that he is going to marry her, whether she likes it or not (pg 120). This immorality makes Lulu’s mother and princess Sangoi so angry that they fully support the overthrowing of Lacuna. Thus, Lacuna reaps what he sows, he is ousted.

3. Corruption.

 Corruption is a vice that does not pay. Anyone who practices corruption in whatever form finally reaps what they sow. Lacuna is so corrupt that he only favours those from his tribe. When Lulu asks her mother to see Lacuna so that he can help with her school fees, the mother declines and says that it is not necessary since for all those years that Lacuna has been in power, he has not seen anyone but his clansmen (pg 29, 71). For Judah Zen Melo to get meaningful employment, he has to approach Lacuna’s tribesman, Mithambo, who is a manager at the mine. It is only after this association that Judah is able to secure a job as a machine operator (pg 34). Such corruptions fail to offer equal opportunities thus promoting poverty. Corruption is one of the evils that finally leads to the ouster of Lacuna.

4. Bad governance / dictatorship.

 A dictator reaps what he sows because bad governance cannot last forever. It is impossible for a leader to force their will upon their subjects forever. A day comes when they have to take a bow. Lacuna is said never to take a ‘no’ for an answer (pg 43). He views anyone who goes against his advances as an enemy, dissenter, contradictor and a shadow in the dark (pg 44). When he orders Judah to kill his brother Mengo, Judah disobeys and this makes him be regarded as an outcast. No one wants to associate with him for the fear of reprisal. It is not until after a long time that Judah is able to secure a job as a gatekeeper (pg 34). Also, Lacuna later orders the killing of Judah. (pg 108). The dictatorial trait is what makes Lacuna a subject of hatred among his subjects. They hate him so much that when the idea of overthrowing him comes, they are more than willing to make it a success Lacuna is finally overthrown.

 *Accept any other relevant point.*

 *Mark 3 : 3 : 3 : 3 = 12 mks*

 *For a point to score 3 mks, it must be well illustrated with the relevant details.*

 Conclusion. (2 mks)

 - It should tie the points to the question or vice versa.

 Sample.

 It conclusion, it is clear from the above illustrations that one reaps what they sow. If Lacuna had been a good leader, he would not have ended up being overthrown. However, he involves himself in vices such as dictatorship, corruption, selfishness and immorality that make his subjects bitter and eager to oust him. He only has himself to blame.

 *Accept any other reasonable conclusion.*

 (c) John Steinbeck : The Pearl.

 Introduction.

 It can be general or specific.

 Sample.

 Fortune is expected to change a person for the better. However, for some, it is a recipe of violence and cruelty. Kino discovers the great pearl that he hopes it will change his life for the better. Unfortunately, it turns him into a vicious being as he tries to protect it as evident in ‘The Pearl’.

 Body.

1. In a bid to protect his fortune, Kino becomes inhuman towards his family members. He beats up his wife, Juana, thoroughly. Juana had advised Kino to throw the pearl back to the sea or crush it between two stones since it portended evil but he did not listen. She, therefore, decides to take the matter in her hands. Before the first roaster crows, Juana quietly picks the pearl and heads for the sea. Kino follows her and as soon as he catches with her, he violently wretches the pearl from her (pg 83). He then strikes her in the face and she falls among the boulders. As if this is not enough, he goes on to kick her on the side, then hisses at her in anger before he goes away. Kino behaves in such a vicious manner because of the fortune. Were it not for it, he would probably not have been so cruel.

2. Kino is so protective of his fortune that he kills a man who tries to steal it from him. The fortune has made him this vicious. After abandoning Juana, Kino walks up to the beach, holding his pearl. As he does so, he hears a rush. He gets his knife immediately to strike the dark figure that wants to take away his pearl (pg 84). Juana is the one who discovers a dead man on the pathway and Kino lying on the side with his dark bladed knife beside him as she drags herself up the beach. Kino has killed a man. Although he says that he was attacked thus struck to save his life (pg 86), it is clear that his fortune, the pearl, is what has turned him into such a vicious being. This explains how a fortune can turn one into a cruel person.

3. Kino seems to have lost his human face. He involuntarily becomes vicious as he tries to protect his pearl. On one night, Kino hears the whisper of a foot on dry earth and the scratch of fingers in the soil (pg 58). He definitely knows that this is a thief who has come to steal the his pearl. He is said to have become enraged and in his rage, he reaches for the knife. With the knife in one hand, he is said to have spring like an angry cat, leapt and struck the dark figure he knew was at the corner of his house. He feels cloth and strikes at it and misses, strike again until he feels his knife go through cloth. It is the fortune, the pearl, that makes Kino this vicious as he tries to protect it.

