**GATITU GIRLS SECONDARY SCHOOL**

**TERM TWO-2018 OPENER EXAMINATION**

**ENGLISH FORM TWO**

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ADM.NO :\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CLASS: \_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **FUNCTIONAL WRITING**

Your brother has a kidney failure and needs to be operated on. The hospital bill has gone up to three hundred thousand and your parents are not able to raise such an amount. Design an invitation card inviting people for the fundraising ceremony. (10 mks )

1. **CLOZE TEST (10mks)**

**Read the passage below and fill in the blank spaces with the most appropriate word in the spaces** **provided.**

My husband and I live in Mombasa. We both work \_\_\_\_\_\_\_\_ 1\_ a telephone \_\_\_\_\_\_\_\_\_\_ 2\_ in town. Last Saturday, I \_\_\_\_\_\_\_\_\_\_ 3\_ to the top of a telephone pole. As I repaired the phone line, I \_\_\_\_\_\_\_\_\_\_\_ 4\_ someone speaking to Mrs. Hamisi, the manager. The person was complaining \_\_\_\_\_\_\_\_\_\_\_\_ 5\_\_ his telephone line. He told the manager\_\_\_\_\_\_\_\_\_ 6\_ the line was loose and hanging across the road. The man thought that it had been cut by a passing lorry. Mrs Hamisi told him that she would send a \_\_\_\_\_\_\_\_\_\_\_ 7\_\_ to his home to correct it.

‘Why go to all that trouble?’ he replied. ‘Why don’t you \_\_\_\_\_\_\_\_\_ 8\_\_ the wire straight from your end?’

I laughed \_\_\_\_\_\_\_\_ 9\_\_ aloud at such naivety and nearly fell \_\_\_\_\_\_\_\_\_\_ 10\_ the telephone pole.

1. **ORAL LITERATURE**

**A good cook could cook as much cookies is a good cook who could cook**

1. Identify the genre above. (1mk)
2. State two functions of the above genre. (2mks)

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1. Give your own example of the above genre. (1mk)
2. Identify and illustrate two stylistic devices used in the above genre (2mks)

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1. Giving an example, identify the stages involved in a riddling session. (6mks)

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1. Mention three other forms of oral literature apart from the ones given above. (3mks)

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1. State three functions of oral literature. (3mks)

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1. **GRAMMAR**
2. For each of the following words, construct two sentences to convey two different meaning as indicated. (4mks)
3. Early ( as an adverb and as an adjective)

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1. Surprise ( as a noun and as a verb)
2. Identify the intonation that would be present in the following sentences. (4mks)
3. What deal did the two agree on? \_
4. Did you see the summary? \_
5. I have donated more blood. \_
6. The farmer harvests much, doesn’t he? \_
7. Fill in the blank spaces with the most appropriate word from those in brackets. (4mks)
8. Not only you but also Jim \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mistaken. ( were / was)
9. My friend and neighbor, John \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the piano well. ( play/ plays)
10. The hop, skip, and jump \_\_\_\_\_\_\_\_\_\_\_\_ no longer a common event at tract meets. (is /are)
11. Each man, woman and child \_\_\_\_\_\_\_\_\_\_\_\_\_\_ received some sort of souvenir to take home. (has/ have)
12. Underline the word that is correctly spelt in the following sets. (4mks)
13. Playrite, playwright, playwrite
14. Trully, truly, truuly
15. Wether, whether, whethar
16. Unanimus unanimas unanimous
17. **ORAL SKILLS**
18. Provide a homophone for the following words. (5mks)
19. Site\_\_\_\_
20. Stationary \_\_\_\_\_
21. Reign \_\_\_\_\_
22. Metal \_\_\_\_
23. Gorilla \_\_\_\_
24. You have been requested to address students on the secret behind success. During the talk, there is murmuring and all indicators of an audience that is not attentive. What do you think you failed to do? (5mks)

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1. Study the following conversation between a matatu tout and a passenger who is disturbed by loud music in the vehicle.

**Passenger**: Excuse me sir, would you mind reducing the volume of the music, please?

**Tout**: (*Ignoring her*) hey, anybody who has not paid their fare?

**Passenger**: Excuse me sir, did you hear me?

**Tout**: What is it woman? The volume is okay.

**Passenger**: It’s just a request as I am allergic to loud sound…

**Tout**: *(Interrupting*) then you should have hired a taxi or buy your own car.

**Passenger**: I am sorry if I offended you but you have heard my problem.

**Tout:** You have also heard my point.

**Questions**

1. Identify and illustrate three instances of lack of etiquette on the part of the tout. (3mks)

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1. Identify and illustrate three instances of etiquette characteristic of the passenger. (3mks)

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