**NAME:………………………………………..……CLASS:………ADM NO:……..**

**ENGLISH PAPER 1**

**FORM 3**

**END TERM 2 2019**

**TIME 2HRS**

**INSTRUCTIONS:**

**Answer all the questions in the spaces provided.**

**QUESTION 1: FUNCTIONAL WRITING. (20MKS)**

You wish to apply for an education bursary from the constituency bursary fund. Write **a letter of application** addressed to your local member of parliament.

**QUESTION 2: CLOZE TEST (10MKS)**

***Fill each of the blank spaces in the passage below with the most appropriate word.***

Ngugi Wa Thiong’o, original name James Thiong’o Ngugi was born in Limuru on January 5, 1938. He is East Africa’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ novelist, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ popular “Weep Not Child” was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ first major novel in English by an East African. As he became sensitized \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the effects of colonialism in Africa, he adopted his traditional name and wrote in the Bantu language of Kenya’s Kikuyu people.

Ngugi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ bachelors degree from Makerere University, Kampala, Uganda, in 1963 and from Leeds university, Yorkshire, England in 1964. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ doing graduate work at Leeds, he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as a lecturer in English \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Kenyatta University college, Nairobi, Kenya and as a visiting professor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English at Northwestern, Evanston, Illinois, U.S. From 1972 to 1977 he was senior lecturer and chairman of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of literature at the university of Nairobi.

**QUESTION 3: ORAL SKILLS (30MKS)**

1. Read the poem below and answer the questions that follow:

**“Blue bird for my garden”**

Little bluebird on the post

Winging sky around my garden

Let me be your gracious host

I will be your caring warden

Surely once you most have swept

Clouds as truly white as cotton

That on under side has kept

Always pure as when begotten

Flash my hedge with white and blue

Flit your magic on my fountain

I will build a box for you

Snug as tree trunks in the mountain

Call your hen and make a nest

Stay and multiply your wonder

Blue top coat on silver vast

Stay above and white cloud under

***Questions***

1. Identify two pairs of rhyming words. (2mks)
2. Describe the rhyme scheme of the poem. (2mks)
3. What is the function of rhyme in the poem? (2mks)
4. Apart from rhyme, how has the poet achieved rhythm in the poem? (2mks)
5. How would you say the last line of the last stanza in the poem? (2mks)
6. *Give another word that is* ***pronounced*** *the same as the following. (5mks)*
7. Heir
8. Weather
9. Mourning
10. Key
11. Earn
12. *Write the* ***silent letters*** *in the following words. (5mks)*
13. Sledge
14. Lamb
15. Wring
16. Coup
17. Mortgage
18. The following is part of a conversation between a student and a deputy headteacher. The student is the chairperson of the school’s writer club and is requesting for permission for the club members to attend a writers’ symposium at a neighbouring school. Complete the conversation, while ensuring that you use courteous language.

***Student***:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2mks)

***Deputy***: Good morning. Your club patron Mr. Akili had mentioned that you would see me about a symposium, but he did not elaborate. What is the symposium about and how will you benefit from it?

***Student***:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3mks)

***Deputy***: That sounds like a very useful symposium. How many club members will attend and how do you intend to finance the trip?

***Student***:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2mks)

 ***Deputy***: That is a good number, and I hope you will raise enough money from

 the projects. If some remains after the trip, you could support the school

 bursary fund. You have my permission.

 ***Student***:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3mks)