4. Fortune may make a person vicious due to suspicion. One may continuously suspect others of ill-intention Kino suspects that anyone who follows his is out to steal his pearl. He becomes very angry with the three trackers since he views them as his enemies who are out to steal his pearl. When he gets a chance to attack them, Kino said to have turned into a terrible machine (pg 115). He leaps and viciously drives his knife into one of the trackers neck and chest, killing him instantly. He then, in a flash, takes away the man’s rifle. Like a machine, he then slices the head of the second man like a melon. As the third man tries to run away, Kino pulls the trigger of the rifle he had wrenched from the first man and shoots the third tracker. This events seem to have happened so fast and violently that by the end of it, Kino is said to have become as cold and deadly as steel. He is no longer a human but a vicious being; courtesy of his fortune, the pearl.

5. When he feels that the pearl dealers are out to cheat him out of his fortune, Kino’s face is said to have grown dark and dangerous (pg 72). This implies that given a chance he would turn into a vicious being and attack the pearl dealers for exploiting him.

 *Mark 3 : 3 : 3 : 3 = 12 mks*

 *Accept any other reasonable point. For a point to score 3 mks, it must be well detailed and illustrated.*

 Conclusion.

 Sample.

 A fortune is a good thing. However, in some cases, it might turn an individual into a vicious being as portrayed by Kino’s behaviour. People should be conscious not to be ruled by blind ambition that may make them cruel and violent.

**SCHOOL BASED EXAMINATION - FORM FOUR -2019**

 **ENGLISH 101/2 MARKING SCHEME PAPER 2**

1. Passage.

 (i) - The numbness / hardness of heart / desentization that comes with consuming negative media.1

 - A generation descensitized and numb, not feel my pain about consuming negative media.

 (ii) The two produce pain which acts as a warning sign that something is not right in the body and mind/heart respectively.2

 (iii) - A mental state in which an individual no longer gets pained / affected by a negative stimuli like consuming negative.

 - The infection in the mind/heart that makes it unable to feel pain / get affected even after consuming negative media. 2

 (iv) Sexual immorality 1

 Anger1

 Sucide1

 Drug / alcohol use1

 Greed1

 Self - mutilation1

 Discontentment1

 Despair1

 Gratuitous violence 1

 (v) Train the mind to discern between good and evil.a

 Identifying what is wrong.b

 Avoiding what is wrong.c

 Acknowledging what is good.d

 Doing what is good.e

 (vi) Critical1 - He is opposed to what it does. Descensitized the audience.1

 / disappointing

 (vii) (a) Uncanny - strange and difficult to explain. 1(presented as adjective)

 (b) Giveaway - something that makes you guess the real truth about something.1

 (must be presented as a noun)

 (c) Self - mutilation - the act of wounding yourself especially when this is a sign of mental illness.1

 (presented as a noun)

 (d) Pinches - takes a piece of somebody’s skin between your thumb and first finger and squeeze hard especially to hurt the person.1 (presented as a verb in its present simple form)

 *(4 mks)*

2.(a) Before the extract, Nora has just told Dr. Rank that being with Torald is like being with papa. The maid enters from the hall and gives Nora a card. After the extract, Nora bolts the door of Helmer in room. The maid opens the hall door for Krogstad and shuts it after him.

 (b) It refers to the dress for attending the dance with. She is insincere because what she has received is a card not a dress.

 (c) Dramatic irony: The readers knows that she has received a card from the maid but Rank does not know it.

 (d) , must he?

  *(No mark if the comma is missing)*

 (e) Deceit: Nora does not tell Rank the truth. She doesn’t want Helmer to know that Krogstad is in the house before there are things she has been keeping from him.

 (f) That Helmer might know about the forgery. She fears that her husband will bear the guilt of forgery once it is discovered. She does not want him to do it when she is alive. Therefore she plans to kill herself rather than be alive when that happens.

 (g) Respectful: She address the Nora as madam.

 (h) (a) Relax

 (b) I will keep him in the room

 (c) It was useless

 (d) very bad thing / terrible

3. Oral narrative.

 (a) - Trickster1 - chameleon tricked bush baby by clinging onto its tail and won the race.1

 (b) Opening formula

 - Along time ago1

 - Closing formula:1 and there ends my story ......1

 Personification.

