**FRENCH 501/1**

**LISTENING COMPREHENSION, DICTATION AND COMPOSITION**

**MOKASA 2**

**JULY 2019**

**2HRS 45 MINUTES**

NAME…………………………………………….ADM NO…………………………….

SIGNATURE………………………………………DATE……………………………….

INSTRUCTIONS TO CANDIDATES

a. Write your name and admission number in the spaces provided above.

b. Sign and write the date of the examination in the spaces provided.

c. This paper consists of three sections.

d. In section I, you will have five minutes to read through the questions before the test starts.

Before answering the questions you will listen to several recorded passages on a tape. For

each passage you will answer questions as indicated to you on tape.

e. In section II, you will listen to the recorded passage. Follow the instructions as given in the

recording.

f. In section III, choose one composition from question 7 and from question 8.

g. Answer all the questions in the spaces provided.

|  |  |  |
| --- | --- | --- |
| SECTION | MAXIMUM SCORE | CANDIDATE’S SCORE |
| I | 15 |  |
| II | 05 |  |
| III | 25 |  |
| TOTAL SCORE | 45 |  |

SECTION I

Listening Comprehension (15 marks)

Write answers to question 1-5 in the spaces provided

**Passage 1**

**1**

(a) Pour participer au concours Voicivoisin, il faut :

être………………………………………………d’un quartier ;

connaitre bien ses……………………………………………… ;

faire partie d’une…………………………………………….. …..et aussi

…………………………………….en ligne (2 points)

(b) Qu’est-ce que l’équipe gagnante fera avec l’argent reçu ?

……………………………………………………………………….(0.5 points)

**Passage 2**

**2**

(a) Ou se passe cette conversation ?

……………………………………………………………………………… (0.5 points)

(b) Combien pèse le colis ?................................................................................. (0.5 points)

(c) Le monsieur ne veut pas………………………………..son colis. (0.5 points)

(d) Quelle position occupe la dame dans l’établissement ?

…………………………………………………………………………………..(0.5 points)

(e) Finalement, que fait l’homme avec son paquet ?

………………………………………………………………………………….(0.5 points)

**Passage 3**

**3**

(a) Cette annonce concerne……………………………………………….passagers. (0.5 points)

(b) Quelle est leur destination ?

…………………………………………………………………………………….. (0.5 points)

(c) Au guichet, chacun doit présenter un………………………………………et une

………………………………………………………..d’identité. (1 point)

**Passage 4**

|  |
| --- |
| Fonction : Réunion des chefs d’état  Lieu :  Ville………………….Pays………………………  Sujets discutées :  (i) La sécurité frontalière  (ii)……………………………………….  (iii)……………………………………...  Langues de communication :  ……………………….., français,…………………….,  ……………………………  Durée de la réunion :………………………………….  (4 points) |

**Passage 5**

**5**

(a) L’étudiant qui pose sa candidature étudie la………………………………………..,

l’……………………………ou les sciences…………………………………….a l’université.

(b) Avant d’aller au terrain, les stagiaires suivront une…………………………..intensive.

(0.5 points)

(c) D’autres qualifications utiles sont la connaissance du…………………………..et

l’………………………………… (1 point)

(d) Le paiement se fera en…………………………chaque……………………….(1 point)

SECTION II

Dictation (5 points)

6. Write the dictation passage in the space provided below (5 marks)

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………........

**SECTION III**

Write your **two** compositions in the spaces provided. Indicate clearly whether your choice is 7 (a) or 7 (b), 8 (a) or 8 (b).

7. In **120** to **150** words , write in French on:

Either:

(a) Rédigez votre Curriculum Vitae (C.V.) pour un magazine qui cherche un journaliste

trilingue. (10 marks)

**OR**

(b)

|  |
| --- |
| **EMPLOI**  ECOLE INTERNATINALE FRANCAISE  Cherche    **PROFESSEUR DE FRANÇAIS**    Licencié/diplômé    Trois ans de travail.    Adresse : Monsieur le Directeur    B.P. 486    00100-NAIROBI |

Vous avez vu cette annonce dans le journal .Ecrivez une lettre de candidature (10 marks)

8. In **150** to **180** words, write in French a composition on:

Either:

(a) Vous êtes parti(e) en excursion avec votre club et l’autocar est tombe en panne enfin de

journée .Racontez la suite des évènements.

(15 marks)

**OR**

(b) En entrant des vacances, vous découvrez que votre maison a été cambriolée. Racontez la

suite des évènements.

(15 marks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………........................................