 - Personification /Fantasy - “hey my friend don’t sit on me” (animals converse like human beings.

 - Simile - set off line lightning / He clung to it like a magnet.

  *Award any 2 well illustrated points.*

 (c) Bold1 - he got into a race with the fastest known animal in the forest.1

 Cunning / calculating / clever1 - he clung to the bush baby’s long hairy tail.1

  *Award any other relevant character quality.*

 (d) - Racing competition1 - The animals organized for a racing contest.1

 - Holding meeting1 - All the animals of the forest called a meeting.1

 (e) Boldness can yield good fruits. 1

 (f) Don’t judge a book by its cover.1

 *Any other relevant lesson.*

 *NB - Should not be stated in the negative i.e using ‘not’.*

 (g)(a)(i) Make a prior visit to familiarize yourself with the enviroment.1

 (ii) Get to meet the relevant authorities. 1

 (iii)Get language interpreters if need be. 1

 (b) (i) Language barriers1

 (ii) Weather1

 (iii) Transport problem in case of a rough terrain.1

4. Grammar.

 (a)(i) Knowing nothing about the area, he decided to look for a house at a different place.(comma)

 (ii) Kamau, whose car had lots of bhang, has been arrested. (comma a must)

 (iii) Our principal works hard.

 (b)(i) woollen (ii) birdlike (iii) symbolic

 (c) (i) Smoking in a crowded place is badmanners.

 (ii) Into the house rushed the children with all their toys.

 (iii) Holiday

 (d) (i) escapee, captor(s)

 (ii) enmity (spelling must be correct)

 (e) (i) me (ii) she (iii) I

**SCHOOL BASED EXAMINATION - FORM FOUR 2019**

**ENGLISH 101/1 MARKING SCHEME PAPER 1**

1.(a) Recipe.(12 mks)

 Must be recipe - If not 4 AD (Automatic deduction)

 Heading *(4 mks)*

 - Heading

 - Ingredients

 - Procedure

 - Serving instructions.

 Body (5 mks)

 - Mention of type of food and number of people.

 - Ingredients: quantities

 - Procedure / preparation: Systematic arrangement / Steps

 - Conclusion -Must mention the serving.

 Language Accuracy (3 mks

 A - 3 F - 4

 B - 2 C - 5

 C - 1 L - 3

 (b) Thank you note.(12 mks)

 Address (sender’s) 1/2

 Date 1/2

 Salutation 1/2

 Signing off 1/2

 2 mks

 Body 3 mks

 Language 3 mks

 Points of interpretation.

 - Must be a thank you note.

 - The tone should be appreciative and friendly.

 - Should be brief and straight to the point.

 - The note should have the following:-

 The purpose of writing the note.

 The success of the ceremony.

 The ending.

 The signing off.

2. Cloze test.

 1. from

 2. different

 3. and

 4. behind

 5. face

 6. himself / herself / themselves

 7. person

 8. late

 9. workaholic

 10. far

3. Oral skills.

 (a)(i) It is repetitive - hence memorable.

 - Involvement of the audience through refrain.

 - It is simplistic

 - Antiphonal (responsive singing)

 *(3 x 1)*

 (ii) Have prior recitation.

 - Consult an expert.

 - Use of appropriate costumes.

 - Proper timing.

 *(3 x 1)*

 (iii) - I say today with a rising intonation to signify that something else is coming *(1 mk)*

 - The rest .... I will say with a falling intonation to give a sense of finality *(1 mk)*

 *(2 x 1)*

 (b)(i) dough

 report

 Gore

 (c)(i) g

 b

 t

 (d) (i) emphasizing walking not any other means.

 (ii) emphasizing hospital not any other place.

 (e) Poor voice projection.

 - Lack of proper / appropriate gestures.

 - Failure to use proper facial expression.

 - Poor intonation.

 - Wrong pronunciation of words.

 - Stage fright.

 - Failure to maintain eye contact.

 - Poor grooming.

 *(4 x 1)*

 (f) You: Thansk. Good afternoon sir.(1/2 mk) Name and state that he / she is there for an interview.(1/2 mk)

 *(1 mk)*

 You: Here they are, sir *(1 mk)*

 You: (Answer in the affirmative, mention capacity when he/she worked) *2 mks*

 You: Retrenchment sir *( 1 mk)*

 You: Talk of having acquired a diploma and promise to be more determined in his/her work if given the chance. *(2 mks)*

 You: (Respond in the affirmative) *(1/2 mk)*

 (Express gratitude) *(1/2 mk)*